

**H F B K**

**Module Handbook for the  
Master study programme „Fine Arts“  
at the HFBK Hamburg**

**Degree: Master of Fine Arts**

## **Content**

1. Study programme „Fine Arts” .....	1
2. Content of study.....	2
3. Curriculum with an artistic focus.....	4
4. Curriculum with a theoretical focus .....	5
5. Departments and Modules	
5.1 Sculpture.....	6
5.2 Stage Design.....	9
5.3 Design.....	12
5.4 Film .....	15
5.5 Graphic Art/Photography .....	18
5.6 Painting/Drawing .....	25
5.7 Time-based Media.....	28
5.8 Theory and History.....	31
5.8.1 Module Theory and History (Compulsory for all students) .....	33
6. Accompanying courses	
6.1. Group tutorials .....	35
6.2. Practical courses.....	45
6.3. Master Colloquium .....	73
7. Final Module.....	74

## **1. Study programme „Fine Arts“**

Degree: Master of Fine Arts

With the Masters degree, the HFBK offers students a course of study centred around the student's own planned artistic and/or scientific development, allowing issues of interest, working methods and processes to be critically analysed, deepened and to become differentiated.

Students will have access to workplaces in studios. They will be intensively supported by tutors in developing their projects, through individual and group discussions. The scientific studies on offer will sharpen their ability for critical reflection with regard to their own artistic issues, methods and ways of working, as well as supporting ongoing research projects. Exhibition projects and events within and outside the university context will educate the students in dealing professionally with forms of presentation and with processes of distribution. On completing their degree, students will present their artistic and/or scientific work, which will also be documented in an accompanying publication, in front of a large audience.

Students will be able to deepen and differentiate their artistic and/or scientific abilities. They will be able to develop work which is experimental in a way which emphasises the aesthetic arguments behind the work, the statement it makes and its strengths. They will be able to gain skills in appropriate craft processes which will enable them to express, refine and further develop their artistic ideas. Students will gain extensive knowledge of the history of art and theoretical concepts which will enable them to analyse and determine the state of development of their own artistic work and both increase and enhance their artistic productivity. Students taking a scientific subject will also learn to formulate theoretical problems, to develop an argument which traces their implications, and arrive at a conclusion or thesis.

The normal amount of time needed to complete this degree is 4 semesters.

## 2. Content of study

### **Modules**

The departments teach the following compulsory and elective modules in which the following content is taught:

<b>Departments</b>	<b>Modules</b>
Sculpture	Sculpture (compulsory)
Stage Design	Stage Design (compulsory)
Design	Design (compulsory)
Film	Film (compulsory)
Graphic Art/Photography	Graphic Art (elective) Photography (elective) Digital Graphics (elective)
Painting/Drawing	Painting/Drawing (compulsory)
Time-Based Media	Media (compulsory)
Theory and History	Theory and History (compulsory) Scientific and Artistic Development Project (compulsory)

### **Accompanying courses**

Practical courses:

- Audiolab
- CAD/3D
- Camera/Light/Sound
- Ceramics
- Computery
- Digital Editing/Film
- Digital Typography and Graphics
- Digital/Material
- Media Technology and Electronics
- Film Production
- Film Studio
- Final Cut
- Fine Metalwork
- Library
- Metal
- Mixed Media
- Photo Studio
- Photography (analogue)
- Photography (digital)

- Plaster
- Plastic
- Prepress Workshop Digital
- Printing Techniques (Etching, Lithography, Digital, Hybrid)
- Silkscreen Printing
- Textiles
- Typography Publishing Workshop
- Wood

## Group tutorials:

- Design
- Digital Graphics
- Film
- Graphics
- Media
- Painting/Drawing
- Photography
- Sculpture
- Stage Design
- Typography

## Master Colloquia:

- Theory and History colloquium

## 3. Curriculum with an artistic focus

Semester	Module area/modules	Credits
1	<b>Artistic development project:</b> 1 compulsory module related to the focus with a presentation of the artistic topic at the end of the first semester	18
	<b>Academic studies:</b> Compulsory module: Theory and History	8
	1 Practical course (to be selected) <b>or</b> 1 Group tutorial (to be selected)	4
2	<b>Artistic development project:</b> One compulsory module related to the focus	18
	<b>Academic studies:</b> Compulsory module: Theory and History	8
	1 Practical course (to be selected) <b>or</b> 1 Group tutorial (to be selected)	4
3	<b>Artistic development project:</b> One compulsory module related to the focus	18
	<b>Academic studies:</b> Compulsory module: Theory and History	8
	1 Practical course (to be selected) <b>or</b> 1 Group tutorial (to be selected)	4
4	Final module (Master's thesis and presentation with colloquium)	30
<b>Scope of the degree course in credits</b>		<b>120</b>

## 4. Curriculum with a theoretical focus

Semester	Modules	Credits
1	Compulsory module: Scientific and Artistic Development Project	18
	Compulsory module: Theory and History	8
	1 Master's colloquium <b>or</b> 1 Group tutorial (to be selected) <b>or</b> 1 Practical course (to be selected)	4
2	Compulsory module: Scientific and Artistic Development Project	18
	Compulsory module: Theory and History	8
	1 Master's colloquium <b>or</b> 1 Group tutorial (to be selected) <b>or</b> 1 Practical course (to be selected)	4
3	Compulsory module: Scientific and Artistic Development Project	18
	Compulsory module: Theory and History	8
	1 Master's colloquium <b>or</b> 1 Group tutorial (to be selected) <b>or</b> 1 Practical course (to be selected)	4
4	Final module (Master's thesis and presentation with colloquium)	30
<b>Scope of the degree course in credits</b>		<b>120</b>

## 5. Departments and Modules

### 5.1 Sculpture

The Master's degree course taught in the Department of Sculpture gives its students the opportunity to consolidate their independent artistic vision and develop their critical reflection skills to engage with practical and conceptual questions drawn from the past, present and future of sculpture.

Students of the degree course can work in a wide variety of fields of visual design, ranging from conception to realization. This can touch on issues of form, colour, spatial conception and its many levels of modulation. Students will engage with contemporary discourses of art theory, historical and contemporary visual and formal languages, relations with space and environment and issues of sustainability. They also learn to situate their own artistic articulations and those of others in the specific socio-cultural context of their development.

Learning on the degree course is structured by students' completion of an artistic development project, in which they work independently or in groups to develop their independent artistic vision through the interplay of practical and conceptual work. Working independently and autonomously to explore a range of artistic expressions and the techniques deployed to realize them constitutes a central focus of the Master's degree course.

Students participate in projects conducted with museums, galleries and the HFBK gallery and annual exhibition to develop skills in the presentation, communication and discussion of artistic works. Master's students can also study at one of the HFBK's many partner universities.

Supplementary courses taught in the Department of Theory and History enable students to explore a range of further issues. Together with the interdisciplinary nature of the degree course, students have the opportunity to engage with related disciplines, thereby developing and refining their artistic approach.



Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: Stage design
<b>Title of module: Sculpture 1st semester</b>
This module consists of: individual tutorial
<p><b>Content of module:</b></p> <ul style="list-style-type: none"> <li>- Describing and developing one's own individual artistic development project</li> <li>- Project research in current theory discourses and in art history relating to the student's own special interest area</li> <li>- Presentation techniques (exhibitions, slide shows etc.)</li> <li>- Presenting one's own artistic development project in class at the end of the 1<sup>st</sup> semester, followed by a discussion.</li> </ul> <p><b>Learning aims:</b></p> <p>One aim is to analyse sculpture within art practice in order to create a context for one's own artistic development project. Students should also be able to develop their own presentation strategies.</p> <p>Through presentation, students are confronted with an audience. This allows them to assess the reception of their artistic project or work, and to respond to criticism from the audience.</p>
Entry requirements/useful and desirable qualifications: Passing the entrance exam
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 540 hours of which Taught hours: 15 hours Independent study (incl. assessment): 525 hours</p>
Credits: 18
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 1st semester

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: Sculpture
<b>Title of module: Sculpture 2nd/3rd semester</b>
This module consists of: individual tutorial
<p><b>Content of module:</b></p> <ul style="list-style-type: none"> <li>- better defining one's own artistic position by independently and intensively engaging with current discourses on contemporary art, especially discourse on sculpture.</li> <li>- critical analysis of one's own artistic development project</li> <li>- presentation techniques (exhibitions, slide shows etc.)</li> </ul> <p><b>Learning aims:</b></p> <p>Students will learn to integrate subject-specific knowledge into their own personal artistic development projects. By researching areas of science and culture that are of special interest to them, they will create a contentual context for their activities. They will be able to practice their presentation techniques (for exhibitions and installations) as well as their personal ability to communicate, to verbalise and to present themselves, by giving presentations in front of an audience of their fellow students. Students will be able to extend their ideas and abilities, become more familiar with their own projects and work and improve their constructive self-criticism.</p>
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 540 hours of which Taught hours: 15 hours Independent study (incl. assessment): 525 hours</p>
Credits: 18
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 2nd and 3rd semesters

## 5.2 Stage Design

The Master's degree course taught in the Department of Stage Design enables its students to develop their abilities in the independent formulation of artistic questions. It also enables them to refine their critical reflection skills by confronting a range of theoretical and practical issues concerning the development and exploration of scene spaces.

The Master's degree course tests the knowledge and experience in the application of artistic methods and strategies acquired within the scope of a Bachelor's degree course within scenic projects in/involving public spaces. The course places a particular focus on contemporary discourses on the future of theatre and project sustainability.

