
Orientation/Basics

Artistic Development Plan

- Sculpture
- Stage Design
- Design
- Film
- Graphic Art/Typography/Photography
- Painting/Drawing
- Time-based Media

Scientific studies

- Theory and History

Workshops and labs

Further information

- AStA
- Zentral services

Semester starts: 01.10.18
Semester ends: 31.03.19

First day of lectures: 08.10.18
Final day of lectures: 10.02.19

Christmas holidays
24.12.18 - 01.01.19

Graduates exhibition
07.02. - 10.02.19

Registration
15.08. - 15.10.18 (WiSe 2018/19)
15.02. - 13.04.19 (SoSe 2019)

Application deadlines
See homepage: www.hfbk-hamburg.de

German course
For Erasmus students and international students
www.hfbk-hamburg.de/language-courses

Language tandem
www.hfbk-hamburg.de/tandem

Provided by AStA: International Philosophy
Dates by appointment on jws@hfbk.de

Opening times for buildings
Mo-Su, continuing
(Please also pay attention to notice boards.)

Main building
Lerchenfeld 2 (LE)

Secondary building
Wartenau 15 (WA)
Finkenau 42 (Fi42)
Finkenau 35 (Fi35)

Please note: The dates given in the information on teaching events were accurate at the time of going to press. They are not complete in every instance. They include individual tutorials by special arrangement, and are also subject to changes.

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MODULE - INTRODUCTION ON ARTISTIC PRACTICE:
SCULPTURE AND STAGE DESIGN, PAINTING/DRAWING, DESIGN, FILM,
TIME-BASED MEDIA, GRAPHIC ART, TYPOGRAPHY, PHOTOGRAPHY

Group tutorial

Mo 10:30 - 18:00 (Room 320 WA)

In a class-type association, we will reflect on and discuss our own working approaches and projects. Enthusiastic attendance and willingness to engage in discussion is required.

Gaycken, Geelke

Professor

Room 311, 320 WA
0172 5143080

geelke.gaycken
@hfbk-hamburg.de

Individual tutorial

Mo 09:00 - 10:30/18:00 - 20:00

Tu 09:00 - 15:00

We 09:00 - 11:00 (Room 311 WA)

For all students by arrangement.

Tutorial is possible at place of work.

Basic learning event Sculpture and Set Design:

Forms of the Sculptural

Tu 13:00 - 15:00 (Seminarraum 18 WA)

Start: Tu, 16.10.18

In this introductory seminar, we will pursue various questions and processes relating to three-dimensional shaping. Current and historical positions will be presented and jointly discussed.

Further times for external events such as visiting exhibitions will be announced in the course of the seminar and communicated to participants by email.

MODULE - INTRODUCTION ON ARTISTIC PRACTICE:
SCULPTURE AND STAGE DESIGN, **PAINTING/DRAWING**, DESIGN, FILM,
GRAPHIC ART/TYPOGRAPHY/PHOTOGRAPHY, TIME-BASED MEDIA

Group tutorial

Mo 11:00 - 19:00 (Room 321 WA)

All members of the group are required to be present.

Students of all beginner groups are welcome.

This colloquium to discuss all student work created in class will provide the basis for reflecting on one's own artwork in terms of practical, formal, and theoretical aspects.

Hoops, Achim

Professor

Room 310, 321 WA
achimhoops@t-online.de

*Languages for individual
tutorials: German, English*

Individual tutorial

Tu 15:00 - 19:00

We 10:00 - 14:00/15:00 - 19:00

Th 10:00 - 15:00 (Room 310, 321 WA)

For all students by arrangement.

Tutorial is possible at place of work.

Basic learning event Painting/Drawing:

What was Painting?

Tu 11:00 - 13:00

Location: Hamburger Kunsthalle, Glockengiesserwall

Starts: see notice in Room 310 WA

Meeting point: entrance of the Hamburger Kunsthalle (11h, be punctual)

Visits to the Hamburger Kunsthalle for an introduction to the fundamental issues of painting.

Life Drawing

Mo 18:00 - 21:00 (Room 213 a/b LE)

The human figure, the living life model, provides the basis for intensive graphical/spatial study. This allows one to develop a deeper understanding of forms, proportions, and the static qualities of the body, and to place what one sees in relation to one's own graphical/artistic perspective.

Valsamakis, Nikos

Lecturer

nikos.valsamakis@hotmail.de

Working discussions

Th 16:30 - 18:00

Discussion at one's place of work

Dates by arrangement.

Please register by e-mail

MODULE - INTRODUCTION ON ARTISTIC PRACTICE:
SCULPTURE AND STAGE DESIGN, PAINTING /DRAWING, **DESIGN**, FILM,
GRAPHIC ART/TYPOGRAPHY/PHOTOGRAPHY, TIME-BASED MEDIA

Studio Work in the Basics Class

We 11:00 - 18:00 (Room 41-43 WA)

In the Basics class, we will concentrate on the circulation of materials and the genesis of basic systems and infrastructures. Look around you: everything you see is a result of design. Developing an understanding of how powerful and interdisciplinary design is will be at the heart of this class: we have the power to change the way humanity views the world, depending on the stories that we tell. Each of us will develop our own praxis. However, when all of these are put together, they show us a post-fossil and post-Anthropocene world.

Individual tutorial

Tu 14:00 - 20:00

We 18:00 - 20:00

(Room 31, WA)

For all students by arrangement.

Please register by e-mail.

Start: 10.10.18, 11:00

Karga, Valentina

Professor

Room 31 WA

valentina.karga@hfbk-hamburg.de

*Languages for individual
tutorials: German, English*

Basic learning event Design:

Lectures & Workshops

Tu 11:00 - 14:00 (Room 41 WA)

MODULE - INTRODUCTION ON ARTISTIC PRACTICE:
SCULPTURE AND STAGE DESIGN, PAINTING /DRAWING, DESIGN, **FILM**,
GRAPHIC ART/TYPOGRAPHY/PHOTOGRAPHY, TIME-BASED MEDIA

Orientation Film

Tu 10:00 - 18:00 (Raum 214 WA)

The first year will be dedicated to the basic questions of doing artistic work in the field of film: how do I find my own questions? How do I find a language? How important is form? What role does technology play? What is art (in film), fundamentally?

Following presentation of application films and portfolios within the group, we will turn to practical work. We will use various filmic exercises to approach the relationship of image and sound, once own personal attitude and the nature of depiction and of being depicted. These exercises serve (among other things) as preparation for the 16mm assignment: upon application, every O phase student will receive 120m black-and-white film material (corresponding to approx. 10min raw material), to be exposed, developed, and digitalised. In the course of these first-year exercises, we also explore the practical issues of film production. Joint work in teams with each member assigned a different role is intended to help everyone become familiar with all phases of film work. Filming for the 16mm exercise takes place during the non-lecture period. (11.02. - 31.03.). Participation is obligatory for all first year Film students (BA).

16mm camera and lighting introduction (Studio Finkenau, Fi42)

(each time 10:00 - 18:00)

Group 1: 07.01. - 11.01.19

Group 2: 14.01. - 18.01.19

Sound introduction at Finkenau (Room still to be announced.)

(each time 10:00 - 18:00)

Group 1: 18./19.01.18

Group 2: 11./12.01.18

Individual tutorial

Mo 09:00 - 15:00

Discussions may take place in the office, in the seminar room, or in the editing suite. Appointments can be arranged by email, please contact:
katharina.pethke@hfbk-hamburg.de

Basic learning event Film:

Gedichtfilm, Cinépoème, Poesiefilm.

Mo 15:00 - 19:00 (Kino Fi42)

Start: 05.11.18

Please registrate by 29.10.18 on katharina.pethke@hfbk-hamburg.de

On the combining of poems and short film "Gedichtfilme", "Poesiefilme", or "poetry films" are terms referring to films based upon poems that are a spoken or textual constituent of the films, or they may consist of a poetic series of pictures. In Sans Soleil, Chris Marker speaks about this in a direct and definitive way: "Poetry is born of insecurity: wandering Jews, quaking Japanese; by living on a rug that jesting nature is ever ready to pull out from under them they've got into the habit of moving about in a world of appearances (...) That's called 'the impermanence of things.' Thus, this is concerned, among other things, with the fleeting and inconstant nature of circumstances and of our existence, it is about frailty, about something fragile, sensitive, and vulnerable. The connection of language with the moving image and vice versa is illuminated and discussed in both directions. The goal is to implement a poetic film of one's own devising,

Pethke, Katharina

Professor

katharina.pethke

@hfbk-hamburg.de

Languages for individual tutorials:

German, English

Tode, Thomas

Lecturer

approx. 5 minutes in length, using archive materials or newly created images. For selecting poems or collaborating with living poets, the archive of the "Haus der Poesie" in Berlin is available, among other resources. We will begin by approaching the theme through an introduction in several parts to the possibilities of the Cinépoème, in which selected films will be reviewed and discussed. In the subsequent phase, which is dedicated entirely to one's own production, further films from the archive will be drawn on in a targeted way to relate to issues and problems concerned with specific work.

MODULE - INTRODUCTION ON ARTISTIC PRACTICE:
SCULPTURE AND STAGE DESIGN, PAINTING/DRAWING, DESIGN, FILM,
GRAPHIC ART/TYPOGRAPHY/PHOTOGRAPHY, TIME-BASED MEDIA

Group tutorial

Mo 10:30 - 17:00 (Room 319 WA)
Start: 15.11.18

In a class-type association, we will reflect on and discuss our own working approaches and projects. Enthusiastic attendance and willingness to engage in discussion is required.

Mutter, Heike
Professor

Room 319 WA
mutter@phaenomedia.org

Individual tutorial

Mo 09:00 - 10:30/17:00 - 19:00
Tu 10:00 - 18:00
We 10:00 - 13:00 (Raum 312 WA)
For all students by arrangement.
Tutorial is possible at place of work.

Basic learning event Graphic Art/Typography/Photography

Folgendes

Tu 18:00 - 22:00
(Library anteroom LE, Folgendes-Projectroom LE)
This event is explicitly intended for students of all departments.

Credits will be awarded for cooperation in the team
and for regular participation in the FOLGENDES events.
Registration by e-mail: mutter@phaenomedia.org

FOLGENDES is a series of events initiated by students. Over the past nine years, four teams of students, one after the other, have devoted themselves to this weekly event, as hosts and exhibition makers. The starting point for their actions was – and still is, their desire to create a living and vibrant place of exchange and discourse at the heart of the HFBK. From the beginning onwards, FOLGENDES, with its rapid pacing of events, the ephemeral character of its exhibitions, and its cheap drinks, but above all, because of the artist interviews, often conducted by the students themselves, occupied – and continue to occupy – a fixed place in the heads of many. The space of play for action, a semi-open space which, over time, has temporarily spilled out of the halls of the historic university building into Lerchenfeld, can be regarded as a metaphor for the event itself. This space and its set parameters has often itself provided the inspiration for artistic works, yet it appears at the same time to be a transparent space that can be looked upon in different ways, both in the wider sense and in the real-space sense. Instead of clinging to what has been achieved or compulsively confirming expectations, FOLGENDES has reliably shown itself to be a sounding-board for present day and generation- specific issues and recent artistic developments.

