

## **Study guidelines for students**

Study programme: „**Fine Arts**“

Degree: Bachelor of Fine Arts (B.F.A.)

## **Contents:**

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- § 1 Scope of this dossier**
- § 2 Requirements for study**
- § 3 Aims of study**
- § 4 Structure and duration of study**
- § 5 Content of study**
- § 6 1. year of study**
- § 7 2. to 4. years of study**
- § 8 Modules**
- § 9 Progression of study**
- § 10 Student advisory services**
- § 11 Study plan**
- § 12 When this syllabus takes effect**

## **§ 1 Scope of this dossier**

This index sets out the aims, content, structure and formation of the course of study, including the modules and qualifications on offer for the study programme "Fine Arts" at the University of Fine Arts, Hamburg.

## **§ 2 Requirements for study**

The specific requirements for enrolling at this institution can be found in the most recent edition of the reference guide to enrolling for full time resident, guest and part-time resident students (students also attending classes at other institutions) of the Hamburg University of Fine Arts.

## **§ 3 Aims of study**

The HFBK Hamburg is a University of both art and science. The aim of a course of study here is to develop an individual, independent artistic approach which can be expressed in a variety of artistic fields and techniques. Theoretical analysis is an integral part of this goal. This University offers students the possibility of studies with the emphasis on art or on science.

The "Fine Arts" study programme provides students with practical and theoretical qualifications which carry across the boundaries between disciplines, with a view to the variety of fields in which artistic and scientific skills are required.

- Students will learn to engage with the properties of artistic materials, processes and concepts, and to produce artwork with an experimental character which emphasises its aesthetic qualities and aesthetic expression.
- Using this engagement as a basis, students will learn manual processes with which they will be able to express, refine and further develop artistic ideas
- The course of study will include gaining the ability to present one's own artwork to an audience and to translate it into several communication media.
- Artistic skills and artistic theory will be imparted to students. Skill and theory will enable analysis of students' own artwork as they accompany and enhance the creative process.
- Students of scientific departments will learn to formulate theoretical and historical problems and to present them critically and analytically in a scientific context.

#### **§ 4 Structure and duration of study**

- (1) The time necessary to complete the “Fine Arts” study programme consists of four academic years, including the exam period (official study time 8 semesters).
- (2) The academic year begins in the winter semester.
- (3) The study programme is divided into the following departments:
  - Sculpture
  - Stage design
  - Design
  - Film
  - Graphic art/Typography/Photography
  - Painting/Drawing
  - Time-based Media
  - Art Theory and History

#### **§ 5 Content of study**

- (1) Information and skills which are a necessary component of study will be transmitted during modules which are divided into three categories: “Orientation/Basics”, “Artistic Development” and “Scientific Studies”, and are supplemented by accompanying courses.
- (2) An especially important part of the study programme is the artistic or scientific projects undertaken by students. These projects will enable students to gain the necessary qualifications for making innovative contributions to the national and international art community. Projects may be completed within HFBK or in another context.

#### **§ 6 Foundation year**

- (1) Core module: “An Introduction to Working in Art”. This module is only taken during the first year. It is the introduction to all artistic work and must be taken by all first-year students (see Appendix 1 for the teaching elements of this module).
- (2) Core module: “Scientific Studies”: Students must successfully complete two modules in the discipline of science (see Appendix 1 for a list of modules).
- (3) “Accompanying courses”: Students must take part in two foundation courses and two practical courses (see Appendix 1).
- (4) Presentation of Artistic Work: Students will present their artistic work at the end of the 1st year.

## § 7 2. to 4. years of study

(1) The curriculum for the 2. to 4. years of study consists of modules in the study areas “Artistic Development” (see Section 2) and Scientific Studies (see Section 3) as well as accompanying courses (see Section 4) This range of options will allow students to determine the form of their own course of study. Individual artistic and scientific aims, not least the development and realisation of individual projects, will be extensively supported by the taught elements of the modules and the accompanying courses.

(2) The following modules are offered for the topic “Artistic Development”

- Sculpture
- Stage Design
- Design in the planning stage
- Experimental Media
- Film/ moving image in time
- Photography
- Graphic Art
- Painting
- Mediatecture
- Mixed Media
- Product Development
- Technical Design
- Typography
- Video
- Drawing

These modules will run in the 3. to 4. semester, the 5. to 6. semester, and in the 7. to 8. semester. They will enable students to formulate artistic questions and to explore them through independent work. The study of the background to artistic disciplines, both historical and contemporary, which the style elements in artistic work relate to and which they also contrast themselves with, is essential to this process. Engagement with traditional techniques and aesthetics is essential to this, as is engagement with a variety of media within culture and connections between media.