Students work individually and in groups on the design of stage spaces and spatial installations for scenic design (in a theatre, musical theatre, film, television, online and performance context and within independent artistic projects) with the aim of developing and refining their independent artistic vision. They develop their skills by working on their artistic development project, and benefit from teacher feedback at all stages from idea to realization given in individual and group tutorials. Beginning at the concept stage, the realization process moves through the design and modelling stages and culminates in a stage-ready production. The process incorporates experimental working practices in spaces and digital worlds, digital design methods and performance.

The degree course seeks to promote its students' analytical understanding of the range of possible approaches to content and form in the areas of directing, dramaturgy, costume, lighting, sound and video. Workshop sessions afford them the opportunity to practice the handicraft and technical skills developed for a range of materials (e.g. wood, metal, ceramics, print, digital/material, media technology and electronics, camera/light/sound).

The fundamentally interdisciplinary nature of the degree courses taught at the HFBK enables their students to engage with related disciplines. Supplementary courses taught in the Department of Theory and History enable students to explore a range of issues in their chosen field.

In addition to the opportunity afforded to students to exhibit and communicate their own work at the HFBK annual exhibition and graduation exhibitions, the HFBK maintains a number of exchange programmes and project cooperation agreements with institutions and independent practitioners in the art scene in Germany (such as Theaterakademie Hamburg, Thalia-Theater, Schauspiel Hamburg, Kampnagel) and an international context, which afford them an insight into a range of non-university and intercultural artistic and working settings, where they can gather experience of the communication and discussion of works of art.

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: Stage design
<b>Title of module: Stage Design 1st semester</b>
This module consists of: individual tutorial
<p><b>Content of Module:</b></p> <ul style="list-style-type: none"> <li>• Describing and developing one's own individual artistic development project</li> <li>• Project research on current theory discourses and on practical performance technique in the student's area of special interest</li> <li>• Presentation techniques (exhibitions, constructing models, video research etc.)</li> <li>• Presenting one's own artistic development project in class at the end of the 1<sup>st</sup> semester, followed by a discussion.</li> </ul> <p><b>Learning aims:</b></p> <p>One aim is to analyse the development of a stage space within art and theatre practice in order to create a context for one's own artistic development project. Students should also be able to develop their own presentation strategies.</p> <p>Through presentation, students are confronted with an audience. This allows them to assess the reception of their artistic project or work, and to respond to criticism from the audience.</p>
Entry requirements/useful and desirable qualifications: Passing the entrance exam
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 540 hours of which Taught hours: 15 hours Independent study (incl. assessment): 525 hours
Credits: 18
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 1st semester

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: Stage design
<b>Title of module: Stage Design 2nd/3rd semester</b>
This module consists of: individual tutorial
<p><b>Content of Module:</b></p> <ul style="list-style-type: none"> <li>• better defining one's own artistic position by independently and intensively engaging with current discourses on contemporary art, especially discourse on contemporary theatre (conventional theatre, dance theatre, musical theatre).</li> <li>• critical analysis of one's own artistic development project</li> <li>• presentation techniques (exhibitions, video research, representation using animated models etc.)</li> </ul> <p><b>Learning aims:</b></p> <p>Students will learn to integrate subject-specific knowledge into their own personal artistic development projects. By researching areas of science and culture that are of special interest to them, they will create a contentual context for their activities. They will be able to practice their presentation techniques (for exhibitions and installations) as well as their personal ability to communicate, to verbalise and to present themselves, by giving presentations in front of an audience of their fellow students. Students will be able to extend their ideas and abilities, become more familiar with their own projects and work and improve their constructive self-criticism.</p>
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 540 hours  of which  Taught hours: 15 hours  Independent study (incl. assessment): 525 hours</p>
Credits: 18
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 2nd and 3rd semesters

## 5.3 Design

The Master's degree course taught in the Department of Design provides its students with a platform on which to develop their artistic and design expression. Working with a concept of design as an artistic research process, students on the course are tasked with the realization of complex projects. Working individually or as part of a group, they master participatory process design, sustainable design approaches and a productive approach to design failure.

In addition to teaching a range of technical skills, the practical aspects of the course enable students to acquire and develop critical reflection skills. Gaining a range of perspectives on the history of art and design and its present and future development through the study of theory, students learn to locate their independent artistic vision within its wider context. This theoretical grounding is strengthened and reinforced in the interplay of practical and conceptual work and enables students to refine their artistic design vision, which they develop in discussions with their peer group and the HFBK teaching staff.

The core of the degree course involves the completion of an independently-developed artistic and design project. Leading students through the conception, design and realization stages, this project requires students to reflect (self-)critically on their approach. Completion of the project prepares students for future roles operating at the intersection of professional artistic practice, socio-cultural issues and creative services.

The well-equipped HFBK workshops provide the necessary infrastructure for experimental research into material and form. The range of cooperation agreements which the HFBK maintains with private companies, not-for-profit organizations and public institutions enables our students to gain experience in artistic projects in the creative sector. Students of the Master's degree course also have the opportunity to study abroad. Guest lectures, workshops and excursions provide further opportunities for in-depth study.

In presenting the fruits of their research and design project to the HFBK community at end-of-semester presentations and the HFBK annual exhibition, students have the opportunity to discuss questions of project communication and reception.

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: Design
<b>Module title: Design 1st semester</b>
This module consists of: individual tutorial
<p><b>The module's content is divided into the following parts:</b></p> <ul style="list-style-type: none"> <li>- Deciding on one's own design development plan</li> <li>- Reseaching individual issues</li> <li>- Conception and drafting</li> <li>- Presentation in the Design Department</li> </ul>
<p><b>Module learning aims:</b></p> <p>To develop a design development plan by analysing a socially relevant issue. Development plans will be tested and refined in critical discussions with tutors and with other students.</p>
Entry requirements/useful or desirable qualifications: Passing the entrance exam
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 540 hours of which Taught hours: 15 hours Independent study (incl. assessment): 525 hours</p>
Credits: 18
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 1st semester

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: Design
<b>Module title: Design 2nd/3rd semester</b>
This module consists of: individual tutorial
<p><b>Content of module:</b></p> <ul style="list-style-type: none"> <li>- Completing project work based on a chosen issue</li> <li>- Refining one's own design attitude by engaging intensively and independently with current artistic, social and design discourses</li> <li>- Critical analysis of students' own design development plans</li> <li>- Working on presentation and representational technique</li> <li>- A public presentation every semester</li> <li>- Realising one's project</li> </ul>
<p><b>Learning aims:</b></p> <p>For students to be able to integrate specialist knowledge into their individual design development plans and to deal with increasingly complex situations. They should be able to independently acquire new knowledge from art/design culture and its various social contexts and refine the specific details of their own presentation strategy. Students will be able to refine their ideals and abilities, develop an increasingly critical attitude to their own work and gain greater confidence in their own design philosophy.</p>
Entry requirements/useful or desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 540 hours  of which  Taught hours: 15 hours  Independent study (incl. assessment): 525 hours</p>
Credits: 18
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 2nd and 3rd semesters



## 5.4 Film

The Master's degree course taught in the Department of Film stands in the tradition of artistic auteur films, and seeks to train filmmakers in the individual or collective production of independent film projects.

The course seeks to extend and develop a Bachelor's-level grounding in the technical, theoretical and artistic skills of filmmaking through the realization of supervised film projects. This approach is supplemented by a focus on individual development and teaching in film theory and the history, present and future of film.

The degree course enables its students to reflect on the methods of cinematic presentation in all areas and draws all world cinematographies. This international approach is supported by the wide range of international exchange programmes maintained by the HFBK which provide students with the opportunity to gather intercultural experience. Project work is supported by seminars in film theory.

The course culminates in the presentation of the students' films at prestigious events such as the HFBK annual and graduate exhibitions and in a range of other contexts including the HFBK university cinema and public cinemas, national and international film festivals, television and a range of digital platforms.

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: Film
<b>Module title: Film 1st semester</b>
This module consists of: individual tutorial
<p><b>Content of module:</b></p> <p>Deciding on one's own artistic development plan          Project research combined with artistic and design-related discussion of one's personal working attitude          Developing individual presentation and publishing strategies</p> <p>A presentation of one's artistic development project to the Film Department, followed by a discussion on planning and practical work, at the end of the 1. semester.</p> <p><b>Learning aims:</b></p> <p>Part of the module's purpose is to analyse the role of film in the context of cinema, classical and digital distribution and visual art in parallel to one's own artistic work, to create a context for one's own artistic development plan. Students will also be able to develop their personal presentation strategies by learning definite presentation techniques.</p> <p>Presentation means that students are faced with an audience. They will discover the impression their project/artwork makes in public and have a chance to engage constructively with reactions to their artwork.</p>
Entry requirements/useful or desirable qualifications: Passing the entrance exam
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 540 hours          of which          Taught hours: 15 hours          Independent study (incl. assessment): 525 hours</p>
Credits: 18
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 1st semester

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: Film
<b>Module title: Film 2nd/3rd semester</b>
This module consists of: artistic individual tutorial
<p><b>Content of module:</b></p> <ul style="list-style-type: none"> <li>- Consolidating one's artistic opinions by independent, intensive involvement with current discourses related to the already developed project</li> <li>- Thinking critically about one's artistic development plan</li> <li>- Individual presentation and publication strategies</li> </ul> <p><b>Learning aims:</b></p> <p>Students will be able to combine subject-specific knowledge with their development plans and work with increasing complexity. They will be able to acquire knowledge of film and digital cinema for themselves and better define their personal presentation strategy. Students will be able to extend their ideas and abilities, become familiar with their own artistic project/artwork and become increasingly self-critical.</p>
Entry requirements/useful or desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 540 hours of which Taught hours: 15 hours Independent study (incl. assessment): 525 hours</p>
Credits: 18
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 2nd and 3rd semesters

## 5.5 Graphic Art/Photography

Students of the Master's degree course are encouraged to develop their unique individual artistic expression within their selected specialism within the wider context of contemporary art and design. The experimental openness for the relationships between texts, image, film and objects in analogue and digital space characteristic for the department enables its students to engage in the level of independent artistic and academic work and research requisite to completion of the degree.