INPUT > OUTPUT

Tu 10:30 - 12:30, fortnightly (Raum 312 WA)
Start: 16.10.18

Who is interested in Graphic Art/Typography, and for what purpose?
What INPUT (inspiration sources, role models) do graphic artists have?
Do their working methods vary, and how is this expressed in the (typo)graphical works, the OUTPUT?
Over the course of the semester, various personalities with links to Graphic Art/ Typography will be presented or invited. The event is moderated by Büro Klass. This design firm is based in Altona and is run by four HFBK graduates, Ana Laura Campos, Kerstin Inga Meyer, Sonja Steven and Sarah Tolpeit.

MODULE - INTRODUCTION ON ARTISTIC PRACTICE:
SCULPTURE AND STAGE DESIGN, PAINTING/DRAWING, DESIGN, FILM,
GRAPHIC ART/TYPOGRAPHY/PHOTOGRAPHY, **TIME-BASED MEDIA**

Group tutorial

Mo 13:00 - 19:00 (Room 318 und 313 WA)
Start: Mo, 15.10.18
Once a month with
Lecturer *Ewa Einhorn*
Contact: ehorn.ewa@gmail.com

Larsson, Annika
Professor

Room 318, 313 WA
annika.larsson@hfbk-hamburg.de

Individual tutorial

Mo 10:00 - 13:00/19:00 - 20:00
Tu 14:00 - 18:00 (Raum 313 WA)
For all students by arrangement.
Tutorial is possible at place of work.

Basic learning event Time-based media:

Non-knowledge, Laughter and the Moving Image

Tu 10:00 - 13:00 (Room 11, LE)

Start: Tu, 23.10.18

Open for all Students.

In this seminar we will examine the moving image and the laughing body's potential to overturn our habitual course and change the order of things. We will look into situations in where bodies, images and sounds speak through unstable and unforeseen movements and encounters. How is this relevant today in a time with big data and algorithms? Like the sudden invasion of laughter that for a moment sets us off course, this seminar will explore ways in which we communicate beyond instrumental language, subjectivity and reason, to experience what the moving image and our bodies can do and how they can teach us about the limits of our thinking. The seminar includes excursions, screenings, and discussions, together and with invited guests. Open for all students.

<http://hase-ente.org/>

The Open Mouth

Mo, 19.00 - 24.00, Dates and location will be announced

The Open Mouth is a series of events with students and invited guests, a room for performance, the moving image, experimentation and socialization. Open for all Students. Credits for active part in the organising Team. Sign up by e-mail annika.larsson@hfbk-hamburg.de

<http://hase-ente.org/>

Two days of Slapstick

11./12.12.18, 10:00 - 18:00 (Seminarroom 12 WA)

The workshop will look at how slapstick as a form has developed from classical film, animation, and into contemporary art. We will begin with familiarizing ourselves with some of the social and political contextualization of slapstick that shows how the comic has been deployed by artists and as a visual strategy. The workshop will include watching relevant filmic and image material, reading theoretical texts, and have a practical element where students will work with the form in groups.

http://hase-ente.org

Einhorn, Ewa

Lecturer
ehorn.ewa@gmail.com

DEPARTMENT SCULPTURE

For the module SCULPTURE (BA, MA)
following events have to be attended:

Group tutorial

In the group tutorial Sculpture (accompanying courses BA, MA), students present their artistic work to the group for discussion, thus developing methods of presenting, discussing the subject, and communicating.

Individual tutorial

The individual tutorial is primarily devoted to the realizing of projects; it is for the integration of subject area-specific and subject area-transcending skills, practical abilities and theoretical knowledge, with the emphasis on practical results, in a conversation between tutors and students.

First meeting

10.10.18, 11:30

Ceal Floyer

Guestprofessor
Class Thomas Demand

Group tutorial/Individual tutorial

Tu 11:00 - 13:00 / 14:00 - 20:00 (Room 51 LE)

11.10.18, Time and other appointments by arrangement

Room 44, 50, 51 LE
admin@cealfloyer.com

Group tutorial/Individual tutorial

Dates will be announced.

Demand, Thomas
Professor

Klassen-Kontakt:

Marie Siewierski,
marie.siewierski@gmx.de

Room 43, 51, 52 LE
thomas.demand
@hfbk-hamburg.de

*Languages for individual tutorials:
German, English*

Group tutorial

Th 10:00 - 22:00, fortnightly

Slominski, Andreas
Professor**Individual tutorial**

We 10:00 - 22:00

Dates by arrangement.

Room K22 - K24 LE

Group tutorial

We 09:00 - 18:00

Dates by arrangement.

Stadtbäumer, Pia
Professor**Individual tutorialen**

Dates by arrangement.

Room K14, K20, K21 LE
p.stadtbaeumer@gmx.de

*Languages for individual tutorials:
German, English, French*

Group tutorial

10.10./30.10./19.11./18.12.18

14.01./05.02.19

each time 10:00 - 19:00

Individual tutorial

11.10/12.10./31.10./01.11./20.11./21.11./

19.11./20.11./15.12./16.12.18

06.02./07.02.19, each time 10:00 - 19:00

First meeting

10.10.18, 15:00 - 17:30 (Room Turnhalle, 05 Fi42)

Gruppenkorrektur, Einzelkorrektur und Seminar

Dates by arrangement.

In English language

Boyce, Martin

Professor

Room K25a, K25, K26, K36 LE

martin@martinboyce.com

Durant, Sam

Guestprofessor

Room 05 Fi24 (Turnhalle)

sam.durant@hfbk-hamburg.de

We will engage the questions of what art does and how it does it through making our work, showing in group critique, through seminar discussions and in individual meetings. This course puts forward the idea that art has power in the world and can produce transformative effects. It can elicit powerful emotional responses, even violent reactions, but it can also open new possibilities in concrete ways in individuals and communities. Students will present their artwork to the class at least once during the semester, participate in individual meetings and make a short research presentation during seminar sessions.

DEPARTMENT STAGE DESIGN

For the module STAGE DESIGN (BA, MA)
following events have to be attended:

Group tutorial

In the group tutorial Stage Set Design (accompanying courses BA, MA), students present their artistic work to the group for discussion, thus developing methods of presenting, discussing the subject, and communicating.

Individual tutorial

The individual tutorial is primarily devoted to the realizing of projects; it is for the integration of subject area-specific and subject area-transcending skills, practical abilities and theoretical knowledge, with the emphasis on practical results, in a conversation between tutors and students.

Group tutorial

Fr 10:00 - 17:00 (Room 30 LE)

Individual tutorial

Th 10:00 - 18:00 (Room 30 LE)

Colloquium and work discussion about multi-semester study projects;
Dates will be announced.

Bauer, Raimund
Professor

Room 30 LE
raimund.bauer@hfbk-hamburg.de

DEPARTMENT DESIGN

For the module EXPERIMENTAL DESIGN, PRODUCT DEVELOPMENT, DESIGN OF WORLDS FOR LIVING, MEDIATECTURE (BA), or DESIGN (MA) each, following events have to be attended:

Group tutorial

In the group tutorials for Experimental Design, Product Development, Design of World for Living, Mediatecture (accompanying course BA) or Design (accompanying course MA) students present their artistic work to the group for discussion, thus developing methods of presenting, discussing the subject, and communicating.

Individual tutorial

The individual tutorial is primarily devoted to the realizing of projects; it is for the integration of subject area-specific and subject area-transcending skills, practical abilities and theoretical knowledge, with the emphasis on practical results, in a conversation between tutors and students.

MODULE - EXPERIMENTAL DESIGN (BA) OR DESIGN (MA)**Group tutorial**

Th 09:00 - 11:00/14:00 - 19:00
(Room 332 LE)

Individual tutorial

We 09:00 - 14:00 (Room 333 LE)

Dates by arrangement.

Class meeting

We 15:00 - 18:00 (Room 332 LE)

Public design advice

We 18:00 - 20:00 (GWA St. Pauli)

Designdebatte

Th 11:00 - 13:00 (Room 333 LE)

An open round of discussion on criticism and praxis of design in the present day.

Studio projects

Design projects will be developed for a variety of locations with a variety of sociocultural contexts, jointly with local persons. The intention is that the tools and knowledge of design should be explored and used in order to develop problems, investigate solution strategies, and implement projects in a cooperative design process.

Working topics for the winter semester 2017/18 include Public Design Advice, the Künstlerhäuser Worpswede, and the research project Diagnose 1968/2018.

First class meeting

Mi, 10.10.18, 13:00

Group tutorial/Individual tutorial

Dates will be announced

Fezer, Jesko

Professor

Room 333 LE

jesko.fezer@hfbk-hamburg.de

*Languages for individual tutorials:
German, English*

van Heeswijk, Jeanne

Guestprofessor

Room 22a, 23 LE

jeanne@jeannetworks.net

MODULE - PRODUCT DESIGN (BA) bzw. DESIGN (MA)**Group tutorial**

Th 10:00 - 14:00 (Room 25 LE)

The theme of the group project will be announced at the beginning of the semester (see information sheet).

Class meeting/Group tutorial

Th 14:00 – 19:00 (Room 24, 26 LE)

Individual tutorial

We 10:00 - 19:00 (Room 25 LE)

Discussing students' individual development plans.

Meeting times by prior arrangement.

Löw, Glen Oliver

Professor

Room 25 LE

0179 534 19 40

mail@glenoliverloew.de

Languages for individual tutorials:

German, English, Italian

MODULE - MEDIATECTURE (BA) OR DESIGN (MA)**Group tutorial**

Th 13:00 - 19:00

Dates will be announced.

Individual tutorial

We 10:00 - 19:00

Th 09:00 - 13:00

Dates will be announced.

Sommer, Ralph

Professor

Room 330, 331, 334 LE

0172 954 58 87

webmaster@sommer-contact.de

Lecture: Technical mechanics and construction

Stefan Sasse

Th 12:30 (Room 213 a/b LE)

Dates will be announced.

Termine werden bekannt gegeben.

Sasse, Dr. Stefan

Honorary professor

(040) 35 00 52 10

0173 244 05 89

s.sasse@hamburg.de

DEPARTMENT FILM

For the module FILM/MOVING IMAGES AND TIME IMAGES (BA) or FILM (MA) students have to attend to:

Individual tutorial

The individual tutorial is primarily devoted to the realizing of projects; it is for the integration of subject area-specific and subject area-transcending skills, practical abilities and theoretical knowledge, with the emphasis on practical results, in a conversation between tutors and students.

Group tutorial

In the group tutorial Film/Moving Images and Time Images (accompanying course BA) or Film (accompanying course MA) students present their artistic work to the group for discussion, thus developing methods of presenting, discussing the subject, and communicating.

Group tutorial

Tu 15:00 - 19:00, monthly (Room E12, Kino Fi35)
Contact address for prior registration:
Tutor Sarah Draht: experimentalfilm@hfbk-hamburg.de
Invitation via email and information sheet at Finkenau.

Bramkamp, Robert
Professor

Room E01, E06 Fi35
(040) 428 989-409

*Languages for individual tutorials:
German, English*

Individual tutorial

Tu 10:00 - 14:00/19:00 - 20:00
We 09:00 - 20:00 (Room E06 Fi35)
Agreement of appointment with tutor Sarah Draht:
experimentalfilm@hfbk-hamburg.de

Project advice for experimental feature films, documentary films, essay films, and hybrid innovative moving image forms: finding ideas, developing material, production preparation, financing, montage advice, distribution, and discourse.

