



INFORMATION DAY 11.02.2022

The programme will be held in parallel with the Annual Exhibition.

12.00 a.m., Aula

Exemplary review of digital portfolios

HFBK professors discuss anonymized portfolios of prospective students and provide insight into the artistic selection process.

12.00 p.m., Aula

Welcome and information about studying at HFBK (Katrin Nöprick, Eike Pockrandt)

Presentation of the departments:

- Painting / Drawing (Prof. Abel Auer)
- Sculpture and Stage Design (Prof. Michael Beutler)
- Time-based Media (Prof. Simon Denny)
- Graphics / Typography / Photography (Prof. Heike Mutter)
- Film (Prof. Bernd Schoch)
- Design (Prof. Valentina Karga)

For those interested in Lehramt Kunst and M.A. Kunstvermittlung directly afterwards:

- Lehramt for elementary/secondary/special needs education and M.A. Kunstvermittlung (Prof. Dr. Nora Sternfeld)

afterwards, ca. 14.30 p.m., Aulavorhalle

Guided tours through the Annual Exhibition by students of the respective department. For those interested in Lehramt Kunst and M.A. Kunstvermittlung, a separate guided tour will take place after the end of the information event.

You are cordially invited to form your own impression of HFBK within the framework of the Annual Exhibition.

UNIVERSITY OF FINE ARTS HAMBURG

Pursuing both an academic and artistic understanding of and approach to Art, HFBK Hamburg enables comprehensive study of Fine Arts in a theoretically sound, dynamic and interdisciplinary environment.

HFBK has an excellent international reputation for the experimental understanding of art, which puts it at the cutting edge of the avant-garde. Our students can choose from a wide range of teaching from various departments. Taught by notable artists, designers, film makers, graphic designers and academics in a range of classes, studios, seminars and intensive one-on-one tutorials, our students receive all the support they need to study individually, effectively and successfully.

We cultivate intensive international exchange and cooperate with foundations, sponsors and galleries to facilitate the professional entry of our graduates.

Profiting from the creative, open and interdisciplinary atmosphere at HFBK, our students are inspired to excel. Just one measure of this success is the large number of HFBK graduates setting standards on the international artistic scene.

STUDY PROGRAMMES

Bachelor "Fine Arts"

Master "Fine Arts"

Teacher Education "Fine Arts"

M.A. Kunstvermittlung

Doctorate Dr. phil. in art.

The **departments** with the HFBK professors:

Design Valentina Karga, Jesko Fezer, Glen Oliver Löw, Konstantin Grcic

Film Bernd Schoch, Robert Bramkamp, Adina Pintilie, Udo Engel, Angela Schanelec

Graphic Art/Typography/Photography Heike Mutter, Wigger Bierma, Tobias Zielony, Christoph Knoth/Konrad Renner, Ingo Offermanns

Painting/Drawing Abel Auer, Rajkamal Kahlon, Jutta Koether, Anselm Reyle, Jorinde Voigt

Sculpture Michael Beutler, Martin Boyce, Thomas Demand, Andreas Slominski, Pia Stadtbäumer

Stage Design Michael Beutler, Raimund Bauer

Theory and History of Art/Teacher Education Friedrich von Borries, Martin Köttering, Hanne Loreck, Astrid Mania, Samo Tomšič, Bettina Uppenkamp; Nora Sternfeld and Anja Steidinger (Lehramt, teacher education)

Time-based Media Annika Larsson, Angela Bulloch, Simon Denny, Jeanne Faust, Michaela Melián

BACHELOR / MASTER "FINE ARTS" AT HFBK

The Bachelor's degree programme usually has a completion time of eight semesters (exception: degree programme for elementary school teachers with six semesters) and covers all artistic and academic issues addressed at HFBK. The degree programme has a modular structure and so permits the development of individual artistic specialization in an open and creative environment. Our students enjoy a high degree of individual freedom, and can decide whether to combine a number of departments or develop an individual focus. Teaching is performed within the classes and studios led by individual professors; students also work in an open and flexible study structure. Combined with the variety of departments on offer, this constitutes a permanent invitation to interdisciplinary work. The intensive supervision afforded to our students ensures that they learn to trust their own artistic and academic capability at an early stage. We encourage self-determination in project work. The Master's degree programme usually has a completion time of four semesters. Centring around the completion of an artistic or academic development project chosen and realized by the individual, students on our Master's degree programme benefit from the in-depth supervision of professors, whose range of courses, subject-specific expertise and individual advice promote successful completion of their studies.

Degrees:	Bachelor of Fine Arts
	Master of Fine Arts
	Bachelor of Education (teacher education)
	Master of Education (teacher education)
	M.A. Kunstvermittlung

Time normally required:	Bachelor 8 semesters (elementary school teacher 6 semesters)
	Master 4 semesters

900 students are taught by a total of **ca. 50 staff members** and have access to **28 artistic workshops**. **International students** make up around **40 percent** of the student body.

WORKSHOPS

Students at HFBK Hamburg benefit from the variety of artistic workshops. They provide the technical backdrop to a range of taught courses, imparting artistic and technical skills for a range of materials and applications. Students also have access to these facilities in order to pursue their artistic projects. The close association between the workshops and the departments is a characteristic aspect of teaching at HFBK. Our »classic« workshops are supplemented by a number of media laboratories.

- Audio Lab
- CAD / 3D
- Camera/Light/Sound Workshop
- Ceramics
- Computery
- Digital Editing / Film
- Digital Typography and Graphics
- Digital/Material Workshop
- Electronics

- Film Production
- Film Studio
- Final Cut
- Fine Metalwork
- Library
- Metal
- Mixed Media
- Photo Studio
- Photography (analogue)
- Photography (digital)
- Plaster
- Plastic
- Prepress Workshop - digital
- Printing Techniques
- Publishing Workshop - analogue
- Silkscreen Printing
- Textiles
- Video
- Wood

DIVERSITY, INTERNATIONAL AFFAIRS, SUSTAINABILITY AND PROFESSIONALIZATION

Encounters, events and projects in the areas of diversity, international affairs, sustainability and professionalization are focal points of HFBK's study-related offerings. All students are encouraged to participate in international exchange programmes (Erasmus+, ASA, etc.), project collaborations, workshops, lectures, discussion groups, etc. and are supported in doing so.

STUDY FEES

No tuition fees are charged by the state universities in Hamburg. Students only have to pay the regular semester contribution (for semester ticket, student union, etc.) of about 340 €.

APPLICATION

Applications may only be made for the winter semester of an academic year. The application deadline is always around March 5th for the following winter semester (2023: March 6th).

MORE INFORMATION

Website	www.hfbk-hamburg.de/en/
Facebook	www.facebook.com/HFBKHamburg
Instagram	www.instagram.com/hfbkhamburg
Twitter	www.twitter.com/HFBKHamburg
Youtube	www.youtube.com/HamburgHFBK
Hashtag	#hfbkhamburg