To this end, students are tasked with working individually or as part of a group to conceive, realize and discuss an artistic project exploring contemporary and diverse historical forms of graphics, typography, digital graphics and photography. Students of the course are encouraged to take advantage of the considerable academic freedom extended to them and the value placed on interdisciplinary working practices to make use of the well-equipped HFBK workshop facilities. Here they have the opportunity to situate their own endeavours in a wider context through practical experimentation.

Our international exchange programmes and projects are especially valuable in this regard and give students on this Master's degree course the opportunity to reflect on the position of their perspective in a wider intercultural context, thereby developing it. Supplementary courses taught in the Department of Theory and History enable students to explore a range of issues of art theory, history and method through which they are able to extend and refine their artistic approach and historical understanding.

Projects focusing on the communication and discussion of and reflection on art, organized with a range of partners from outside the university, enable students to explore the immediate relationship between art and society. Students gather further experience in this area through their involvement in the annual HFBK exhibition, the HFBK gallery, with material publishing house and through participation in workshops with international guests.

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: Graphic art/Photography
<b>Module title: Graphic Art/Typography 1st semester</b>
This module consists of: individual tutorial
<p><b>Content of module:</b></p> <ul style="list-style-type: none"> <li>• Deciding on and planning one's own artistic development project</li> <li>• Discussing one's personal working attitude in artistic and design terms</li> <li>• Developing or widening one's basic design knowledge (history, scene, manual work, theory)</li> <li>• Presenting one's artistic development project in class, followed by a discussion on planning and practical work, at the end of the 1. semester</li> </ul>
<p><b>Learning aims:</b></p> <p>Building on basic (typo)graphical knowledge, the aim is to (further) develop an understanding of "picture (or picture sequence) as text" and "text as picture":          Typography will be researched partly as a way of "making text readable" and partly as a way of "making context visible". Graphic art is something that happens when text and picture come together.</p> <p>Students will also be able to develop their personal presentation strategies by learning definite presentation techniques. Presentation means that students are faced with an audience. This gives them an impression of their project/artwork's effectiveness and an opportunity to confront a critical audience reaction.</p>
Entry requirements/useful and desirable qualifications: Passing the entrance exam
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 540 hours of which Taught hours: 15 hours Independent study (incl. assessment): 525 hours
Credits: 18
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 1st semester

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: Graphic art/Photography
<b>Module title: Graphic Art/Typography 2nd/3rd semester</b>
This module consists of: individual tutorial
<p><b>Content of module:</b>          Working on and consolidating one's artistic/design opinions by independent, intensive involvement in the discourses of typography and graphic art          Thinking critically about one's development project          Presentation techniques (from actual designing to project)</p> <p><b>Learning aims:</b>          Students will be able to unite subject-specific knowledge with their development project and work with increasing complexity. They must also discuss their work independently and connect it with (typo)graphical popular culture, creating better defined presentation strategies.          Students will be able to extend their ideas and abilities, become familiar with their own project/artwork and become increasingly self-critical.</p>
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 540 hours of which Taught hours: 15 hours Independent study (incl. assessment): 525 hours
Credits: 18
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 2nd and 3rd semesters

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: Graphic art/Photography
<b>Module title: Digital Graphics 1st semester</b>
This module consists of: individual tutorial
<p><b>Content of module:</b></p> <ul style="list-style-type: none"> <li>- Experimental exploration of one's own individual artistic development project</li> <li>- Establishing and planning of one's own individual artistic development project</li> <li>- Artistic and design discussion of one's individual working attitude</li> <li>- Development or expanding of basic design knowledge (history, scene, handiwork, theory)</li> <li>- Presenting one's own individual artistic development project to the "Digital Graphics" class at the end of the 1st semester, followed by a discussion on conceptual and practical work</li> </ul>
<p><b>Learning aims:</b></p> <ul style="list-style-type: none"> <li>- Building on Digital Graphics basic knowledge, the aim is to further develop an understanding of Digital Culture and how it links to digital design. Digital design is researched by exploring global digital contexts and by making visible hidden digital structures.</li> <li>- Developing individual presentation strategies</li> <li>- Discussion with an audience</li> </ul>
Entry requirements/useful or desirable qualifications: Having passed the entrance examination
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 540 hours  of which  Taught hours: 15 hours  Independent study (incl. assessment): 525 hours</p>
Credits: 18
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 1st semester

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: Graphic art/Photography
<b>Module title: Digital Graphics 2nd/3rd semester</b>
This module consists of: individual tutorial
<p><b>Content of module:</b></p> <ul style="list-style-type: none"> <li>- Making one's artistic/design position more concrete and developing it through independent, intensive engagement with discourses on Digital Culture</li> <li>- Critical reflection on one's development project in relation to relevant contemporary and historic circumstances</li> <li>- Adapting presentation techniques to the individual artistic project</li> </ul> <p><b>Learning aims:</b></p> <p>The students should integrate subject-specific knowledge into their own individual development project and work with increasing complexity.</p> <p>Students must also discuss their work independently and link it with the digital/graphical everyday culture in which their presentation strategies are realized.</p> <p>The intention is that students should deepen their ideas and abilities, gain confidence in their own project/work and an increased faculty for self-criticism.</p>
Entry requirements/useful or desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 540 hours of which Taught hours: 15 hours Independent study (incl. assessment): 525 hours</p>
Credits: 18
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 2nd and 3rd semesters



Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: Graphic art/Photography
<b>Module title: Photography 1st semester</b>
This module consists of: individual tutorial
<p><b>Content of module:</b></p> <ul style="list-style-type: none"> <li>• Deciding on one's own artistic development project</li> <li>• Project research on discourses in photography in context</li> <li>• Presentation techniques (exhibition concepts, art books etc.)</li> </ul> <p>A presentation of one's artistic development project in class, followed by a discussion on planning and practical work, at the end of the 1. semester</p>
<p><b>Learning aims:</b></p> <p>Part of the module's purpose is to analyse the role of photography in visual art in parallel to one's own artistic work, to create a context for one's own artistic development project. Students will also be able to develop their personal presentation strategies by learning definite presentation techniques.</p> <p>Students will discover the impression their project/artwork makes in public and have a chance to engage constructively with reactions to their artwork.</p>
Entry requirements/useful or desirable qualifications: Passing the entrance exam/ thorough knowledge of and skills in analogue, digital and hybrid photography processes
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 540 hours of which Taught hours: 15 hours Independent study (incl. assessment): 525 hours</p>
Credits: 18
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 1st semester

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: Graphic art/Photography
<b>Module title: Photography 2nd/3rd semester</b>
This module consists of: individual tutorial
<p><b>Content of module:</b></p> <ul style="list-style-type: none"> <li>• Better defining one's artistic opinions through project work involving independent, intensive involvement with photography discourses in visual art</li> <li>• Thinking critically about one's artistic development project</li> <li>• Presentation techniques (exhibition concepts, projection, installation, art books etc.)</li> </ul>
<p><b>Learning aims:</b></p> <p>Students will be able to deal with increasing complexity in their artwork and include new developments in contemporary art or popular culture as well as subject-specific knowledge. They will be able to consistently extend their ideas and skills, develop a self-critical but confident attitude to their artistic work and better define their presentation strategy.</p>
Entry requirements/useful or desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 540 hours of which Taught hours: 15 hours Independent study (incl. assessment): 525 hours</p>
Credits: 18
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 2nd and 3rd semesters

## 5.6 Painting/Drawing

The Master's degree course taught in the Department of Painting/Drawing seeks to develop its students artistic ideas and skills and refine their skills of critical reflection to enable them to assess practical and theoretical questions relating to the history, present and future of painting and drawing.

In addition to the traditional elements of painting and drawing, etching, screen printing and lithography, the course covers a wide range of innovative techniques such as digital image processing and development methods, multimedia installations and performances. The core skills required by the Master's degree course are acquired and refined in a largely self-directed and autonomous fashion. These comprise technical and genre-specific skills, aesthetic and theoretical knowledge, an engagement with contemporary art theoretical discourses and a wide range of historical and contemporary visual languages and issues of sustainability. They also learn to situate their own artistic articulations and those of others in the specific socio-cultural context of their development. To this end, students' learning and research is structured by the completion of their own individual or collective artistic development project, in which they work to develop their independent artistic vision through the interplay of practical and conceptual work.

Students participate in projects conducted with the HFBK gallery, annual exhibition and external partners to acquire skills and experience in conceptual and working strategies, presentation and publication techniques and the aesthetics of production, use and impact. They are also accorded the opportunity to widen their artistic horizons through study at international partner universities.

Supplementary courses taught in the Department of Theory and History enable students to gather experience and explore a range of issues in their chosen field in greater depth. Together with the interdisciplinary nature of the degree course, students have the opportunity to engage with related disciplines, thereby developing their artistic approach.