Production management for experimental, documentary, and feature films

Blockseminar: Sa, 19.01.19, 10:00 - 18:00
(Raum Kino, E12 Fi35)
Individual tutorial by arrangement

Gräfe-Höft, Verena
Lecturer

verena@junafilm.de

An introduction to various structures of production management, from calculation and production preparation, planning of filming, casting, and many other aspects, from implementation to postproduction and the accounting of film. Advice on BA, MA, and Diploma film projects. This event is open to HFBK and HMS students.

Individual tutorial for Final films

(and, where possible, for normal exercise films)
Appointment by arrangement.
Project advice sessions will also be arranged during meetings.

For registration and appointments, please contact Verena Gräfe-Höft directly:
verena@junafilm.de

In a collaboration with Prof. Robert Bramkamp and tutor Sarah Draht and the Film Production workshop; Marie Sorgenfrei, marie.sorgenfrei@hfbk-hamburg.de

Group tutorial

Tu 16:00 - 20:00 (Room E4 Fi35)
 Dates will be announced via the email distributor

Individual tutorial / Danquart project supervision

Mo 10:00 - 19:00
 We 10:00 - 19:00 (Room E04 Fi35)
 Appointment by arrangement via email:
 nora.moschuering@hfbk-hamburg.de

Consultation hours / Moschüring project supervision

Mo - Fr, 11:00 - 15:00 (Room E03 Fi35)
 Appointment by arrangement via email:
 nora.moschuering@hfbk-hamburg.de

Copy & paste existed before the Internet. The essay film also predates the net, dating from the time when it became technically possible to simply use found material for oneself. Today, the number of "usable" images has been enormously increased by the Internet.

... And hasn't it been too long since the case that images are quite simply part of our reality, and thus material eligible for use? After all, if our world is composed of images that can be seen everywhere and "owned" at all times — images that depict our reality, but at the same time create a reality of their own — is not image material also of a documentary character per se?

Excursion: Duisburg Film Week 42

05. – 11. 11.18 at the Filmforum at Dellplatz, Duisburg
Registration no longer possible

More a colloquium than a festival. Every film presented will feature a prepared moderated discussion with the audience. The theme this year is "Handeln" (translations include "trading" and "action", "acting"):

Handeln

Less a marketplace for films where these are traded than a place for debate where questions relating to documentary films are negotiated.

To act (handeln) is to proceed: we invite you to understand "HANDELN" as a challenge to be active: to discover through the gaze and to come into contact with others – in a public way. We want to enquire into the documentary gaze's relationship with political and individual action: is it a replacement, or a precondition, or are the two identical?

We will address these open questions through a combination of passive, immersive looking and active, engaged speaking, the unequal modes of negotiation of perception and speaking.

Group tutorial and Film workshop

Mo 10:00 - 15:00 (Room Kino Fi35)
 Dates: after registering for the seminar.
 Open discussion of student film projects and plans

Individual tutorial

Mo 15:00 - 19:00
 Tu 10:00 - 19:00 (Room E07 Fi35)
 Start: Mo, 15.10.18

Pepe Danquart
 Professor

Room E03, E04 Fi35

Moschüring, Nora
 Artistic assistant

Room E3 Fi35
 (040) 428 989- 439
 nora.moschuering@hfbk-hamburg.de

*Languages for individual tutorials:
 German, English*

Engel, Udo
 Professor

Room E07, K9 FI
 udoa.engel@web.de

*Languages for individual tutorials:
 German, English*

Group tutorial

We 11:00 - 18:00, fortnightly
(Room Kino Fi35)

Individual tutorial

Tu 10:00 - 14:00/15:00-20:00
(Schanelec/Wittmann's office, Room E5 Fi35)
Meetings by appointment only with Tanita Olbrich possible:
neverendingmovie@googlemail.com

Schanelec, Angela
Professor

Room E5 Fi35
angela.schanelec
@hfbk-hamburg.de

DEPARTMENT GRAPHIC ART/TYPOGRAPHY/PHOTOGRAPHY

For the module GRAPHIC ART/TYPOGRAPHY/PHOTOGRAPHY (BA, MA) following events have to be attended:

Group tutorial

In the group tutorials Graphic Art, Typography, Photography (accompanying course BA, MA) students present their artistic work to the group for discussion, thus developing methods of presenting, discussing the subject, and communicating.

Individual tutorial

The individual tutorial is primarily devoted to the realizing of projects; it is for the integration of subject area-specific and subject area-transcending skills, practical abilities and theoretical knowledge, with the emphasis on practical results, in a conversation between tutors and students.

MODULE - TYPOGRAPHY (BA) OR GRAPHIC ART/TYPOGRAPHY (MA)**Class meeting/Group tutorial**

Tu 10:00 - 13:00 / 14:00 - 17:00 (Room 150 LE)

Bierma, Wigger

Professor

Individual tutorial

We 10:00 - 18:00

Th 10:00 - 18:00

Dates by arrangement

Room 150, 151 LE

wiggerbierma@gmail.com

From the artist book to artistic publishing

Appointments every 14 days, to be announced by notice posting

Registration by email

This seminar is open to students of all departments who want to work on creating a publication in close collaboration with the publishing workshop whilst engaging with the nature of publishing. The handling of typography and text will be understood and discussed in a wider sense as a transition from the private to the public. We will also be looking at the problems in the relationship of narrative and editorial structures and the forms in which text and images appear in the printed media.

Zine - Risodruck

End-to-end project support; open to all HFBK students.

Register by e-mail.

In cooperation with the Prepress workshop. Hands-on confrontation of the easily accessible Riso-printing process.

MODULE - PHOTOGRAPHY (BA, MA)**Group seminars**

11.10./08.11./ 21.11./06.12./20.12.18
 10.01./24.01./07.02./04.04./18.04./02.05./
 16.05./30.05./13.06./27.06./11.07.19
 jeweils 10:00 - 18:00

Guests are welcome to attend the group seminars once.
 If you would like to attend please contact Max Eicke:
 hfbk.fotoklasse@gmail.com

Group seminars focus on student presentations of work to the group. These are aimed at creating productive and open discussions providing the student with valuable feedback. The seminars include critical debate and discussion on photography from conceptual, political and historical perspectives.

Individual Tutorials

Individual tutorials involve a one to one hour long session with either Broomberg or Chanarin. The tutorials focus on students projects and provide focussed discussions on the projects progress.

**Broomberg, Adam
 Chanarin, Oliver**
 Professors

Room 351, 353, 354 LE
 (040) 428 989-340

*Languages for individual tutorials:
 English*

MODULE - GRAPHIC ART (BA) OR GRAPHIC ART/TYPOGRAPHY (MA)**Group tutorial**

(Room 252 LE)
 Dates will be announced on www.klassegrafik.de

Individual Tutorial

Tu 10:00 - 19:00
 Th 10:00 - 19:00 (Room 252 LE)
 Dates by arrangement

Offermanns, Ingo
 Professor

Room 251, 252 LE
 (040) 428 989-302
 mail@klassegrafik.de

*Languages for individual tutorials:
 German, English, Dutch*

Group tutorial/Class meeting

We 11:00 - 14:00 (Room 153 LE)
 First meeting: We 17.10.18, 11:00 (Room 153 LE)

Individual tutorial

Tu 10:00 - 19:00
 We 09:00 - 11:00/14:00 - 18:00
 Termine nach Vereinbarung mit Prof. Christoph Knoth und Prof. Konrad Renner.
 Offen für alle Studierende

**Knoth, Christoph
 Renner, Konrad**
 Professors for Digital Graphic Art

Room 153 LE
 Konrad.renner@hfbk-hamburg.de
 Christoph.knoth@hfbk-hamburg.de

*Languages for individual tutorials:
 German and English*

Project: Don't make me think

Interfaces are designed for a maximum of efficiency. User gestures and intentions are measured by developers, designers and algorithms to make our life less complicated or to boost profits. Limitations and guidelines exist to guide us to a wished state — the internet is sometimes a very cozy place. Against this approach, the class will research unexpected behaviours to peak outside of given structures. Which virtual fixtures exist and help us so that we do not lose track in our online words? How can we overcome invisible borders? Which nudging concepts exist to make us choose things we did not intend in the first place? How is the world designed for us so that we do not despair of its complexity?

Workshop: Peer-to-peer Self Publishing

Harm van den Dorpel

Dates: 26.11.18 - 29.11.18

Registration at: digitalegrafik@knoth-renner.com until 19.10.18

Max. Number of participants: 14

Requirements: Basic programming knowledge or participation in the workshop

Howww to Code

Harm van den Dorpel is a conceptual artist and curator who employs various information technologies in his artistic practice. He studied Time Based Arts at the Gerrit Rietveld Academie and Artificial Intelligence at Vrije Universiteit, Amsterdam. In 2016 he won the Net Based Award, Haus der Elektronischen Künste, Basel. Harm van den Dorpel runs an online gallery called Left gallery. He is a visiting lecturer at the Écal, Lausanne, Switzerland and a teacher at the Master Graphic Design, KABK, Den Haag.

Van den Dorpel will give a 4-day workshop at the Klasse Digitale Grafik dealing with the topic of peer-to-peer self publishing. More infos will follow after the registration.

www.harmvandendorpel.com

Workshop: Howww to Code

David Liebermann, Jana Reddemann

Five-day workshop on developing static websites with HTML, CSS, and JavaScript.

Dates: 5 days in November 2018

Dates will be announced.

Registration at: digitalegrafik@knoth-renner.com until 19.10.18

Max. Number of participants: 14

A workshop certificate can be issued to attendees.

This event is also open to students studying in the basic year.

The structures may be simple, but the spectrum of possible results is diverse. HTML is used for defining and structuring content, from your private video collection to a complex archive. CSS can be used to style the HTML framework, and JavaScript brings the code to life through interaction and animation. With these tools you can create anything, from a single blog to virtual reality. At the end of the workshop, every participant will publish a self-designed and self-programmed micro site on a previously announced theme.

www.davidliebermann.de

www.janareddemann.de

DEPARTMENT PAINTING /DRAWING

For the module PAINTING /DRAWING (BA, MA) following events have to be attended:

Group tutorial

In the group tutorial Painting (accompanying course BA) and Painting / Drawing (accompanying course MA) students present their artistic work to the group for discussion, thus developing methods of presenting, discussing the subject, and communicating.

Individual tutorial

The individual tutorial is primarily devoted to the realizing of projects; it is for the integration of subject area-specific and subject area-transcending skills, practical abilities and theoretical knowledge, with the emphasis on practical results, in a conversation between tutors and students.