(3) The following core modules are offered for „Scientific Study“:

- Aesthetic Theory
- Theory and History of Design
- Art and Art Studies, Gender Studies
- Art History
- Art Theory
- Philosophy

These modules will run from the 3. to 4. semester, the 5. to 6. semester, and in the 7. and 8. semesters. As well as an introduction to scientific work, they will provide students with an understanding of the fundamental artistic issues, questions, approaches and knowledge which are essential for an in-depth examination of artistic problems and for realising ideas for art in a well-founded way. In addition these modules will be concerned with enabling and imparting knowledge of art theory and history which will make a variety of concepts in culture and art accessible and allow a detailed analysis of these concepts. This will allow students to understand the parameters within which their own artwork is situated. At the same time, the possibilities for advanced scientific study make it possible for students to concentrate on science in their studies.

- (4) The accompanying courses include group tutorials, foundation courses and practical courses.

Group tutorials: In these courses, students present their own artistic work to the group for discussion. In doing so they develop methods of presentation and of engaging with and transmitting the subject. Group tutorials are available from the 2. semester through to the 4. semester. Group tutorials are available to students of the following departments:

- Sculpture
- Stage Design
- Design in the planning stage
- Experimental Media
- Film/the moving image
- Photography
- Graphic Art
- Painting
- Mediatecture
- Mixed Media
- Product development
- Technical Design
- Typography
- Video
- Drawing

Foundation courses mainly involve preparatory instruction in art, enabling students to gain a perspective on how to work with artistic techniques and with different media as well as to better determine which subjects to choose and which projects to develop. Foundation courses will be available from the 1. through to the 4. year of study. Students may choose any of the following foundation courses:

- Basics of Sculpture
- Basics of Stage Design
- Basics of Design
- Basics of Film

- Basics of Graphic Art/Typography/Photography
- Basics of Painting/Drawing
- Basics of Time-based Media

Practical courses are concerned with teaching skills in working by hand and understanding of materials, which are required for many areas of art. These courses assist in the development of individual projects in both technical and artistic respects. Practical courses are available from the 1. through to the 4. year of study. Students may choose any of the following practical courses:

- Artificial Materials
- CAD (Computer Aided Design)/3D
- Ceramics
- Digital Editing/Film
- Digital Typography and Graphics
- Electronics
- Fine Metalwork
- Metal
- Mixed Media/Creating Art Using the Internet
- Photography
- Plastic Masses
- Prepress Workshop; Digital Publishing
- Printing Techniques (Etching, Lithography, Digital, hybrid techniques)
- Publishing Workshop; Analogue Publishing
- Screen Printing/Textiles
- Video
- Wood

- (5) Throughout their course of study, students must complete core modules in the areas of "Artistic development" and "Scientific Studies" as well as accompanying courses. The number of modules and accompanying courses which must be completed can be found in the Study Plan, which ensures that the minimum number of credits needed for the degree are gained (see Study Plan in Appendix 1)

## **§ 8 Courses**

The courses are of different types: they may be lectures, seminars, exercises, individual tutorials, group tutorials, foundation courses, practical courses, projects (non-taught), colloquiums or excursions.

- Lectures are concerned with the different systems of interpretation of the subject of study. They usually take the form of a talk delivered by the person leading the class.
- Seminars involve discussing specific themes in detail. They demand and encourage independent work in the areas of both art and science.

- Exercises involve practical work to a great degree; "Studies from Originals" is a traditional course for art history, which mainly involves taking paintings, sculptures and other art objects as subjects for one's own work, or, in the case of architectural studies, a building.
- Individual tutorials are associated mainly with the realisation of projects. These discussions between student and tutor focus on the results of creative work, and integrate subject-related knowledge and knowledge which crosses subject boundaries as well as both practical skills and theoretical knowledge.
- For group tutorials, foundation courses and practical courses see Paragraph 7, Section 4.
- Projects are devoted to specific practical assignments, agreed on in discussion with one or several tutors.
- Colloquiums: are informal discussion forums dealing with artistic or scientific issues.
- Excursions expand students' knowledge and experience through encounters with works of visual art in locations both in Germany and elsewhere. Above all, they expand student's artistic horizons and inspire their own artistic ideas.

## **§ 9 Progression of study**

- (1) A course of study is divided into modules, accompanying courses and independent study. Tutors will indicate what form the independent study should take, which will reflect individual study aims and the workload involved in the modules and the accompanying courses
- (2) The most significant part of the independent study will be the studio work.
- (3) The content of modules and study aims, as well as the amount of independent study involved, can be found in the descriptions for modules and accompanying courses.
- (4) Proof will be issued of the successful completion of modules and accompanying courses (see section 20 of the Examination and Assessment handbook). In order to achieve international compatibility of the study program "Fine Arts" and to simplify transfer of students between countries, the European Credit Transfer System (ECTS) will be used (see section 20 of the Examination and Assessment handbook.)
- (5) Students are recommended to spend a semester studying at another academy of art or general university abroad, which has an agreement with the HFBK regarding transfer of credits. Artistic or scientific qualifications gained at this institution will be accepted by the HFBK without any need for an examination on the study content covered while abroad, including interim exams in the corresponding modules

at HFBK Hamburg. Part-examinations will be credited to an appropriate HFBK module.