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: Painting/Drawing
<b>Module title: Painting/Drawing 1st semester</b>
This module consists of: individual tutorial
<p><b>Content of module:</b></p> <ul style="list-style-type: none"> <li>- Deciding on one's own artistic development project</li> <li>- Project research on current theory discourses in painting or drawing</li> <li>- Presentation techniques (hanging of artworks, exhibitions, slideshows etc.)</li> <li>- Presenting one's artistic development project in class, followed by a discussion on theoretical and practical work, at the end of the 1. semester</li> </ul>
<p><b>Learning aims:</b></p> <p>Part of the module's purpose is to analyse the role of painting and drawing in art in practice, to create a context for one's own artistic development project. Students will also be able to develop their personal presentation strategies by learning definite presentation techniques. Presentation means that students are faced with an audience. This gives them an impression of their project/artwork's effectiveness and an opportunity to confront a critical audience reaction.</p>
Entry requirements/useful or desirable qualifications: Passing the entrance exam
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 540 hours of which Taught hours: 15 hours Independent study (incl. assessment): 525 hours</p>
Credits: 18
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 1st semester

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: Painting/Drawing
<b>Module title: Painting/Drawing 2nd/3rd semester</b>
This module consists of: individual tutorial
<p><b>Content of module:</b></p> <ul style="list-style-type: none"> <li>- Better defining one's artistic opinions through independent, intensive involvement with current discourses in painting and drawing</li> <li>- Thinking critically about one's development project</li> <li>- Presentation techniques (hanging of artworks, exhibitions, slideshows etc.)</li> </ul>
<p><b>Learning aims:</b></p> <p>Students will be able to combine subject-specific knowledge with their personal artistic development projects and work with increasing complexity. They will be able to gain knowledge of painting and knowledge in popular culture for themselves and better define their personal presentation strategy. Students will be able to extend their ideas and abilities, become familiar with their own project/artwork and become increasingly self-critical.</p>
Entry requirements/useful or desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 540 hours of which Taught hours: 15 hours Independent study (incl. assessment): 525 hours</p>
Credits: 18
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 2nd and 3rd semesters

## 5.7 Time-based Media

The Master's degree course taught in the Department of Time-Based Media enables its students to take an interdisciplinary approach to examining different ways of working with time-based media. This involves video and sound, installations and performative staging, interactive systems, design with digital media and innovative programming in analogue and digital spaces.

The course takes an artistic approach to exploring and giving expression to the interdisciplinary issues involved in the productive, receptive and reflexive aspects of time-based media. Beginning with their identity as students at a Hamburg art academy, students go on to develop their individual understanding of diverse forms of artistic practice and positioning. This process involves a discussion of current discourses in art and social theory, media criticism, sustainability and their multiple historical and contemporary dimensions.

This Master's degree course seeks to enable its students to acquire proficiency in a wide range of media-oriented research, development and design skills. It tests, develops and deepens their understanding of a wide range of media forms and formats (such as video, film, photography, sound, games, NFTs and interactive systems) through the realization of an artistic development project in analogue and digital spaces.

The interdisciplinary nature of the degree course provides students with the opportunity to engage with related disciplines. Supplementary courses in art history and theory enable students to augment their experience in and knowledge of their chosen field.

A range of international exchange programmes and project cooperation agreements provide students with the opportunity to reflect on their unique cultural perspective. Participation in HFBK exhibitions and exchange programmes such as the annual exhibition or collaborations with project partners give students the opportunity to gather experience in the presentation, communication and discussion of art in a range of formats.

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: Time-based Media
<b>Module title: Media 1st semester</b>
This module consists of: individual tutorial
<p><b>Content of module:</b></p> <ul style="list-style-type: none"> <li>- deciding on one's own individual artistic development project</li> <li>- making specific decisions on how to implement this project</li> <li>- wide-ranging research of subjects relevant to this work project</li> <li>- presenting one's own artistic development project in class at the end of the 1<sup>st</sup> semester, followed by a discussion.</li> </ul>
<p><b>Learning aims:</b></p> <ul style="list-style-type: none"> <li>- developing an artistic concept</li> <li>- looking critically at the context, artistic and other, of the planned piece of work, plus the intended working methods and one's own drive and curiosity in relation to the results.</li> <li>- when representing the planned project to an audience (of fellow students) students should be able to use appropriate presentation techniques to explain the style and context of their work, and respond to criticism in an open and constructive way.</li> </ul>
Entry requirements/useful or desirable qualifications: Passing the entrance exam
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 540 hours of which Taught hours: 15 hours Independent study (incl. assessment): 525 hours
Credits: 18
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 1st semester

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: Time-based Media
<b>Module title: Media 2nd/3rd semester</b>
This module consists of: individual tutorial
<p><b>Content of module:</b></p> <ul style="list-style-type: none"> <li>- making one's own art concept more specific and implementing it, while thinking critically about the media being used and the desired content</li> <li>- looking at issues in theory that relate to the piece of work</li> </ul> <p><b>Learning aims:</b></p> <ul style="list-style-type: none"> <li>- independently implementing a planned project</li> <li>- critically examining one's own work, with a willingness to make use of productive doubts</li> <li>- using this open attitude to develop innovative work and confidence in working with one's own central interests</li> <li>- finding an appropriate presentation form for the completed piece of work</li> </ul>
Entry requirements/useful or desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 540 hours of which Taught hours: 15 hours Independent study (incl. assessment): 525 hours
Credits: 18
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 2nd and 3rd semesters



## **5.8 Theory and History**

The Master's degree course taught in the Department of Theory and History deals with the combination of a range of issues drawn from art and cultural studies, art education, design history and theory, art history, art theories, aesthetic and curatorial theory, philosophy and media theory. It also addresses selected aspects of gender theory, post-colonial studies, commemoration studies and other relevant discourses such as perspectives on sustainability in various fields of art, culture and their institutions.

Taking an interdisciplinary approach to questions raised at the intersection of art and academia, it is studied in conjunction with an artistic subject. The Theory and History Master's degree course enables its students to develop and pursue a theoretical and/or historical research project in accordance with their chosen theory. They will be required to discuss its artistic and cultural context and present it appropriately. Students can structure their theoretical project in such a way that it incorporates artistic work and combines theoretical and practical questions to produce a thematic and formal investigation.

Each semester, students in our department are required to attend classes relating to their research project. Their professors provide supervision and advice in colloquia and individual sessions. Students can select their research project with a view to expanding it into a doctoral degree.

The HFBK prioritizes international exchange with a range of partner universities and through participation in international academic projects.

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: Theory and History
<b>Module title: Scientific Artistic Development Project</b>
This module consists of: project
<p><b>Content of module:</b></p> <p>Students will design and carry out their science and art thesis in consultation with their chosen theory and art professors;</p> <p>The main emphasis is on the theoretical part of the work. It is supplemented by an artistic part. Students decide themselves how much (in per cent) the art work counts towards their Master thesis.</p>
<p><b>Learning aims:</b></p> <ul style="list-style-type: none"> <li>- finding a theme for the scientific and artistic Master thesis</li> <li>- deciding the theoretical and artistic parts of the work and how they relate to each other</li> <li>- drafting a piece of written work, showing an awareness of the theoretical context; choosing an intelligent method appropriate to the theme</li> <li>- preparing the artistic part of the work in collaboration with an art professor</li> </ul>
Entry requirements/useful and desirable qualifications: passing the entrance examination
Assessment: Students present a piece of artistic work to a group (final group tutorial) and final exercises
<p>Workload per semester: 540 hours of which Taught hours: 15 hours Independent study (incl. assessment): 525 hours</p>
Credits: 18
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 1st – 3rd Semester

## 5.8.1 Module Theory and History (Compulsory module for all students)

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: Theory and History
<b>Module title: Theory and History 1st semester</b>
This module consists of: seminar, exercises, an excursion
<p><b>Content of module:</b></p> <ul style="list-style-type: none"> <li>- Developing and expressing one's personal theoretical or historical work</li> <li>- Researching current discourses in aesthetic, artistic, pictorial, design and media science, art history or philosophical contexts</li> <li>- Presenting the researched themes and theories and critical discussion of them in written work</li> <li>- Presentation of a paper in a seminar context the end of the 1. semester. To be followed by a discussion; an exercise in acting as a moderator</li> </ul> <p><b>Learning aims:</b> The aim is to investigate theoretical and artistic contexts, approach them critically and work towards developing an opinion, in combination with one's (theoretical or scientific) plans. Spoken and written presentation forms will be practised and improved.</p>
Entry requirements/useful or desirable qualifications: Passing the entrance exam
Assessment: final exercises, oral presentation with written assignment, written assignment
Workload per semester: 240 hours of which Taught hours: 33,75 hours Independent study (incl. assessment): 206,25 hours
Credits: 8
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 1st semester

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: Theory and History
<b>Module title: Theory and History 2nd/3rd semester</b>
This module consists of: seminar, exercises, an excursion
<p>The module is offered by all professors of the Department "Theory and History".</p> <p><b>Content of module:</b></p> <ul style="list-style-type: none"> <li>- Better defining one's planned research project through independent intensive work with current theories and discourses in aesthetics, art and cultural science, art history, gender and image theory, philosophy, design theory and history etc.</li> <li>- Developing and critically analyzing one's own approach to theory</li> <li>- Expanding presentation techniques (presenting a paper, lectures, written term paper)</li> </ul> <p><b>Learning aims:</b></p> <p>Students will learn to combine subject-specific knowledge with their theoretical and historical research projects and overcome its increasing complexity. They will become able to express their own theory approach, relate this to the theory tradition in critical terms, present it adequately and answer opposing arguments. Advanced study in one of the "Theory and History" disciplines is a possibility, as well as interdisciplinary study.</p>
Entry requirements/useful or desirable qualifications: none
Assessment: oral presentation with written assignment, written assignment, final exercises
<p>Workload per semester: 240 hours of which Taught hours: 33,75 hours Independent study (incl. assessment): 206,25 hours</p>
Credits: 8
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 2nd and 3rd semesters