Group tutorial

We 16:00 - 18:00 (Room 220 LE)

Individual tutorial

We 10:00 - 16:00/18:00 - 21:00

Tu 12:00 - 13:30/14:00 - 16:00/16:30 - 20:00

(Room 220 LE)

Class-Kontakt: Despoina Pagiota, tutorinbuettner@gmail.com

Büttner, Werner

Professor

Room 220–222 LE

Languages for individual tutorials:

German, English

Koether, Jutta

Professor

Room 311 LE

jutta.koether@hfbk-hamburg.de

Languages for individual tutorials:

German, English

First class-meeting (just for class members)

We, 10.10.18, 16:00 - 18:00

(3. floor LE)

Group tutorial

We 16:00 - 20:00

Individual appointments possible

Individual tutorial for class members

Contact via Tutor: Jan Breuer

tutorinjuttakoether@gmx.de

Breuer, Jan

Tutor

tutorinjuttakoether@gmx.de

Group tutorial

Th 09:00 - 13:00/14:00 - 18:00,

Fr 09:00 - 13:00 (Room 226 LE)

Appointment by arrangement via email

Tutor, Iris Hamers, klassereyle@yahoo.de

Reyle, Anselm

Professor

Room 224–226, 316 LE

anselm.reyle@hfbk-hamburg.de

Languages for individual tutorials:

German, English, Swabian

Individual tutorial

Start: Mo, 15.10.18, 09:00 - 13:00

(Room 318 LE)

Additional appointments will be made after the first meeting

Wächtler, Peter

Gastprofessor

Room 318 LE

peter.waechtler@gmx.de

DEPARTMENT TIME - BASED MEDIA

For the module MIXED MEDIA, EXPERIMENTAL MEDIA, VIDEO (BA) AND MEDIA (MA) following events have to be attended:

Group tutorial

In the group tutorials Graphic Art, Typography, Photography (accompanying course BA, MA) students present their artistic work to the group for discussion, thus developing methods of presenting, discussing the subject, and communicating.

Individual tutorial

The individual tutorial is primarily devoted to the realizing of projects; it is for the integration of subject area-specific and subject area-transcending skills, practical abilities and theoretical knowledge, with the emphasis on practical results, in a conversation between tutors and students.

MODULE - VIDEO (BA) OR MEDIA (MA)**Group tutorial / Class meeting**

Th 10:00 - 18:00

(Room 124 LE)

Individual tutorial

We 10:00 - 18:00

(Room 125)

Introduction of technology

We 10:00 - 11:00

(Raum 125 LE)

Please register in advance

Faust, Jeanne

Professor

Room 124–126 LE

jnf Faust@yahoo.de

MODULE - EXPERIMENTAL MEDIA (BA) OR MEDIA (MA)**Group tutorial**

We 10:30 - 18:00

First meetings: 11./12.10.18, each time 10:00 - 12:00

(Room 43 LE)

Individual tutorial

11./12.10.18, each time 13:00 - 18:00

(Room 43 LE)

Appointment by arrangement via email

Kateryna Nigbur: denny-class@hfbk-hamburg.de

Denny, Simon

Professor

Room 43, 52, 242 LE

simon.denny@hfbk-hamburg.de

First Class Meeting

We, 10.10.18, 14:00

(Room 123 LE)

Individual tutorial

Th, 11.10.18, 10:00

(Room 123 LE)

Group tutorial

Fr, 12.10.18, 10:00

(Room 123 LE)

Bullock, Angela

Professor

Room 121, 123, 123a LE

angela.bullock@hfbk-hamburg.de

MODULE - MIXED MEDIA (BA) OR MEDIA (MA)

Group tutorial

Tu 10:00 - 20:00, fortnightly (Room 42 LE)

Einzelkorrekturen

We 16:00 - 20:00/Th 10:00 - 18:00 (Room 20 LE)

Termin nach Vereinbarung per E-Mail: tutormelian@googlemail.com

Colloquium und Project study

We 10:00 - 14:00, fortnightly (Room 21 LE)

Melián, Michaela

Professor

Room 20 LE

(040) 428 989-318

[michaela.melian](mailto:michaela.melian@hfbk-hamburg.de)

[@hfbk-hamburg.de](mailto:michaela.melian@hfbk-hamburg.de)

DEPARTMENT THEORY AND HISTORY OF ART

The modules in the study subject THEORY AND HISTORY are composed as follows:

1st and 2nd semester BA (academic students) and MA (students concentrating on artistic subjects): one teaching event of student's choice per semester.

For teacher training students and Master students concentrating on theoretical study subjects: one teaching event of student's choice per semester.

From the 3rd semester, for all BA and MA students: one teaching event of student's choice per semester.

In general: no credits are awarded for sole participation in excursions.

INTRODUCTION TO SCIENTIFIC WORK – ART CRITICISM AND ART HISTORY OF MODERNISM

Seminar: Altered Images (in English)

Th 13:00 – 14:30 Uhr (Auditorium 229 LE)

First session: Th, 18.10.18 (introduction)

Recent study into the brain has suggested that artists really don't care so much about money. Is that so, or is today's neurobiology simply feeding into an old cliché? How alive are the role models of the bohemian, the martyr, the savior? And what about the notion that contemporary artists were condemned to epitomize neoliberal efficiency and self-exploitation? What examples can female artists hope for today, how did their predecessors emancipate from the suffocating role of the muse? Is the concept of the OWA, the older woman artist, maybe another restriction? Let's examine the images and role models artists embrace, embody, perform, oppose and reject in their lives and their works, let's see how they are represented in popular culture, and let's debate if it is possible to cease being an artist at all.

Seminar: Altered States (in English)

Fr 12:00 – 13:30 (Auditorium 229 LE)

First session: Fr, 19.10.18 (introduction)

"Higher beings command" was Sigmar Polke's ironic take on the nonobjective and inspiration. There are, however, especially in modern art's early days, quite a few links between abstraction and spirituality, even spiritualism. Consider, for example, the mediumistic watercolors by Georgiana Houghton or the theosophy-infused paintings by Hilma af Klint. In Moscow, many an artist of the avant-garde was aiming for personal and social transcendence; and in Paris, the Surrealists celebrated ecstasy and exaltation. Recently, feminist artists have turned to the surrealist's idol, the hysterical woman, exploring its potential as an image of self-empowerment. Art in the 1950s and 60s was infused with psychedelics, while Art Brut was drawing from so-called "outsider artists" who, today, have their place in art history. Contemporary artists such as Matt Mullican fuse écriture automatique with hypnosis, whereas Jeppe Hein seeks "Chakra Enlightenment." In short, this seminar will be looking at art that is devoted to or created under the influence of higher beings, substances and all sorts of altered states.

Writing seminar: Who's afraid of footnotes and books? (in English)

Fr 10:00 – 11.30 (Room 213 a/b LE)

First session: Fr, 19.10.18 (introduction)

If you worry about writing an essay, this is your seminar. Scientific writing is not rocket science, it has rules and structures that can be learned. We will look at

Mania, Dr. Astrid

Professor

Room 23 WA

(040) 428 989 -378

astrid.mania@hfbk-hamburg.de

these, but also raise some basic questions: How to start? What to do against the notorious writer's block? How and where do we research information, and how do we quote? What about personal style? The idea is to produce short texts yourselves, so this literally is a writing seminar where we will read and discuss the texts you produce.

The tutorial is conceived for international first and second year students, but open to all. It will be alternating with the German-language seminar "Einführung ins wissenschaftliche Schreiben". No prior registration necessary.

Colloquium for Master's students

Th 18:00 (Room 213 a/b LE)
01.11./29.11.18/17.01.19

Colloquium for students, who write their master's thesis in the winter semester supervised by myself and who want to exchange ideas among each other.

Excursion to Loheland

(two days)

Preliminary discussion: 19.10.18, 14:30 (Room 213 a/b LE)

10 participants maximum. All details (costs, times etc.) will be clarified during the initial discussion.

100 years of Bauhaus? 100 years of Loheland! In 1919, the women's community of Loheland in der Rhön was founded. The artist and gymnast Louise Langgaard and the gymnastics teacher Hedwig von Rohden created a community exclusively for women, where they could live and learn. The movement was central, but art and craftwork also played a significant role. The coming to power of the National Socialists put an end to this utopia. Today, the old buildings house a Waldorf school, but the original Loheland is a footnote in cultural history. And yet, in many respects, this is a place that continues to offer pause for thought and inspiration today. And so let us visit Loheland and its archives!

Consultation hours and supervision of written work

Dates by arrangement

Vox Populi

Fr 14:00 (Room 213 LE)
Start: 09.11.18
Language: Englisch

The seminar "Vox Populi" will look at how the notion of "otherness" was created in Western art in the historical context of colonialism and analyzes the current attempts to decolonize art and culture. From the 17th to the 19th century, European depictions of the colonies and their "natives," the cabinet of curiosities as well as the human zoo were all instrumental in producing such "otherness" in Western societies. Today, artists such as Hélio Oiticica, Coco Fusco, Lorna Simpson, Amiri Baraka or Grada Kilomba, to name just a few, are subverting this traumatic reality by creating art that deconstructs discriminatory symbols still present in contemporary societies, art, and culture. Their practices will be debated, as will the theories of thinkers like Frantz Fanon, Homi K. Bhabha, Angela Davis, Gayatri Chakravorty Spivak and others.

Seminarleiter:

Filipe Lippe; Dissertation topic: Social minorities and und postcolonialism in contemporary art. Supervision: Prof. Dr. Astrid Mania; Study subject: Theory and History.

Lippe, Filipe

Promovendenangebot

filipelippeseminar@gmail.com

MODULE – DESIGN THEORY UND HISTORY (BA), THEORY AND HISTORY (MA), SCIENTIFIC-ARTISTIC DEVELOPMENT PLAN (MA)**Bachelor colloquium**

We 14:15 (ct) - 16:30, fortnightly (each 1. und 3 Wednesday)
First meeting: We, 17.10.18 (Room 130 LE)

A colloquium for all students completing a Bachelor thesis in design theory. When finding a theme, please be aware of specifications for research given on my "profile page" at www.hfbk-hamburg.de.

Master colloquium

Th 14:15 (ct) - 16:30, fortnightly (each 2. und 4. Wednesday)
First meeting: We, 14.11.2018 (Room 130 LE)

Colloquium for all students completing a Master thesis in design theory. When finding a theme, please be aware of specifications for research given on my "profile page" at www.hfbk-hamburg.de.

MODULE – ART HISTORY (BA), THEORY UND HISTORY (MA) SCIENTIFIC-ARTISTIC DEVELOPMENT PLAN (MA)**Colloquium**

Th 14:30 - 16:00
(Room 228 LE)

The colloquium to be used for the presentation and discussion of ongoing or under-preparation written work, for discussing theoretical and scientific aspects of artistic development plans, or also for joint discussions of current art history or art theory texts. Suggestions from participants are welcome. The colloquium is open to everyone interested in taking part. You are requested to register during the speaking hour or by email, giving your specific concerns or interests.

Consultationhour

Th 13:30 - 14:30
(Room 228 LE)

Colloquium

A colloquium for doctorate students. During the colloquium, ongoing projects can be discussed alongside newer art literature. Meetings take place at regular intervals by agreement.

MODULE – ART THEORY (BA), THEORY UND HISTORY (MA)**Individual tutorial**

By arrangement
Mo 18:00 - 20:00, fortnightly
Dates: 22.10./05.11./19.11./03.12./17.12.18/07.01./21.01.19

von Borries, Dr. Friedrich
Professor

Room 130 LE
friedrich.borries@hfbk-hamburg.de

*Languages for individual tutorials:
German, English*

Uppenkamp, Dr. Bettina
Professor

Room 228 LE
(040) 428 989 -369
bettina.uppenkamp@hfbk-hamburg.de

Diers, Dr. Michael
Professor i. R.

michael.diers@hfbk-hamburg.de

Kaiser, Prof. Dr. Franz Wilhelm
Professor by § 17 HEA Hamburg

Köttering, Martin
Professor

Curatorial Theory and Praxis

Mo 14:00 - 15:30 (Room 213 LE)

Beginn: 22.10.18

The themes for discussion will be questions of exhibition conception and implementation. The focus will be on exploring different exhibition formats, implementing curatorial concepts, and realizing artistic plans, taking into account questions of communication.