## **§ 10 Student advisory services**

- (1) Advice will be extensively available to students during the planning of their course of study, and in particular during the choosing of modules.
- (2) Student advisory services are organised by each department independently. An individual consultation is strongly recommended. In case of a failure to pass exams or a change of study programme or of higher-education institution, student advisory services must be consulted and students must produce written proof of this.
- (3) At the beginning of courses of study, incoming students will be informed in detail about the structure and content of the "Fine Arts" study programme.

## **§ 11 Study Plan**

The Study Plan gives recommendations on how to structure your period of study. It also includes hints on how study work should be arranged with reference to the exam timetable, to ensure that it is completed within the available time.

## **§ 12 When this syllabus takes effect**

The study syllabus is published after being authorised by the University's Präsidium. They will first apply to students who begin their studies in the winter semester 2008/2009.

## **Appendix 1:**

### **Modules for the study areas „Orientation/Basics“, „Artistic Development“ and „Scientific Studies“ with accompanying courses**

#### Orientation/Basics:

*1. and 2. semester:*

<b>Module</b>	<b>Department</b>
An introduction to artistic work in sculpture	Sculpture
An introduction to artistic work in stage design	Stage Design
An introduction to artistic work in design	Design
An introduction to artistic work in film	Film
An introduction to artistic work in graphic art/typography/photography	Graphic Art/Typography/Photography
An introduction to artistic work in painting/drawing	Painting/Drawing
An introduction to artistic work in time-based media	Time-based Media

#### Artistic Development:

*3. to 8. semester:*

<b>Module</b>	<b>Department</b>
Sculpture	Sculpture
Stage Design	Stage Design
Design at the planning stage	Design
Mediatecture	
Product Development	
Technical Design	
Experimental Media	Time-based Media
Mixed Media	
Video	
Photography	Graphic Art/Typography/Photography
Typography	
Graphic Art	
Painting	Painting/Drawing
Drawing	
Film/ the moving image	Film

#### Scientific Studies (Modules available from 1. to 8. semester):

<b>Module</b>	<b>Department</b>
Aesthetic Theories	Theory and History
Design history and theory	
Art and cultural sciences with gender studies	
Art history	
Art theory	
Philosophy	

Accompanying courses:

*Foundation (1. – 8. semester):*

- Basics of sculpture
- Basics of stage design
- Basics of design
- Basics of film
- Basics of graphic art/typography/photography
- Basics of painting/drawing
- Basics of time-based media

*Group tutorials (3. – 8. semester):*

- Sculpture
- Stage design
- Design at the planning stage
- Experimental media
- Film/the moving image
- Photography
- Graphic art
- Painting
- Mediatecture
- Mixed Media
- Product development
- Technical design
- Typography
- Video
- Drawing

*Practical courses (1.- 8. semester):*

- Artificial materials
- CAD/3D
- Ceramics
- Digital editing/Film
- Digital Typography and Graphics
- Electronics
- Fine metalwork
- Metal
- Mixed Media/creating art using the internet
- Photography
- Plastic Masses
- Prepress Workshop; digital publishing
- Printing techniques (etching, lithography, digital and hybrid)
- Publishing workshop; analogue publishing
- Screen printing/Textiles
- Video
- Wood

## Specimen study plan

Semester	Module area/accompanying courses	credits
1	1 module from the study area Orientation/Basics: An introduction to working in art	12
	1 module from the study area Scientific Studies	8
	1 accompanying foundation course	4
	1 accompanying practical courses	4
2	1 module from the study area Orientation/Basics: An introduction to working in art	12
	1 module from the study area Scientific Studies	8
	1 accompanying foundation course	4
	1 accompanying practical course	4
	Presentation of work	4
3	1 module from the study area Artistic Development	14
	1 module from the study area Scientific Studies	8
	2 accompanying courses or, alternatively, 1 module from the study area "Scientific Studies"	8
4	1 module from the study area Artistic Development	14
	1 module from the study area Scientific Studies	8
	2 accompanying courses or, alternatively, 1 module from the study area "Scientific Studies"	8
5	1 module from the study area Artistic Development	14
	1 module from the study area Scientific Studies	8
	2 accompanying courses or, alternatively, 1 module from the study area "Scientific Studies"	8
6	1 module from the study area Artistic Development	14
	1 module from the study area Scientific Studies	8
	2 accompanying courses or, alternatively, 1 module from the study area "Scientific Studies"	8
7	1 module from the study area Artistic Development	14
	1 module from the study area Scientific Studies	8
	2 accompanying courses or, alternatively, 1 module from the study area "Scientific Studies"	8
8	1 module from the study area Artistic Development	4
	2 accompanying courses or, alternatively, 1 module from the study area "Scientific Studies"	8
	Bachelor paper	18
<b>Total amount of study in credits</b>		<b>240</b>

**For the denomination of a department in the Diploma Supplement must be proven 50% of in the appropriate department maximally to reaching credits.**