## 6. Accompanying courses

### 6.1 Group tutorials

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: open to students of all departments
<b>Course: Group tutorial for Design</b>
<p><b>Content:</b> Students present their artistic work for discussion in a group context. This enables them to develop presentation skills and learn how to engage with and communicate the subject matter. In addition, this will enable them to define their own artistic work in a wider art context. They may also co-operate on group artistic projects.</p> <p><b>Learning aims:</b></p> <ul style="list-style-type: none"> <li>- Formulating a personal approach to artistic issues which fits personal motivation and individual study aims</li> <li>- Comparing the personal forms and themes of one's own artistic position with others</li> <li>- This class will enable students to focus on their own individual choice of medium and develop an interdisciplinary understanding of art</li> <li>- Developing a critical appreciation of one's own and other's artwork. Discussion and evaluation as a basis for developing further artwork</li> </ul>
Entry requirements/useful or desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: open to students of all departments
<b>Course: Group tutorial for Digital Graphics</b>
<p><b>Content:</b>            Students present their artistic work for discussion in a group context. This enables them to develop presentation skills and learn how to engage with and communicate the subject matter. In addition, this will enable them to define their own artistic work in a wider art context. They may also co-operate on group artistic projects.</p> <p><b>Learning aims:</b></p> <ul style="list-style-type: none"> <li>- Formulating a personal approach to artistic issues which fits personal motivation and individual study aims</li> <li>- Comparing the personal forms and themes of one's own artistic position with others</li> <li>- This class will enable students to focus on their own individual choice of medium and develop an interdisciplinary understanding of art</li> <li>- Developing a critical appreciation of one's own and other's artwork. Discussion and evaluation as a basis for developing further artwork</li> </ul>
Entry requirements/useful or desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: open to students of all departments
<b>Course: Group tutorial for Film</b>
<p><b>Content:</b>            Students present their artistic work for discussion in a group context. This enables them to develop presentation skills and learn how to engage with and communicate the subject matter. In addition, this will enable them to define their own artistic work in a wider art context. They may also co-operate on group artistic projects.</p> <p><b>Learning aims:</b></p> <ul style="list-style-type: none"> <li>- Formulating a personal approach to artistic issues which fits personal motivation and individual study aims</li> <li>- Comparing the personal forms and themes of one's own artistic position with others</li> <li>- This class will enable students to focus on their own individual choice of medium and develop an interdisciplinary understanding of art</li> <li>- Developing a critical appreciation of one's own and other's artwork. Discussion and evaluation as a basis for developing further artwork</li> </ul>
Entry requirements/useful or desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: open to students of all departments
<b>Course: Group tutorial for Graphic Art</b>
<p><b>Content:</b>            Students present their artistic work for discussion in a group context. This enables them to develop presentation skills and learn how to engage with and communicate the subject matter. In addition, this will enable them to define their own artistic work in a wider art context. They may also co-operate on group artistic projects.</p> <p><b>Learning aims:</b></p> <ul style="list-style-type: none"> <li>- Formulating a personal approach to artistic issues which fits personal motivation and individual study aims</li> <li>- Comparing the personal forms and themes of one's own artistic position with others</li> <li>- This class will enable students to focus on their own individual choice of medium and develop an interdisciplinary understanding of art</li> <li>- Developing a critical appreciation of one's own and other's artwork. Discussion and evaluation as a basis for developing further artwork</li> </ul>
Entry requirements/useful or desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters



Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: open to students of all departments
<b>Course: Group tutorial for Media</b>
<p><b>Content:</b>            Students present their artistic work for discussion in a group context. This enables them to develop presentation skills and learn how to engage with and communicate the subject matter. In addition, this will enable them to define their own artistic work in a wider art context. They may also co-operate on group artistic projects.</p> <p><b>Learning aims:</b></p> <ul style="list-style-type: none"> <li>- Formulating a personal approach to artistic issues which fits personal motivation and individual study aims</li> <li>- Comparing the personal forms and themes of one's own artistic position with others</li> <li>- This class will enable students to focus on their own individual choice of medium and develop an interdisciplinary understanding of art</li> <li>- Developing a critical appreciation of one's own and other's artwork. Discussion and evaluation as a basis for developing further artwork</li> </ul>
Entry requirements/useful or desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: open to students of all departments
<b>Course: Group tutorial for Painting/Drawing</b>
<p><b>Content:</b>            Students present their artistic work for discussion in a group context. This enables them to develop presentation skills and learn how to engage with and communicate the subject matter. In addition, this will enable them to define their own artistic work in a wider art context. They may also co-operate on group artistic projects.</p> <p><b>Learning aims:</b></p> <ul style="list-style-type: none"> <li>- Formulating a personal approach to artistic issues which fits personal motivation and individual study aims</li> <li>- Comparing the personal forms and themes of one's own artistic position with others</li> <li>- This class will enable students to focus on their own individual choice of medium and develop an interdisciplinary understanding of art</li> <li>- Developing a critical appreciation of one's own and other's artwork. Discussion and evaluation as a basis for developing further artwork</li> </ul>
Entry requirements/useful or desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: open to students of all departments
<b>Course: Group tutorial for Photography</b>
<p><b>Content:</b> Students present their artistic work for discussion in a group context. This enables them to develop presentation skills and learn how to engage with and communicate the subject matter. In addition, this will enable them to define their own artistic work in a wider art context. They may also co-operate on group artistic projects.</p> <p><b>Learning aims:</b></p> <ul style="list-style-type: none"> <li>- Formulating a personal approach to artistic issues which fits personal motivation and individual study aims</li> <li>- Comparing the personal forms and themes of one's own artistic position with others</li> <li>- This class will enable students to focus on their own individual choice of medium and develop an interdisciplinary understanding of art</li> <li>- Developing a critical appreciation of one's own and other's artwork. Discussion and evaluation as a basis for developing further artwork</li> </ul>
Entry requirements/useful or desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: open to students of all departments
<b>Course: Group tutorial for Sculpture</b>
<p><b>Content:</b>            Students present their artistic work for discussion in a group context. This enables them to develop presentation skills and learn how to engage with and communicate the subject matter. In addition, this will enable them to define their own artistic work in a wider art context. They may also co-operate on group artistic projects.</p> <p><b>Learning aims:</b></p> <ul style="list-style-type: none"> <li>- Formulating a personal approach to artistic issues which fits personal motivation and individual study aims</li> <li>- Comparing the personal forms and themes of one's own artistic position with others</li> <li>- This class will enable students to focus on their own individual choice of medium and develop an interdisciplinary understanding of art</li> <li>- Developing a critical appreciation of one's own and other's artwork. Discussion and evaluation as a basis for developing further artwork</li> </ul>
Entry requirements/useful or desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: open to students of all departments
<b>Course: Group tutorial for Stage Design</b>
<p><b>Content:</b>            Students present their artistic work for discussion in a group context. This enables them to develop presentation skills and learn how to engage with and communicate the subject matter. In addition, this will enable them to define their own artistic work in a wider art context. They may also co-operate on group artistic projects.</p> <p><b>Learning aims:</b></p> <ul style="list-style-type: none"> <li>- Formulating a personal approach to artistic issues which fits personal motivation and individual study aims</li> <li>- Comparing the personal forms and themes of one's own artistic position with others</li> <li>- This class will enable students to focus on their own individual choice of medium and develop an interdisciplinary understanding of art</li> <li>- Developing a critical appreciation of one's own and other's artwork. Discussion and evaluation as a basis for developing further artwork</li> </ul>
Entry requirements/useful or desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: open to students of all departments
<b>Course: Group tutorial for Typography</b>
<p><b>Content:</b>            Students present their artistic work for discussion in a group context. This enables them to develop presentation skills and learn how to engage with and communicate the subject matter. In addition, this will enable them to define their own artistic work in a wider art context. They may also co-operate on group artistic projects.</p> <p><b>Learning aims:</b></p> <ul style="list-style-type: none"> <li>- Formulating a personal approach to artistic issues which fits personal motivation and individual study aims</li> <li>- Comparing the personal forms and themes of one's own artistic position with others</li> <li>- This class will enable students to focus on their own individual choice of medium and develop an interdisciplinary understanding of art</li> <li>- Developing a critical appreciation of one's own and other's artwork. Discussion and evaluation as a basis for developing further artwork</li> </ul>
Entry requirements/useful or desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