Room 114 LE
(040) 428989 - 201
martin.koettering
@hfbk.hamburg.de

HFBK Gallery

(Galerie, Room 214 LE)

See notices for exhibition openings

The HFBK Gallery offers students the opportunity to develop exhibitions and to test out various practices. In the interplay of various positions, genres and media, connections can be investigated and questions posed. An exhibition critique will take place in the Gallery.

Students interested in curatorial supervision of the HFBK Gallery in WS 2018/19 please contact: martin.koettering@hfbk.hamburg.de

Exhibition projects outside the HFBK

Mo 11:30 - 13:00, (Raum 114 LE)

Appointments by arrangement.

Discussions are available for students planning solo or group exhibitions outside the HFBK who have questions on curatorial concept, communication, or organizational or financial structures.

**MODULE – PHILOSOPHY (BA), THEORY UND HISTORY (MA),
SCIENTIFIC-ARTISTIC DEVELOPMENT PLAN (MA)****Discussion hours and supervision of written work**

Dates by agreement

Lenger, Dr. Hans-Joachim
Professor

Room 133 LE
lenger@web.de
www.hjlenger.de (seminar-reader
can be downloaded here)

**MODULE – ART UND CULTURAL STUDIES,
GENDER STUDIES (BA), THEORY AND HISTORY (MA),
SCIENTIFIC-ARTISTIC DEVELOPMENT PLAN (MA)***Research free semester***Consultationhour**

Dates by agreement

Loreck, Dr. Hanne
Professor

Room 113a LE
loreck@hfbk-hamburg.de
*Languages for individual tutorials:
German, English*

**MODULE – AESTHETIC THEORY (BA), THEORY UND HISTORY (MA),
SCIENTIFIC-ARTISTIC DEVELOPMENT PLAN (MA)****Master colloquium:**

Th 11:00 - 13:00 (Raum 11 LE)

Erste Veranstaltung: Do, 18.10.18

As usual here the topic of Master thesis not only in Theory and History, but also in all artistic fields will be presented and discussed jointly.

Ott, Dr. Michaela
Professor

Room 113b LE
(040) 428 989-352
philott@arcor.de

PhD colloquium

always at the end of the semester

Date will be announced

WORKSHOPS AND LABS**Opening times:** 10:00 - 17:00

The diverse range of artistic workshops available are a part of the university's unique profile. The workshops host events whose objective is for students to gain introductory applied skills and skills in handling materials for the relevant working area. Additionally, they enable students to realize their own projects from the areas of learning and research in terms of their specific material requirements. The 'classical' workshops are supplemented by labs with a media character.

Audiolab	Prof. Melián, Michaela; Raeithel, Felix
Library	Dr. Klier, Andrea
CAD/3D	Stickler, Alexander
Computer center	Kremer, Tilo
Digital typesetting and graphics	Albrecht, Tim
Digital editing/Film	Jelinski, Lutz
Digital/Material	Klever, Johannes
Printing techniques	Brandis, Birgit
Electronics	Albrecht, Tim
Fine metals	Müller-Westermann, Tina
Film production	Sorgenfrei, Marie
Film studio	Professoren des SSP Film
Final Cut	Prof. Engel, Udo
Analog photography	Prof. Broomberg, Adam; Prof. Chanarin, Oliver; Söder, Wolfgang
Digital photography	Haneke, Egbert
Photographic studio	Prof. Mutter, Heike; Sommer, Götz
Plaster	Jäger, Ingrid
Wood	Krause, Gerhard
Camera/light/sound	Fried, Louis
Ceramics	Jäger, Ingrid
Plastics	Dachselt, Michael
Metal	Holtkamp, Alexander
Mixed Media/Internet art	Freyhoff, Ulf
Prepress workshop/Material publishing – digital	Bacher, Ralf
Silkscreen printing	Wittern, Ulrike
Textile	Wittern, Ulrike
Publishing workshop/Material Publishing-analogue	Gauthier, Claire
Video	Janssen, Ute
Materialverlag	
Video library	

Trust committee of workshop directors

Ingrid Jäger
Egbert Haneke
Lutz Jelinski

These persons will be available for students to speak to in the event of disagreements concerning workshop use and access.

AUDIOLAB

An introduction to HFBK Audiolab audio techniques and individual project supervision

Project discussion

We 14:00 - 16:00 (Room 21 LE) and by arrangement

Meeting times by arrangement, via email or personally.

For individual projects, providing help, and questions about working in the Audiolab.

Introduction to Audiolab

First meeting for coordination of Erstes Treffen zur Koordinierung des 2 day block seminars

We, 17.10.18, 14:00 - 16:00 (Raum 21 LE)

Duration: 2 days as block seminar

Number of participants: limited

Registration: in advance by email

An introduction to working processes in the Audiolab: using microphones and mixing desks, Becoming familiar with the available software, such as Nuendo and Ableton Live, for audio recordings and synchronizations. Following completion of the single-semester introduction period, the Audiolab can be used for your own projects.

Audio-Vision

We 16:00 - 18:00 (Room 21 LE)

Start: We, 17.10.18, 16:00

LIBRARY**Workshop: Library**

An introduction to academic work: Literature research and references

Tu 10:30 - 12:00 (Room 213 LE)

Registration from 08.10.18

Number of participants: max. 12

Please bring your own laptop!

Students will be familiarised with the library and its key areas and with literature and image research within OPAC (Online Public Access Catalogue) and the extensive databanks, with the aim of learning to use the various media to reflect on and identify one's own visual materials in a skilled way. Additionally, using text examples, a critical and differentiated approach to different text types will be introduced, with information on the text and notes, together with the assembling of a bibliography.

In addition to what is offered by the course, individual advisory sessions to accompany projects are available at any time by arrangement.

Raeithel, Felix

Lecturer

Room 21 LE

(040) 428 989-334

felix.raeithel@hfbk-hamburg.de

tutor.audiolab@hfbk-hamburg.de

Dr. Klier, Andrea

Head of Library

Raum 211 LE, Library

(040) 428 989-207

andrea.klier@hfbk-hamburg.de

CAD/3D**Project discussions**

Fr 16:00 - 18:00

SketchUp - Part 2

Participants: max 8 (additional students with their own Notebooks: max 4)

Registration by email at: alexander.stickler@hfbk-hamburg.de

Building on the introductory first part, the course deals with advanced modelling, file organisation (levels, scenes) and the production of parametric ("intelligent") objects: "Dynamic Components" in SketchUp. Expanding the programme through free Plug Ins shows the possibilities of extending program functionality in a diverse way.

Additionally, an insight will be offered into the included programs "LayOut" and "Stylebuilder", used for the production of plan layouts and more complex visual styles.

Rhinoceros 3D - Part 2

Participants: max 8 (additional students with their own Notebooks: max 4)

Registration by email at: alexander.stickler@hfbk-hamburg.de

The second part of the Rhino3D course concentrates on a deeper understanding of NURBS modelling of complex, double-curved ("organic") geometry. The focus is especially on the accurate production and analyses of transitions of single surfaces in bodies with volume ("Topology"). Additionally, an overview of new features in the program version "Rhino 6" will be offered.

Stickler, Alexander
Lecturer

Room 243 LE
(0160) 90 38 25 68
alexander.stickler@hfbk-hamburg.de

COMPUTER CENTER

The "interdisciplinary computer lab" focuses on techniques of bespoke digital and analogue media. Among other topics, we offer short introductions (block seminars) about various forms, software, and other aspects of media production. The lab is equipped with a variety of computers running OSX, Windows and Linux. A part of those run a current suite of 3D modeling software.

Kremer Tilo

Artistic workshop director
IT- Administrator

Room 243 LE
tilo.kremer@hfbk-hamburg.de
<http://computerei.hfbk.net/>

"Synthesizer DIY"

Th 17:30 - 21:00 (Room 243 LE)

No previous soldering experience required.

For practical reasons, the amount of participants is limited to ~10 people.

Using analogue and digital techniques, we design and build hardware usable as synthesizers / performance equipment / instruments / interfaces.

"Un{safe,secure} on the net"

This is a once-per-semester workshop for everyone concerned with safety and confidentiality while using the internet. We also discuss the current state of the art of consciously dealing with privacy and the (deliberate) loss of it.

"Audio synthesis with pure data"

The timetable for all one-off workshops will be announced on the door of Room 243 LE. If an application is required, a list will be placed next to the timetable a week before the course begins.

We can run an introductory workshop on working with the open source signal

File: /home/t6/hfbk/vvz/lehrangebot_computerei_ss_2017.txt Page 2 of 2
processing software pure data given enough requests.

DIGITAL TYPESETTING AND GRAPHICS

The Digital Typesetting and Graphics workshop provides instruction in professional ways of working in the digital design process, especially in typography and classical graphic design. This encompasses instruction in skills and ways of working with digital graphics and typesetting programs used as tools in the design process. This involves practicing and gaining a deeper knowledge of the digital techniques, especially in project work in the context of seminars or in one's own work. The workshop's equipment includes computer workspaces and scanners for reflection and transparency images, printers, large-format printers and a cutting plotter.

The workshop offers seminars on the manual skills required for typography and the use of Photoshop and Illustrator software:

Albrecht, Tim

Artistic workshop director

Room 255c LE
Tel (040) 428 989-303
tim.albrecht@hfbk-hamburg.de

Don't cry, work

Th 11:00 - 13:00

Start: 18.10.18

Typographical tools of the trade for working with text and images. In small assignments, we will work our way through the point, the line, the surface, forms, counter-forms, connective structures, setting types – text types, print area – grid to book design for a novel and the basics of catalogue design. Another part of the course is the correct implementation of tasks in InDesign. This is a required course for the Typography, Graphic Art, and Digital Graphics classes, and provides the knowledge and skills required to carry out typography work in those contexts.

Don't cry, work – Part 2

Th 14:00 - 16:00

Start: 18.10.18

Typographical tools of the trade for working with multiple text levels and images. In small assignments, we will work our way through the tools of micro and macro typography, tackling increasingly complex typographical and design problems.

Photoshop, an introduction

23.10./24.10./30.10./31.10.18

each time 11:00 - 13:00/14:00 - 18:00

Block event, four days = one course

Basics of the program and fundamental working methods for Photoshop. "Why is my image pixelated or unfocused, and how can I edit my image without destroying it?"

Illustrator, introduction

6.11./7.11.18

each time 11:00 - 13:00/14:00 - 18:00

Block event, two days = one course

Basics of the program and fundamental working methods for Illustrator. "What are anchor points and paths and how do I get curves without bulges?"

Acrobat/PDF/pre-printing, introduction

20.11.18, 11:00 - 13:00/14:00 - 18:00

Block event, one day only and thus no credits = for content only

Basics of print preparation and working with Acrobat/PDF.

"What is colour management, and what about spot colour separation?"

THE WORKSHOP IS NOT A COPY SHOP!

The workshop is equipped for independent work on artistic projects, and this is how it should be used. The equipment, and particularly the printers, are digital typesetting tools, and should not be regarded as a copy shop service center. Anyone wishing to work independently in the workshop must have prior fundamental skills in operating computers and printers. Introductory sessions in using the workshop take place every first and third Friday in the month.