## 6.2 Practical courses

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: open to students of all departments
<b>Title of practical course: Audiolab</b>
This course consists of: practical work to accompany a project
<p><b>Content:</b></p> <ul style="list-style-type: none"> <li>- Introduction to the HfbK Hamburg audiolab's equipment</li> <li>- Instruction in the basics of analogue and digital electro-acoustic production</li> <li>- The processes of working with microphones, signal paths, mixing desk, midi, tone generators and synthesisers and multi-channel work</li> <li>- An introduction to various digital audio production programmes</li> <li>- The theory and technique of analogue and digital audio production</li> <li>- Basic issues of space, hearing, voice, sounds, audio properties, noise in sound art, music theory media history</li> <li>- Techniques of digital sound post-production, digital edition and mounting</li> <li>- Working with audio in combination with other media such as video, film, soundscapes, audio dramas, radio, sound recording media and the internet</li> <li>- Technical and contentual support for individual artistic projects</li> <li>- Presenting audio/performance art/installation art/video/the internet projects</li> <li>- Instruction and support in issues relevant to art project-related studies and contextual support for praxis and research on these issues</li> <li>- In-depth specialist seminars on specific problems and issues that arise in the course of working on art and design projects and research</li> </ul> <p><b>Learning aims:</b></p> <ul style="list-style-type: none"> <li>- Planning audio concepts and autonomously realising audio projects, incorporating diverse electro-acoustic processes together with treatment of the content</li> <li>- Investigating theory, history and praxis in audio production and investigating ways of utilising them in artistic processes and contexts</li> </ul> <p>Realisation of group projects</p>
Entry requirements/useful and desirable qualifications: none
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

**Note:** The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: open to students of all departments
<b>Title of practical course: CAD/3D</b>
This course consists of: practical work to accompany a project
<p><b>Content:</b>  <i>vector-orientated drawing</i>            Drawing tools, layout, levels, printing, importing and exporting etc.)</p> <p><i>pixel-based image editing</i>            Scanning and vectorising, re-touching, image correction, photo montages, non-destructive image editing, importing and exporting, printing etc.)</p> <p><i>3D-CAD</i>            Nurbs-based 3D modelling (CAD) (Nurbs, GUI, precise modelling, modelling techniques, rendering, "error-free" work, layer and construction levels, design, tips and tricks, data transfer [CAD, vectors, Photoshop])</p> <p><i>3D-Rendering</i>            3D-rendering useful for students' plans (rendering techniques, light and shadows, material and surface properties, mapping, scene design, data transfer, simulation and animation if required)</p> <p><b>Learning aims:</b>            Skills in the topics listed above will be taught. Students will learn about the many possibilities of working with a PC and about the most sensible ways of working. Students will be enabled to solve problems related to their projects themselves.</p>
Entry requirements/useful or desirable qualifications: Knowledge of working with CAD/3-D
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

**Note:** The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.



Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: open to students of all departments
<b>Title of practical course: Camera/Light/Sound</b>
This course consists of: practical work to accompany a project
<p><b>Content:</b></p> <ul style="list-style-type: none"> <li>- The production of films and other audio visual projects</li> <li>- Aspects of film theory</li> <li>- The development of an individual approach to image, light and sound design</li> </ul> <p><b>Learning aims:</b></p> <ul style="list-style-type: none"> <li>- Development of an awareness of the range of approaches to the realization of artistic films and other audio-visual projects</li> <li>- Development of the ability to criticize the use of the moving image and sound in artistic work</li> <li>- The ability improvise with audio visual film content</li> <li>- General skills in the organization and realization of film shooting</li> </ul>
Entry requirements/useful or desirable qualifications: none
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

**Note:** The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A)
Department: open to students of all departments
<b>Title of practical course: Ceramics</b>
This course consists of: practical work to accompany a project
<p><b>Content:</b> This workshop involves sculpting forms. The materials used are ceramic/plastic masses, plaster and concrete.</p> <p>On offer:</p> <ul style="list-style-type: none"> <li>• Free modelling, pouring techniques, techniques involving rotational symmetry, making ceramic vessels, forming using moulds</li> <li>• Surface creation, developing glazes.</li> </ul> <p><b>Learning aims:</b> The purpose of individual supervised projects is to combine content and form in a unified concept and working experimentally with ceramic materials and production processes.</p>
Entry requirements/useful or desirable qualifications: Knowledge of the properties of ceramic materials is required
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

**Note:** The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: open to students of all departments
<b>Title of practical course: Computery</b>
This course consists of: practical work to accompany a project
<p><b>Content:</b></p> <ul style="list-style-type: none"> <li>- Teaching, support and in-context supervision for the study project and for the issues, techniques and skills involved in working with digital media and programs.</li> <li>- Organising and carrying out exhibition projects</li> </ul> <p><b>Learning aims:</b></p> <ul style="list-style-type: none"> <li>- The implementing of media supported artistic work in the field of visual and audio media</li> <li>- Acquiring an ability to deploy technology in artistic work critically</li> <li>- Realising and organising exhibition projects</li> </ul>
Entry requirements/useful and desirable qualifications: some PC skills, having taken part in a basic course or comparable qualifications (to be announced)
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

**Note:** The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
department: open to students of all departments
<b>Title of practical course: Digital Editing/Film</b>
This course consists of: practical work to accompany a project
<p><b>Content:</b></p> <ul style="list-style-type: none"> <li>- Analogue and digital post-production techniques – focus on film/video</li> <li>- Working with media in different social contexts</li> <li>- Teaching about and help with questions arising from artistic project study and help in dealing with them in practical and research contexts</li> <li>- Advanced subject seminars on specific problems discovered during project work and research</li> <li>- Design principles of editing in theory and practice, including historical concepts/theories and modern trends</li> <li>- Help in developing as an individual artistic creator</li> </ul> <p><b>Learning aims:</b></p> <ul style="list-style-type: none"> <li>- Completing independent audiovisual concepts/projects using specific techniques suitable to the subject matter</li> <li>- Engaging with the theory and practice of editing in general and the special position of the editor in particular</li> </ul>
Entry requirements/useful or desirable qualifications: Knowledge of digital editing is required
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

**Note:** The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: open to students of all departments
<b>Title of practical course: Digital Typography and Graphics</b>
This course consists of: practical work to accompany a project
<p><b>Content:</b></p> <ul style="list-style-type: none"> <li>- teaching about and help with questions which are part of project-related artistic studies, and support with dealing with these questions in practical and research contexts</li> <li>- techniques of digital typesetting and graphic work</li> <li>- working with different media in different social contexts</li> </ul> <p><b>Learning aims:</b></p> <ul style="list-style-type: none"> <li>- creating independent design plans/projects in Typography/Typesetting/Graphic art, using specific techniques that relate to the subject matter</li> </ul>
Entry requirements/useful and desirable qualifications: Will be made known at the beginning of each semester
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

**Note:** The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A)
Department: open to students of all departments
<b>Title of practical course: Digital/Material</b>
This course consists of: practical work to accompany a project
<p><b>Content:</b></p> <ul style="list-style-type: none"> <li>- Knowledge of CAD and mesh-based file formats</li> <li>- Working with various 3D softwares – CAD modelling, sculpting and slicing</li> <li>- Operation of 3D printer, laser cutter, CNC cutter and 3D scanner</li> <li>- Realization of artistic projects with the stated media</li> <li>- Reflection on working processes and techniques related to the artistic goal</li> </ul> <p><b>Learning aims:</b></p> <ul style="list-style-type: none"> <li>- Independent production of 3D objects on a PC</li> <li>- Preparation of 3D files for a 3D printer and laser cutter</li> <li>- Independent working with a 3D printer and laser cutter</li> <li>- In-depth knowledge pertaining to the selection of materials, dimensioning and selection of the technology</li> <li>- From the artistic design to the object/product – determining the processes in comparison with the corresponding drafting systems (drawing/tech. drawing/CAD/3D model)</li> <li>- Extension of knowledge via experimental working with software and machines, making full use of the technical opportunities available</li> </ul>
Entry requirements/useful or desirable qualifications: none
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

**Note:** The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A)
Department: open to students of all departments
<b>Title of practical course: Media Technology and Electronics</b>
This course consists of: practical work to accompany a project
<p><b>Content:</b></p> <ul style="list-style-type: none"> <li>- Teaching the basics of Media Technology and Electronics taking into account safety considerations.</li> <li>- The conception, planning and production of analogue and and/or digital circuits for use in interactive artistic objects, design objects and sound and film editing and sensors and their analysis.</li> <li>- The basics of electronic soldering, measuring and production technology.</li> <li>- Teaching of cybernetics concepts and the interaction between art, technology and medial narration.</li> <li>- The basics of the generation, processing and recording of analogue and digital video and sound formats, both for live applications and post-production.</li> <li>- The basics of the production of interactive computer programmes.</li> <li>- Advanced strategies for the generation of visual effects with 3D and compositing software for artistic work with images and animation.</li> <li>- Theoretical and practical supervision in the realization of projects; experimental work for extending understanding.</li> </ul> <p><b>Learning aims:</b> Students learn to deploy the techniques learnt in their artistic projects.</p>
Entry requirements/useful or desirable qualifications: Computer skills
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

**Note:** The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: open to students of all departments
<b>Title of practical course: Film Production</b>
This course consists of: practical work to accompany a project
<p><b>Content:</b></p> <ul style="list-style-type: none"> <li>- Basics of film promotion and film financing, film production and costing, financial accounting for graduation film projects, rights clearing.</li> <li>- Support for individual film projects in close association with seminars and tutors in the Film department.</li> </ul> <p><b>Learning aims:</b></p> <ul style="list-style-type: none"> <li>- Implementing one's own film plans in study projects with crossovers between artistic disciplines and departments.</li> <li>- Gaining knowledge of film production and distribution in the tradition of the independent artistic author film.</li> </ul>
Entry requirements/useful and desirable qualifications: none
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