For further information concerning the workshop and courses, please check the information sheets at the workshop!

DIGITAL EDITING/FILM/VIDEO/AUDIO**Open Editing Workshop**

Mo - Fr 10:00 - 17:00

Advice on questions of film, video, and audio production and their practical implementation

Tu 10:00 - 12:00

Th 10:00 - 13:00

Conceptual supervision/working discussions on artistic working plans in film/video/audio

Appointments to be individually agreed (by email, if you wish).

Mo 10:00 - 17:00

Tu 13:00 - 17:00

Introductions to the editing systems:**Avid Media Composer, film/video montage**

Dates: 16.10./23.10./25.10.18

each time 10:00 - 14:00 (Room 14 Fi35).

An introductory session in the editing workshop and work with the editing and post-production program Avid Media Composer. Editing, audio, effects, colour correction etc.

ProTools, speaker/sound booth, audio recording/processing

Dates: 06.11./08.11./13.11.18

each time 10:00 - 14:00 (Room 08 Fi35)

An introduction to working with the recording/scoring/mixing software ProTools. Sound processing, recording techniques in the speaker's booth and an introduction to diverse sound recording equipment.

The three listed events constitute a course. 8 places are available per course, to be assigned as they appear over time.

Advice: Soundtrack setting/Sound archive

Th 14:00 - 17:00

Accompanying range of tuition/lectures

In the current semester, special subject lectures/workshops with guests are planned (colour correction using Da Vinci, Foley Artist).

The workshop and accompanying range of tuition is relevant to students of all study subjects, including students in the orientation phase.

Sessions:

Introductions/courses/sessions and separate special subject events will be announced by means of a notice on the workshop door at Room 14 Fi35, the information wall at LE, next to the AStA room and via the student mail distributor.

When events and courses are in progress, workshop facility availability will be limited.

Student assistants

N.N. (editing workshop),

Branimir Petev (ProTools, Audio), bran.bulgarski@gmail.com

Contact: see notice in rooms 08, 09 and 14 Fi35.

Jelinski, Lutz

Artistic workshop director

Room E8, E9, E14 Fi35

(040) 428 989-443, -410

lutz.jelinski@hfbk-hamburg.de

*Languages for individual tutorials:**German, English*

DIGITAL/MATERIAL

Tu - Th 09:00 - 13:00/14:00 - 18:00
(Raum K50 LE)

The workshop Digital/Material is primarily concerned with the transference of digital data into material and material into digital data. Currently, many aspects are still in development. Currently, possibilities include FDM 3D Printing and discussion of projects and transference to already equipped workshops.

Additions to facilities still in progress:

- Laser cutting
- CNC milling
- 3D scanning

Please pay attention to notices on the door of K50 LE, and enquire.
It is not yet possible to give time information precisely.

Introductory course: 3D printing

23.10. - 25.10.18, each time 14:00 - 18:00

Students are required to bring their own Notebook with the current Firefox version, plus one of the following operating systems:

- Windows Vista or newer (64 bit)
- Mac OSX 10.7 or newer (64 bit)
- Linux Ubuntu 14.04, Fedora 23, OpenSuse 13.2, ArchLinux or newer

A brief informal registration by email is required. A computer can be allocated if you do not have access to one of your own. Please enquire in advance.

PRINTING TECHNIQUES**A workshop for relief printing, gravure printing, flat printing, monotype, and digital printing upon rigid materials.**

Mo - Fr 10:30 - 16:00 (Room 355 – 358 LE),
except for those days on which other events take place
To discuss a project, please make an appointment by email.

In the workshop for printing techniques, one can develop and implement autonomous artistic projects predominantly concerned with graphical printing. An experimental approach to the various techniques and media is welcomed. In an advisory discussion, the working intention is discussed, and its implementation is jointly planned.

An introductory course in gravure printing, drypoint, and line block

13.11. - 15.11.18, each time 11:00 - 15:00

The number of participants is restricted to 8 persons.

Anyone who does not appear on the first day of the course at 11:00 will be replaced by a latecomer.

An introductory course in linocut

23.10. - 25.10.18, each time 11:00 – 15:00 (Room 357 LE)

The number of participants is restricted to 7 persons.

On Wednesday the 17.10.18, at 10:30 a list will be put up outside Room 357 Le, on which you can enter your name.
Anyone who does not appear on the first day of the course at 11:00 will be replaced by a latecomer.

Klever, Johannes

Room K57 LE
(040) 428 989 -434
johannes.klever@hfbk-hamburg.de

Brandis, Birgit

Artistic workshop director

Room 355-359 LE
(040) 428 989-342
birgit.brandis@hfbk-hamburg.de

GENERAL INFORMATION

Anyone who is not granted a place in one of the introductory courses can also, independently of the courses on offer, make appointments for project-related individual introductions.

ELECTRONICS

The Electronics workshop has new personnel. The workshop course announced by the previous workshop leader has been cancelled; as soon as it is under new leadership, a notice will be provided on the door of the workshop.

Questions relating to electronic plans and projects can be addressed to Johannes Klever in Room K50.

Jenko Bartels

Lecturer

jenko@kunstlicht.hamburg

Stefan Helms

Lecturer

stefan@kunstlicht.hamburg

FINE METAL WORKSHOP**Metalworking/Laboratory for metal casting**

Mo - Fr 10:00-17:00 (Room K53 LE)

except on the days on which other events take place.

Specialist practical instruction in working with tools, machines, and material. Specialist individual supervision for projects in seminar work by arrangement. The precondition for working in the workshop is taking part in a introductory course and separate special instruction in working with the machinery. The learning of knowledge and skills is intended to enable independent working. The intention is that you will likely carry out the practical implementation yourself. Providing work services is not included.

Workshop courses take place as block events.

Dates and lists for enrolment will be displayed on the workshop information board (located next to the AStA) 14 days before the workshop course begins. Except for the January course, in which case this will take place 3 weeks previously owing to Christmas.

Introductory courses:

Workshop courses take place as block events.

1. Course: Mo, 08.10.18 - Fr, 19.10.18 WiSe18/19

2. Course: Mo, 07.01.19 - Fr, 19.01.19 WiSe18/19

3. Course: Mo, 01.04.19 - Fr, 12.04.19 SoSe19

Change possible!

each time 10:00 - 16.00 (Room K53 LE)

Important: Please remember to wear appropriate working clothing!

In other words, all-cotton clothing and S3-class safety shoes.

These can be borrowed in the workshop.

Müller-Westermann, Tina

Artistic workshop director

Room K53 LE

(040) 428 989-331

mueller-westermann

@hfbk-hamburg.de

FILM PRODUCTION

Mo - Fr, dates by arrangement

Advice on graduation film funding, making an application, calculating costs, production, final accounts, negotiation / clearing of rights and film festival supervision.

Preparation for filming of (short) feature films

Cost calculation, filming plan, obtaining filming permission, using resources, billing – practical tips for preparing to film (short) feature films, general information event and discussion of student projects.

We, 24.10.18, 10:00 - 15:00

We, 21.11.18, 10:00 - 15:00

We, 23.01.19, 10:00 - 15:00

(Room, K9 Fi35)

Participants: up to 20

Registration: by email to Marie Sorgenfrei

Film festival office

Advice and support for submitting films to national and international film festivals. General information on film festivals and for submission via the film festival office.

We, 30.01.19, 10:00 - 15:00

(Room K9 Fi35)

Registration via email to Marie Sorgenfrei

Participants: no limit

Sorgenfrei, Marie

Artistic workshop director

Room K2 Fi35

(040) 428 989-446

marie.sorgenfrei

@hfbk-hamburg.de

Languages for individual tutorials:

German, English

FINAL CUT

Einführungskurse zur Nutzung der Werkstatt. (Raum K07 / K08 FI)

Termin nach Vereinbarung per E-Mail.

Engel, Udo

Professor

FILM STUDIO

An introduction to the processes of analogue and digital filming and film processing, taking into account university-specific production processes.

Professoren des SSP Film

finalcutraum@hfbk-hamburg.de

ANALOG PHOTOGRAPHY

Introductory courses in film development

The basics of black-and-white darkroom work

Advanced courses

Registration by booking via:

<http://www.broombergchanarin.com/book-a-workshop/>

Special courses will be especially announced.

Soeder, Wolfgang

Lecturer

wolfgang.soeder

@hfbk-hamburg.de

Student assistance:

Color laboratory: Maximilian Schwarzmann,

analog-farbe@hfbk-hamburg.de

Stephan Vavra: BW Lab,

analog-sw@hfbk-hamburg.de

Analogue photography workshop and laboratory area

Th 12:00 - 18:00 (Room 352 LE)

One-to-one discussions by agreement.

Reflection on the theory and practice of the analogue photographic image process, extending into connections with digital image and printing processes. It will be a question of working with the potential of the technology at a high level, both classically and experimentally. It is intended that getting to know the analogue darkroom process will prompt students to create individual images of their own, visibly implementing artistic ideas, some with the aid of experimental methods.

Activities will include exercises for beginning students, complex laboratory processes for advanced students, and artistic projects.

DIGITAL PHOTOGRAPHY**Main opening times of the digital photography lab**

Mo - Fr, each time 8:00 - 16:00

Discussion times

Th, 8:00 - 18:00

Technical advice:

Th 10:00 - 16:00

*You must make an appointment.***Tutors**

Christiany Erler / erler.christiany@gmail.com

Shin Kudo / shin.kudoo@gmail.com

Conrad Hübbe: conrad.huebbe@gmx.de

Introductory laboratory courses at the beginning of the semester only

Registration via noticeboard

Further dates will also be announced by means of the noticeboard

PHOTOGRAPHIC STUDIO**Beginning**

Fr 12.10.18, 11:00 (Room 07 WA Fotostudio)

Administrative details for studio users with and without experience:

- Availability calendar
- Conditions of use
- New acquisitions
- Semester program - PRAXIS (see below)
- Requests and proposals
- Registrations

This will be followed, where necessary, by a "brief introduction" (see below).

You are required to register.

Basics

6 sessions, over 14 days, on Thursdays and Fridays,

First session: 18.10.18 11:00 (Room 07 WA, photographic studio)

Registration required, number of participants limited. If demand exceeds the number of places on offer, it will be decided by the luck of the draw.

Haneke, Egbert

Lecturer with special responsibilities

Room 254, 255 LE

(040) 428 989-407

Fax (040) 428 989-416

egbert.haneke

@hfbk-hamburg.de

Sommer, Götz

Lecturer

Fotostudio WA

0171 7369093

goetz.sommer@gmx.de

An introduction to work in the photographic studio for inexperienced studio users.

- Technical Basics of Photography: image, ISO, aperture, time
- Digital Basics: RAW, histogram, RGB et al.
- Operating the camera and lighting technology
- “Workflow”: photography session, working area, shortcuts et al.
- studio rules

Participation is required to entitle inexperienced studio users to use the studio unsupervised.

A short introduction

Information on current studio rules for experienced studio users.

60 minutes approx., sessions by arrangement, dependent on having enough participants.

First session as required on 12.10.18 following the "beginning" (see above),

Introductory courses undertaken before the summer semester of 2017 are no longer valid. Participation is required to entitle inexperienced studio users to use the studio unsupervised.

Praxis for the View Camera

First session: 29.10./30.10.18 (subsequent sessions by arrangement),

Registration required, number of participants limited

If demand exceeds the number of places on offer, it will be decided by the luck of the draw.

Semester key theme: view camera and digital “high-end photography” for experienced studio users. Ongoing seminar:

- displacement and panning techniques for the view camera
- Materials and light
- “Workflow”

The seminar is cumulative and regular participation is required for permission to use the view camera unsupervised. Participants should already have completed a Basics course or acquired comparable knowledge in a different manner.

Praxis

Themes and techniques of studio photography for experienced and non-experienced studio users

Information and content will be entered in the studio use calendar (Room 7 WA, Fotostudio)

Basic and advanced studio photography skills will be taught and deepened based on examples of photographing situations in the categories “people,” “documentation,” and “still life.”

At the latest, information on the content will be entered in the studio use calendar during the weekend prior to the date in question.

Project Supervision

Individual technical supervision of student photographic projects

Th 10:00 - 11:00 (Room 7 WA, Fotostudio)

Without registration, or an appointment by arrangement.

PLASTER**Introductory course**

08.10. - 19.10.18, , each time 10:00 - 17:00
Registration personally required

Project supervision

Mo - Fr 10:00 - 17:00
Dates by personal agreement

The workshop will host technical instruction and content-related advice in the development and realization of sculptural works from diverse plastic masses such as plaster, wax, and concrete. Students will be able to produce negative forms in plaster and elastic materials.

Consultation hours

Mo 11:00 - 12:30

Jäger, Ingrid

Lecturer with special responsibilities

Room K33, K34 LE
(040) 428 989-366
ingrid.jaeger@hfbk-hamburg.de
jaeger.in@gmx.net

*Languages for individual tutorials:
German, English, French, Swedish*

WOOD

Advice and support for the planning and implementing of projects. Practical specialist instruction in handling of tools, machines and material in the wood workshop.

Training in knowledge and skills as the basis for independent work.

The practical implementation of the project will then largely be carried out by students for themselves.

Requirements for working with machines

Participation in a Basics course, plus sufficient instruction and qualifications.

Advice and discussion of projects

Mo, Tu, Th, Fr each time 10:00 - 12:00
Dates and deadlines to be discussed

Project support

Mo, Tu, Th, Fr each time 10:00 - 17:00
We 13:30 - 17:00

Basics – Course

Mo, 08.10. – Fr, 12.10.18 all day 10:00 - 16:00
Registration on Friday 05.10.18 um 10:00 in the Wood workshop

Mo, 05.11. – Fr, 09.11.18 all day 10:00 - 16:00
Registration on Friday 02.11.18 um 10:00 in the Wood workshop

Mo, 07.01. – Fr, 11.01.19 all day 10:00 - 16:00
Registration on Friday, 04.01.19 um 10:00 in the Wood workshop

Krause, Gerhard

Artistic workshop director

Room 53, 55 LE
(040) 428 989-368
krause@hfbk-hamburg.de

**CAMERA/LIGHT/SOUND
(LENDING OUT OF FILM/VIDEO)**

Opening times for lending out:

Mo - Fr, 10:00 - 14:00

The Film / Video lending service provides extensive professional-standard technical equipment, enabling HFBK students to film and record their own audiovisual projects in high quality.

Various camera, sound, and lighting equipment, plus tripods and further accessories, can be borrowed depending on what is needed. Introductory events provide information on how to properly handle the apparatus. Additionally, students will also receive comprehensive and competent advice here on issues relating to the technical implementation of films. This workshop's services are primarily directed to students in the study subject of Film.

Please specify the times and equipment for major projects.

**THE PROOF OF A LIABILITY INSURANCE IS A REQUIREMENT FOR
LENDING OUT ANY EQUIPMENT**

Introductory courses will be announced in good time on an information sheet next to the workshop on the information board in corridor FI and by circular email.

Open practice workshop (no lending):

Tu 15:00 - 17:00

The open practice workshop in the camera / light / sound workshop offers further advice on specific questions and problems concerning the implementation of cinematic content (preferably with a short advance notice).

Individual artistic project consultation:

Mi 15:00 - 17:00

Fr 15:00 - 17:00

By arrangement via e-mail

Introduction to the film studio:

Th 15:00 - 17:00

By arrangement via e-mail

Further courses will be announced early by notice
(board in front of the workshop K4, UG Fi35).

Wednesday practical

We 15:00 - 18:00

Start: Wednesday, 17.10.18

Here, smaller film experiments will be implemented incorporating the equipment available in the workshop. The aim is to explore the possibilities of camera, lighting, and sound design to the limit, and to experiment with different narrative techniques.

One of our plans is to work with the public outreach department of the HFBK to present various areas of the university (such as the application process, various workshops, et al.) to the outside world (such as via Youtube). The idea would be to be experimental and not boring! Giving oneself free rein is welcomed. Concepts would be developed, filming planned, then the filming would be implemented and editing carried out. We will begin by looking at the cut-up films of William S. Burroughs, with a view to using them as inspiration for our first experiments.

Fried, Louis

Artistic workshop director

Raum K4, K6 Fi35

(040) 428 989 - 414

louis.fried@hfbk-hamburg.de

Basic course for students of the 1. year with subject film

16mm camera and lighting introduction (Studio Finkenau, Fi42)

Group 1: 07.01. - 11.01.19

Group 2: 14.01. - 18.01.19

(eachtime 10:00 - 18:00)

Sound introduction at Finkenau (Room still to be announced.)

Group 1: 24./25.01.19

Group 2: 31.01./01.02.19

(eachtime 10:00 - 18:00)

Participation is obligatory for all first year Film students (BA).

Contractual conditions for the lending of equipment to students:

1. The borrower, having assured him/herself that the item of equipment is in good order – specifically, that it is undamaged – commits to return the item in the same conditions.

2. The borrower commits to handle the equipment carefully and to protect it from loss and damage. In the event of loss or damage, the borrower shall be liable for the costs, regardless of where the fault lies.

The level of costs is in principle based on the value of the equipment when new.

Any loss or damage is to be immediately reported to the administration.

3. The equipment may be used only for the above-named purpose and during the agreed period. The equipment must be immediately returned following the end of the lending period. Use of the equipment by third parties or passing on of the equipment to third parties is not permitted.

4. The administration of the Hochschule für bildende Künste Hamburg may demand the immediate return of the equipment if the obligations listed under points 1, 2, and 3 are breached. Such a breach of obligations may also lead to students being barred from using the lending service in future.

5. The period of limitation for compensation claims by the Hochschule für bildende Künste Hamburg owing to damage to lent equipment is two years. The period of limitation begins when the item of equipment is returned to the Hochschule.

6. Any supplementary spoken discussions cannot be considered to be valid. Changes to the contract must be made in written form. If a section of the contract should be nullified, the validity of all other sections of the contract shall not be affected. To replace the nullified section of the contract, a rule should be formulated appropriate to the sense and purpose of the contract. Additionally, the provisions of the German Civil Code shall apply.

CERAMICS**Introductory course**

08.10. - 19.10.18, each time 10:00 - 17:00

Registration in person required

Project supervision

Mo-Fr, 10:00 - 17:00

Meeting times to be agreed personally

In this workshop, sculptural artistic development plans involving ceramic materials can be developed and realized. It will provide technical instruction and advice on content for working with plastic materials, forming and solidifying techniques, with the design of diverse surfaces and the production of negative forms. Support will be provided for experimental work.

Jäger, Ingrid

Lecturer with special responsibilities

Room K33, K34 LE
(040) 428 989-366
ingrid.jaeger@hfbk-hamburg.de
jaeger.in@gmx.net

*Languages for individual tutorials:
German, English, French, Swedish*

PLASTICS WORKSHOP

Practical specialist instruction in handling tools, machines and material in the Plastics workshop
 Mo - Fr 10:00 - 17:00 (Room K52 LE)

Plastics introduction course

1. Course: 08.10.- 19.10.18
 2. Course: 11.02.- 22.02.19
 Mo - Fr 10:00 - 17:00 (Raum K52 LE)

Registration takes place at 10.00 in the morning on the day the course begins. The number of participants is restricted to 10 persons. If this number is exceeded, participation in the course will be decided by lot. As the times and dates may change, please pay attention to any information board notices on display.

Plastics advanced course

Advanced certificates can only be acquired by means of a plastic-specific project largely supervised in the Plastics workshop. To ensure that you will subsequently receive an advanced certificate, you must discuss the extent and complexity of the project with the workshop leadership before you begin it.

METAL**Open workshop operation, project supervision**

Mo, Tu, Th, Fr, each time 10:00 - 17:00

You are required to take part in a workshop course including instruction in working safely before making use of the workshop!
 You may use the tooling machines only if you have completed an advanced course or if you can prove that you have an equivalent qualification.

Workdiscussions,technicaladvice

We 10:00 - 12:30, 13:30 - 17:00
 Meeting time by prior registration
 Workshop use by arrangement

Basic course: Metal Working

block event;
 Number of participants: 8
 Dates: see information sheet

Dachselt, Michael
 Lecturer with special responsibilities

Room K.52 LE
 (040) 428 989-325
 dachselt@hfbk-hamburg.de

Holtkamp, Alexander
 Artistic workshop director

Room K.59 LE
 (040) 428 989-346
 alexander.holtkamp@hfbk-hamburg.de

MIXED MEDIA / INTERNET ART WORKSHOP

Mo - Fr, 12:00 - 19:00

Support of student projects in content and technical terms
 Individual appointment by arrangement
 Up-to-date information and materials for all events
 under <http://telenautik.de>

Freyhoff, Ulf

Tutor with special responsibilities

Room 240 LE
 (040) 428 989-304
ulf.freyhoff@gmx.net

All events are to be seen as short introductions to the mentioned topics.

Deepening on the basis of concrete student projects
 Basically, no prior knowledge is required
 Please bring your own device, such as a laptop!
 Usually open source software is used.

Events**Block I: '(inter) net of []'**

Dates: 25.10./01.11./08.11./15.11.18, 14:00

Affordable hardware related to home-automation, wearables & 'quantified self' enables new methods for designing and realising media-based artistic works. We will concern ourselves with the underlying techniques, such as transfer protocols and user interfaces, practical realisation in hardware and software terms and the connectivity of physical actuators, such as drives of all kinds, displays, and sensors.

Block II: 'Toolkit'

Dates: 22.11./29.11./06.12./13.12.18, 14:00

Guidelines on (media) artistic & event praxis

- best practices in media art
- physical & virtual model construction
- Project organisation & communication
- local IT services (HfBK)
- Eisen & Co: mass produced industrial parts

Block III: 'open data'

Dates: 10.01./17.01./24.01.19, 14:00

In this key theme area, we will eliminate the possibilities offered by local and global data collections for artistic work and the organisation of learning processes.

We will investigate typical data collections 'close to home', such as

- data that forms the basis of the HFBK website
- data that forms the basis of the lecture timetable
- local network statistics
- self-collected data
- local air and shipping traffic data

In the second half of this block, alternative representations of these data will be designed, developed and, where necessary, realised.

Software development for working processes and interactive works

Tu 12:00 - 18:00 and by arrangement

Support for student projects by arrangement
 Introductory courses
 An introduction to various techniques as needed
 Events will be announced on www.telenautik.de und hfbk.flights.

Paul Geisler

Lecture in Programming

Room 240, 243 LE
paul.geisler@web.de

PREPRESS WORKSHOP/MATERIAL PUBLISHING – DIGITAL

The Prepress Workshop takes care of projects for serial production, preparing them for the preprint stage of any printing technique. This also applies to Materialverlag projects.