**Note:** The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.



Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: open to students of all departments
<b>Title of practical course: Film Studio</b>
This course consists of: practical work to accompany a project
<p><b>Content:</b></p> <ul style="list-style-type: none"> <li>- Preparation and setup for studio filming work, set and lighting design, green screen techniques, filming with analogue and digital cameral technology, panning with dolly and crane equipment</li> <li>- Assistance with subject matter and technical support for individual film projects, in harmony with seminars in the department of Film</li> </ul> <p><b>Learning aims:</b></p> <ul style="list-style-type: none"> <li>- Implementing personal film ideas within an artistic and interdisciplinary project study programme</li> </ul>
Entry requirements/useful and desirable qualifications: Registration at the beginning of the semester / An understanding of the medium of film is expected
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

**Note:** The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: open to students of all departments
<b>Title of practical course: Final Cut</b>
This course consists of: practical work to accompany a project
<p><b>Content:</b></p> <ul style="list-style-type: none"> <li>- Processes of digital film processing (project setup, digitalisation, film montage, compositing, colour correction, film export).</li> <li>- Assistance with subject matter and technical support for individual film projects, in harmony with seminars in the department of Film.</li> </ul> <p><b>Learning aims:</b></p> <ul style="list-style-type: none"> <li>- Implementing personal film ideas within an artistic and interdisciplinary project study programme</li> </ul>
Entry requirements/useful and desirable qualifications: Registration at the beginning of the semester / An understanding of the medium of film is expected
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

**Note:** The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: open to students of all departments
<b>Title of practical course: Fine Metalwork</b>
This course consists of: practical work to accompany a project
<p><b>Content:</b></p> <ol style="list-style-type: none"> <li>1. Basic skills in processing and handling different metal alloys. The focus is on the special properties of different materials <ul style="list-style-type: none"> <li>- Reductive fashioning using appropriate tools and machines (e. g. sawing, cutting, turning on the lathe, drilling and filing)</li> <li>- Non-reductive fashioning (z. B. bending, cutting, finishing of edges, raising, embossing, casting)</li> <li>- Connective techniques (e. g. various types of soldering and how to use them, spot-welding, riveting)</li> <li>- Shaping techniques (e. g. cutting using a CNC (Computerised Numerical Control) lathe, turning on a lathe, vacuum moulding, moulding using silicon gel, making of wax models)</li> <li>- surface finishing techniques (e. g. matt finish, bead polishing, buffing, grinding, polishing)</li> </ul> </li> <li>2. advisory and practical support in producing project work.</li> </ol> <p><b>Learning aims:</b></p> <p>In working with materials, students should learn to express and develop personal design methods by completing art and design projects.</p>
Entry requirements/useful or desirable qualifications: Metalworking skills are required
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

**Note:** The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: open to students of all departments
<b>Title of practical course: Library</b>
This course consists of: An introduction to academic working, especially literature and image research and literature and image referencing
<p><b>Content:</b></p> <ul style="list-style-type: none"> <li>- An introduction to the library and its sections</li> <li>- An introduction to the HFBK library website. Examples of research using OPAC (Online Public Access Catalogue) and the databanks (Jstor, Art Source, Allgemeines Künstlerlexikon Online, Prometheus, ARTbibliographies Modern)</li> <li>- Support and assistance for student research in preparing for presentations and graduation work and in the contextualizing of their own artistic work</li> </ul> <p>An introduction to a critical and differentiated way of working with different text types</p> <p>Support in targeted use of image databanks, monographs and exhibition catalogues to reflect on and discuss one's own visual materials</p> <ul style="list-style-type: none"> <li>- Correct citation in text and notes, with illustrations based on examples and individual advice</li> <li>- Producing a bibliography, with illustrations based on examples and individual advice</li> </ul> <p><b>Learning aims:</b></p> <p>Students will be enabled to independently research image material and literature corresponding to their themes and interests in library catalogues and databanks, and also to discuss them critically, including with reference to their own artistic position.</p> <p>Additionally, students will gain an understanding of how to correctly quote literature and systematically reference it in the notes and bibliography.</p>
Entry requirements/useful or desirable qualifications: none
Assessment: final exercises
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

**Note:** The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study Programme: Fine Arts; Degree: Bachelor of Fine Arts (M.F.A.)
Department: Open to students of all departments
<b>Title of practical course: Library - Language and Performance</b>
The course consists of: Practical course, practical work to accompany a project
<p><b>Content:</b></p> <ul style="list-style-type: none"> <li>- Artistic exploration of language as a practice that both creates and affects reality</li> <li>- Investigating the production, variation and effect of language as spoken word, body language and spatial language, rhythm and intonation, especially in interactions</li> <li>- Experimenting with language use and expression through (inter)action, body work, improvisation and other media</li> <li>- Learning and practising communication skills in relation to artistic projects and a variety of artistic terminology</li> <li>- Learning and practising language-related skills in relation to working with texts and media</li> </ul> <p><b>Learning aims:</b></p> <p>Students learn to use the medium of language in diverse and targeted ways and to position it within a reflected dialogue with other media. They experiment with situation-specific performances and can analyse and discuss these. They can describe their own and other artistic projects, ideas and positions using complex language and in dialogue with others.</p>
Entry requirements/useful or desirable qualifications: Where applicable, a specified level of language competency under the Common European Reference Framework (CERF)
Assessment: Regular participation, completion of artistic projects to the level required by the subject (demonstration pieces), final exercises
Workload in hours per semester: 120 (of which 64 contact hours)
Credits: 4
Length of course: 1 semester
The course runs per semester.
The course takes place: every semester.

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A)
Department: open to students of all departments
<b>Title of practical course: Metal</b>
This course consists of: practical work to accompany a project
<p><b>Content:</b></p> <ul style="list-style-type: none"> <li>- Working metal by hand: working with sheet metal, shaping, machine-tooling</li> <li>- Working metal by machine: turning on the lathe, drilling, cutting</li> <li>- Techniques of joining in metal: hard soldering, various welding techniques, smithing</li> <li>- Experimenting to find solutions to technical and mechanical problems</li> <li>- Experimenting with different methods/processes of production</li> </ul> <p><b>Learning aims:</b></p> <ul style="list-style-type: none"> <li>- To get to know the subject including choice of materials, dimensions, choice of tools/technology</li> <li>- The process from designing to making the artwork – understanding the processes of making with reference to the appropriate drafting techniques(drawing/technical drawing/CAD and 3-dimensional models)</li> </ul>
Entry requirements/useful or desirable qualifications: Metalworking skills are required
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

**Note:** The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A)
Department: open to students of all departments
<b>Title of practical course: Mixed Media</b>
This course consists of: practical work to accompany a project
<p><b>Content:</b></p> <ul style="list-style-type: none"> <li>- Producing and presenting installation/audio/video/internet work</li> <li>- Theoretical aspects of media art</li> <li>- Planning and carrying out exhibition projects.</li> </ul> <p><b>Learning aims:</b></p> <ul style="list-style-type: none"> <li>- To acquire an awareness of the various possibilities available for the creation of multimedia artistic work</li> <li>- Learning to criticise the use of technology in artwork.</li> <li>- To learn to improvise and to work in real time with multimedia content</li> <li>- General skills in planning and carrying out exhibition projects</li> </ul>
Entry requirements/useful or desirable qualifications: technical skills such as programming and general electrical and electronic skills are required
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

**Note:** The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A)
Department: open to students of all departments
<b>Title of practical course: Photo Studio</b>
This course consists of: practical work to accompany a project
<p><b>Content:</b> Basic principles of lighting and studio techniques</p> <p><b>Learning aims:</b></p> <ul style="list-style-type: none"> <li>- Basic knowledge of the possibilities and working processes in a photographic studio.</li> <li>- Learning skills for working with lighting and studio techniques.</li> <li>- Gaining the necessary experience to deploy different flash heads and light formers for specific projects (portrait photography – product photography staged photography)</li> <li>- Acquiring the necessary experience to appropriately use the different camera systems (analogue - digital / small format – medium format – large format).</li> <li>- Basic knowledge of the further processing of the obtained photographs and image materials.</li> <li>- Completing autonomous photographic projects.</li> <li>- Acquiring the basic requirements for documenting one’s own work (object photography for presentation purposes).</li> </ul>
Entry requirements/useful or desirable qualifications: taking part in an introductory course
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

**Note:** The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.



Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A)
Department: open to students of all departments
<b>Title of practical course: Photography (analogue)</b>
This course consists of: practical work to accompany a project
<p><b>Content:</b></p> <ul style="list-style-type: none"> <li>• Basic principles of manual b/w film development</li> <li>• Basic principles of manual b/w enlargement</li> <li>• Basic principles of manual colour enlargement</li> </ul> <p><b>Learning aims:</b></p> <p>Basic knowledge of working processes and skills required for working with classical analogue photography laboratory techniques, covering relevant security issues.</p> <p>Developing a consciousness of intrinsic properties and of the artistic potential of analogue photography and dark chamber work, as opposed to digital photography and the techniques involved in digital development and enlargement processes.</p> <p>Knowledge of the possibilities and of the sensible use of fusions or combinations of digital and analogue photographic processes.</p> <p>Completing autonomous photographic projects, with appropriate use of analogue or hybrid photographic techniques.</p>
Entry requirements/useful or desirable qualifications: Participation in basic course. If students are already familiar with the content of the basic course, participation in a safety precautions instruction session is required
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

**Note:** The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: open to students of all departments
<b>Title of practical course: Photography (digital)</b>
This course consists of: practical work to accompany a project
<p><b>Content:</b></p> <ul style="list-style-type: none"> <li>- Techniques of digital image manipulation (converting images to digital form/image manipulation/varying image exposure using Colour Management Workflow)</li> <li>- Help in developing both technical style and content of individual artistic projects.</li> </ul> <p><b>Learning aims:</b></p> <ul style="list-style-type: none"> <li>- To develop an individual and independent approach to photography as a visual art, through planning and practical work.</li> <li>- To work with the techniques of digital image manipulation independently, reflectively, and with a knowledge of the artistic, technical and historical sides of photography as a fine art</li> </ul>
<p>Entry requirements/useful or desirable qualifications:</p> <ul style="list-style-type: none"> <li>- Knowledge of working with computers with the usual operating systems</li> <li>- Knowledge of working with analogue photography techniques (camera/negative/positive)</li> </ul>
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

**Note:** The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: open to students of all departments
<b>Title of practical course: Plaster</b>
This course consists of: practical work to accompany a project
<p><b>Content:</b></p> <ul style="list-style-type: none"> <li>- Creative artistic work in plastic materials</li> <li>- Completion of project. Materials, form proportions and surfaces are important.</li> <li>- The idea is to produce forms which are part of a whole.</li> <li>- Learning and research will be supplemented by sessions of experimentation with materials, according to individual artistic plans.</li> <li>- Instruction in the theory and practice of the subject serve as preparation for independent work</li> </ul> <p><b>Learning aims:</b></p> <ul style="list-style-type: none"> <li>- To be able to formulate, systematise and define one's own artistic position</li> <li>- To recognise the nature and effects of the shaping techniques used, and how to accentuate content and form</li> <li>- To make informed use of the relationship between an object and its surrounding space</li> <li>- To develop a consciousness for the way a sculpture occupies space, the relationship between space and mass, and recognise the importance of the space a sculpture is placed in</li> </ul>
Entry requirements/useful or desirable qualifications: Knowledge of the properties of plaster as a working material are required
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

**Note:** The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A)
Department: open to students of all departments
<b>Title of practical course: Plastic</b>
This course consists of: practical work to accompany a project
<p><b>Content:</b>            Instruction in and use of:</p> <ul style="list-style-type: none"> <li>- Manual working of artificial substances: lamination, moulding, pouring and gluing techniques</li> <li>- Machine working of artificial substances: sawing, drilling, turning on a lathe, CNC (Computerised Numerical Control) cutting, CNC foam cutting, thermoplastic shaping</li> </ul>
<p><b>Learning aims:</b>            Independent and experimental work using the learned techniques. Being able to apply these in new ways in order to create new processes.</p>
Entry requirements/useful or desirable qualifications: Artificial handling and processing skills are required
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A)
Department: open to students of all departments
<b>Title of practical course: Prepress Workshop Digital</b>
This course consists of: practical work to accompany a project
<p><b>Content:</b>            Different techniques of printing, e. g. relief printing, screen printing, offset printing and digital printing.            Pre-press processing of text, images and other data.            The pre-press processes used will mainly be digital; analogue may also be used.            Instruction will be given as necessary in advanced techniques for use in projects.</p> <p><b>Learning aims:</b>            Understanding printing and publishing as artistic media in themselves.            Course should provide a basis for reproducing artistic work using adequate printing techniques</p>
Entry requirements/useful or desirable qualifications: basic knowledge of working with computers (operating systems) and basic knowledge of the common DTP programs
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

**Note:** The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: open to students of all departments
<b>Title of practical course: Printing Techniques</b>
This course consists of: practical work to accompany a project
<p><b>Content:</b></p> <p><i>Work with analogue techniques</i>  Relief printing, e. g. wood and lino block printing, textile printing  Incised printing, e. g. etching, gravure printing  Flat screen printing, e. g. lithograph, offset printing</p> <p><i>Work with digital techniques</i>  Ways of making images, e. g. mouse, graphic tablet, camera, scanner, the computer and its programs  Computer printing, e. g. with ink-jet printer</p> <p><i>Work with mixed techniques</i>  Varied and mixed techniques such as using combinations of different printing techniques or digitalising analogue images so they can be manipulated before finally being produced in an analogue form.</p> <p><b>Learning aims:</b>  In project work, an artistic plan should be turned into reality by mastering and experimenting with techniques.</p>
Entry requirements/useful or desirable qualifications: Printing technique skills are required
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

**Note:** The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A)
Department: open to students of all departments
<b>Title of practical course: Silkscreen Printing</b>
This course consists of: practical work to accompany a project
<p><b>Content:</b></p> <ul style="list-style-type: none"> <li>- Screen printing on different materials</li> <li>- Advisory and practical support in producing project work</li> </ul> <p><b>Learning aims:</b></p> <p>The aim is to plan and complete individual artistic projects independently, incorporating specific techniques appropriate to the subject matter.</p>
Entry requirements/useful or desirable qualifications: Screen printing skills and knowing the properties of textile materials is required
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

**Note:** The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A)
Department: open to students of all departments
<b>Title of practical course: Textiles</b>
This course consists of: practical work to accompany a project
<p><b>Content:</b></p> <ul style="list-style-type: none"> <li>- Industrial and experimental weaving</li> <li>- Tuffing</li> <li>- Production of different textile surfaces using different techniques</li> </ul> <p><b>Learning aims:</b></p> <p>The aim is to plan and complete individual artistic projects independently, incorporating specific techniques appropriate to the subject matter.</p>
Entry requirements/useful or desirable qualifications: Screen printing skills and knowing the properties of textile materials is required
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

**Note:** The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.



Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A)
Department: open to students of all departments
<b>Title of practical course: Typography Publishing Workshop</b>
This course consists of: practical work to accompany a project
<p><b>Content:</b>            Working with materials and techniques in materialverlag:            Developing prototypes for mass-produced objects and publications on a limited print run. Instruction in basic techniques as needed for publication of materials:</p> <ul style="list-style-type: none"> <li>- paper</li> <li>- relief printing</li> <li>- various printing techniques and printing on different materials</li> <li>- researching materials</li> <li>- Preparation/bookbinding techniques</li> </ul> <p>Project may be completed using a variety of media and practical techniques (project-related print techniques).</p>
<p><b>Learning aims:</b></p> <ul style="list-style-type: none"> <li>- Understanding of mass-produced objects and publications on limited print run as artistic media in themselves.</li> </ul> <p>Experimenting to develop adequate transfer techniques in order to complete project work</p>
Entry requirements/useful or desirable qualifications: Skills in draft and design expression of project ideas are required
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

**Note:** The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A)
Department: open to students of all departments
<b>Title of practical course: Wood</b>
This course consists of: practical work to accompany a project
<p><b>Content:</b></p> <ul style="list-style-type: none"> <li>- Advisory and practical support in producing project work</li> <li>- Reductive work with woodworking tools and machines, e. g. sawing, planing, cutting, grinding</li> <li>- Non-reductive work, e. g. warping, joining of sheet wood and other shapes by gluing</li> <li>- Plastic work, e. g. carving, cutting and turning.</li> <li>- Surface finishing, e. g. veneer, inlay or laminating</li> </ul> <p><b>Learning aims:</b></p> <ul style="list-style-type: none"> <li>- Through work, students should get to know the various qualities of wood and techniques of working with wood, allowing them to plan and carry out projects.</li> <li>- Developing personal creative methods for carrying out artistic projects</li> </ul>
<p>Entry requirements/useful or desirable qualifications:            An appropriate qualification is required for students to use machines. Knowledge of woodwork and wood materials, including material specific properties.</p>
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

## 6.3 Master Colloquium

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: open to students of all departments
<b>Course: Master Colloquium</b>
<p><b>Content:</b></p> <p>Students present their artistic and scientific work to the rest of the group for discussion. This gives students a chance to prove that they can use logical arguments to explain, present and talk about their Master project, and to prove that they can discuss presentations made by other students appropriately. This module will test student's ability to present their art and theory work in the wider theory and art context.</p>
<p><b>Learning aims:</b></p> <ul style="list-style-type: none"> <li>- presenting Master work in several stages</li> <li>- engaging in argument with professors and with other Master students about one's own projects</li> <li>- listening to criticism and responding to it in an intelligent way in one's own work</li> <li>- critically analysing other students' scientific and art work, and intelligently participating in discussion and evaluation</li> </ul>
Entry requirements/useful and desirable qualifications: none
Assessment: oral presentation with written assignment, final exercises
<p>Workload per semester: 120 hours  of which  Taught hours: 15 hours  Independent study (incl. assessment): 105 hours</p>
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 3rd semesters

## 7. Final Module

Study programme: Fine Arts; Degree: Master of Fine Arts (M.F.A.)
Department: open to students of all departments
<b>Module title: Final Module</b>
Type: Final examination
<p><b>Contents:</b></p> <p>Presentation of the artistic development project (exhibition, hanging, installation, slide show, projection, performance etc.) with a subsequent colloquium.</p> <p>Master's thesis</p> <ul style="list-style-type: none"> <li>- A written presentation of the theoretical framework of the artistic or academic artistic development project</li> </ul> <p><b>Learning aims:</b></p> <p>Students are able to present the results of their individual artistic development projects publicly in an effective manner.</p> <p>Students are able to process a problem drawn from the department in which they study within a defined time constraint. Working under the supervision of a professor they are to develop and present their findings in an appropriate fashion.</p> <p>In addition, students are also able to present their findings clearly in an oral presentation to a specialist audience, stating the facts and motivations behind them.</p>
Participation requirements/useful and desirable qualifications: proof of 60 credits from the Fine Arts Master's degree course
Examination: Master's thesis and presentation with colloquium
<p>Workload per semester: 900 hours of which</p> <p>Time for writing the Master's thesis: 480 hours Presentation with colloquium: 420 hours</p>
Credits: 30
Frequency with which course offered: every semester
This module takes place: 4th semester