By the way: Prepress does not mean “a place to print something out quickly”.

Bacher, Ralf

Artistic workshop director

Room 153a LE

(040) 428 989-355

bacher@hfbk-hamburg.de

Material publishing – digital

Experimental computer-supported image and text processing, prepress support, project advice for printing.

Specialist project support and practical workshop work in the subject.

Mo - Th, each time 09:30 - 17:30

ONLY possible with a PRE-ARRANGED APPOINTMENT

IF YOU HAVE NO APPOINTMENT, you must expect LONG WAITING TIMES.

On Fridays, seminar-accompanying working sessions only.

Print projects on the risograph

Parallel event with Wigger Bierma (See p.21)

Details can be found in the lecture timetable

under the entry by Prof. Wigger Bierma. Also, please pay attention to the notices issued by Prof. Bierma.

Free copy

Parallel event with Wigger Bierma

For possible details on editing/production, please see notices. See also:

www.material-verlag.hfbk-hamburg.de/edition/freixemplar

SILKSCREEN PRINTING

Practical specialist instruction in tools, machines, and materials in the workshop

Mo - Fr, each time 10:00 - 17:00

Date by arrangement

Wittern, Ulrike

Lecturer with special responsibilities

Room 131, 132 LE

(040) 428 989-315

ulrike.wittern@hfbk-hamburg.de

Registration for an initial discussion:

Mo - Fr 10:00 - 14:00

Please visit personally in order to make an appointment for participating in the course or for a particular printing date

Introductory course

You must register beforehand.

Every Wednesday, beginning at 10:00

An introduction to silkscreen printing on diverse materials that can be printed on with water-soluble pigments and pastes. This course is intended for students working in the field of silkscreen printing with none or limited experience.

Realization of projects – individual project supervision

Support will be provided for experimental work.

Dates by arrangement.

TEXTILE

Specialist practical instruction in working with material, machines, and tools in the Textiles workshop
 Registration for a first discussion, daily, in person, between 10:00 and 14:00

Introductory course

Every Wednesday, from 10:00

You must register beforehand if you wish to participate in the introductory course. The intention is that knowledge and skills will provide the basis for independent work. You will be able to work on projects following an introduction, daily.

Wittern, Ulrike

Lecturer with special responsibilities

Room 131, 132 LE
 (040) 428 989-315
 ulrike.wittern@hfbk-hamburg.de

PUBLISHING WORKSHOP/MATERIAL PUBLISHING-ANALOGUE**Material publishing – analogue**

Mo - Fr by appointment

Personal project discussion and presentation:
 appointments to be made by email.

Advice and project supervision in relief/letterpress printing and bookbinding work, and paper processing.

In the publishing workshop, example drafts/dummies can be developed with specialist assistance and subsequently be independently implemented. The finding of suitable printing techniques and materials to print on, plus materials research, will be a factor. Experimental work is welcomed.

Gauthier, Claire / Hinrichs, Lars
 Artistic workshop director

Room 154 LE
 (040) 428 989-355
 claire.gauthier@hfbk-hamburg.de
 lars.hinrichs@hfbk-hamburg.de

Workshops to accompany lecturing events.

All announcements, dates, and lists will be posted on the workshop information board in Room 154.

Multiplebox**Artist books, book objects and small print**

Date: Th, fortnightly

Precise details will be provided upon enrolment.

An artist book offers enormous freedoms in terms of working with the content, form, and also further aspects of handling. It is not subject to the principles and the functionality of the classical book, but can be adapted to artistic language without standard rules, and can be treated accordingly. The idea is that individual book forms and book objects should be developed in small print runs based on one's own individual artistic approach to work. In the publishing workshop, example drafts/dummies can be developed with specialist assistance and subsequently be independently implemented. The finding of suitable printing techniques and materials to print on, plus materials research, will be a factor. This course is intended to allow you to pursue your own working approach. The plan is that the class will also look at artist books from collections, such as the Kunsthalle Hamburg and the Museum Weserburg artist book collections.

Participants should have their own chosen theme or particular category of content to implement in the above-mentioned manner.

You may participate only if you have previously registered by email with Claire Gauthier, Hannah Rath or Prof. Gesa Lange.

This course is a cooperation between Prof. Gesa Lange, Professor for drawing, HAW and Claire Gauthier and Hannah Rath, publishing workshop, HFBK Hamburg.

It is intended for students of all study subjects at the HFBK and the HAW, Department Design.

VIDEO**Opening times**

Mo - Fr, 10:00 - 17:00 (except for teaching events)

Discussions of work and special project supervision by arrangement
Advance registration and mail: ute.janssen@hfbk-hamburg.de

Current information and materials for all events can be found at: <http://www.artbasis.info/Swiki/index.html>

Additionally, accompanying learning events, colloquia and workshop courses relating to image finding - movement, space - time, performative techniques and medialising are listed in the notices in the workshop and the workshops information boards between Rooms 41 and 42 (ground storey).

Technical support and supervision in the Video-workshop:

Student employee: Korab Visoka: korab.visoka@gmx.de

Introduction to the basics of analogue and digital video production

Supervision : Ute Janssen

Colloquium I: First Introductory Event

Mo 08.10.18, 14:00 - 17:00 (Room 230 LE)

Presenting the video workshop and the theme of refining work through praxis-related exercises in the cumulative colloquia I-IV

Aim of event : independent implementation of individual project ideas incorporating Adobe Premiere CC /After Effects/ Cinema4D/ Arena Resolume, and Madmapper, using the learning-by-doing principle
Open to students of all departments. Numbers of participants in the individual colloquia are limited. Register by email at: ute.janssen@hfbk-hamburg.de

Colloquium II: An Introduction to the Basics of Video Editing

Headed by: Ute Janssen

Tu 09.10.18, 13:00 - 17:00 (Room 230 LE)

6 sessions in semester in total.

Number of participants: max. 6

Register well in advance by email with: korab.visoka@gmx.de

This colloquium is concerned with the basic principles of video editing and their application. Students will learn to prepare video material for this format and to produce a "short cut master".

Basic computer skills (Mac) are a requirement.

Relevant software: Premiere CS6

Colloquium III: Basics of 3D Visualisation

Guest lectures: Daniel Pitts

Session NN (winter semester-January 2019)

4 sessions in total

Register with: Daniel Pitts, d.pitts@web.de

Number of participants: max. 8

The lecture will provide a fundamental theoretical understanding of working with virtual space and objects, in order then to use these practically in one's own way. Possible key areas may involve the production of simple spatial sketches, the production of object, stage, or exhibition views, photorealistic visualisations and insights into the animation of simple scenes. A Notebook and mouse or graphics tablet will be required.

Janssen, Ute

Lecturer with special responsibilities/Head of Video workshop

Room 230, 231 LE

(040) 428 989-417

ute.janssen@hfbk-hamburg.de

*Languages for individual tutorials:
German, English, Dutch*

Game design, VR applications, stereoscopy, and 3D scanning or printing will not be specific themes of this seminar, although they will feature tangentially.

Colloquium IV: An Introduction to the Basics of Video Effect Editing

Guest lectures: David Schulz

Session NN (winter semester-January 2019)

4 sessions in total

Number of participants: max. 8

Register with: David Schulz, david@dagshot.de

In the colloquium, application areas and opportunities for the creation of animations with Premiere Pro and Adobe After Effects will be presented and worked on in a practical way.

What is offered is intended to give students an insight into the various processing techniques, such as: colour correction, motion tracking, programmed animations and the 3D possibilities with After Effects.

MATERIALVERLAG

The Materialverlag is affiliated to the study subject Graphic Art / Typography / Photography. Fundamentally, our publishing house is a place for encounters and intersections – for creating books, always engaging with the tensions and energies of other areas such as photography, drawing, sculpture, painting, installation, theory...

Books now play an important role in almost every type of artistic praxis, whether their role is to represent this praxis – in the form of catalogues, documentations of working processes, portfolios etc. – or as a central constituent of the artistic praxis itself: in the form of a so-called artist book, in which case the author and designer are one and the same. This is precisely where the focus of Materialverlag's work lies.

Because of its integration into the subjects of study at an art university, the Materialverlag is different to commercial publishers in that it sees itself as a laboratory. It is in a position to experiment – sometimes with the aid of various workshops – and to take time in order to formulate processes. Thus, it gives the up-and-coming artists and designers of the HFBK Hamburg the opportunity to transfer their artistic creation into the still tangible and vital space of the book. This allows them to test their own way of giving expression to the present era in relation to the audience for printed matter.

History

Ever since its founding in the early 1970s, Materialverlag has developed in its own way, characterized by the ideas and the spirit of individual periods and by the people who have brought their energies and abilities to our publisher's work. In 2009, a detailed documentation of its work over more than three decades was produced, authored by the art historian Thilo Koenig. To date, more than 300 publications have been published by Materialverlag. Virtually all of these titles can be viewed in the HFBK Hamburg library.

Projects

A monthly open consultation hour will be held once a month during the lecture period to provide assistance and orientation in the development of new project plans. Information can be found at: www.materialverlag.de, link: "Termine"
For the discussion of projects, a focused presentation of the concept that is as informative as possible is required – text templates, sets of illustrations, sample pages prototype books ... Experience has taught us that publications demand

Bacher, Ralf

Artistic workshop director

Bierma, Wigger

Professor

Gauthier, Claire

Artistic workshop director

Offermanns, Ingo

Professor

mv@materialverlag.de

more expenditure of work and effort than authors might wish. Without punctual planning, passion, and personal commitment from the author and from publishers, any realization is doomed from the start.

Contacts:

Bacher, Ralf - artistic workshop director
bacher@hfbk-hamburg.de

Bierma, Wigger - professor of typography
wiggerbierma@googlemail.com

www.materialverlag.de, mv@materialverlag.de

VIDEO LIBRARY

A film collection (a large number of VHS tapes and a number of DVDs, actor index, cellar conditions, a total of 1,521 titles, feature films, documentary films, animated, and experimental films...)

Contact via Film production workshop
Room E2 Fi35
(040) 428 989 -446
marie.sorgenfrei@hfbk-hamburg.de

Sorgenfrei, Marie

Artistic workshop director

marie.sorgenfrei
@hfbk-hamburg.de

*Languages for individual tutorials:
German, English*

**ASTA. SPLINTER OF HFBK.
DISCURSIVE SPACE FOR ART AND/OR POLITICS.**

Opening times:
Tu 17:00 - 18:00
(Room 41 LE)

Coffee and Cigarettes

Time: spontaneous
(Room 41 LE)

Drinking, smoking, expressing opinions and decorating bureaucracy:
General student committee; Democratic representation of students and infrastructure to facilitate study.

CENTRAL SERVICES

IT administration

Room 243 LE, Opening times will be displayed on the door
The IT administration develops strategies for the future direction of IT at the University and provides assistance to users.
IT staff will be pleased to provide support and advice on all IT-related topics.

AStA / Student parliament

Room 41 LE
(040) 428 989-317
asta@hfbk.de
www.hfbk.de

Kremer, Tilo

Network administration
tilo.kremer@hfbk-hamburg.de

Formanes, Lorena

Support
Room 243 LE
(040) 428 989 -372
lorena.formanes
@hfbk-hamburg.de