
Orientation/ Basics

Artistic Development Plan

- Sculpture
- Stage Design
- Design
- Film
- Graphic Art / Typography / Photography
- Painting / Drawing
- Time-based Media

Art Teacher Education

Scientific studies

- Theory and History

Workshops and labs

Further information

- AStA
- Student Activities

Summer semester 2018

Semester starts: 02.04.18
Semester ends: 30.09.18

First day of lectures: 03.04.18
Final day of lectures: 16.07.18

Graduates exhibition
12.07. - 15.07.18

Registration
15.08. - 15.10.18 (WiSe 2018/19)
15.02. - 15.04.19 (SoSe 2019)

Application deadlines
See homepage: www.hfbk-hamburg.de

German course
For Erasmus students and international students
www.hfbk-hamburg.de/language-courses

Language tandem
www.hfbk-hamburg.de/tandem

Provided by AStA: International Philosophy
Dates by appointment on jws@hfbk.de

Opening times for buildings
Mo-Su, continuing
(Please also pay attention to notice boards.)

Opening times for workshops
During lecture periods:
Mo-Fr 10:00 - 17:00

During non-lecture periods:
By appointment

Main building
Lerchenfeld 2 (LE)

Secondary building
Wartenau 15 (WA)
Finkenau 42 (Fi42)
Finkenau 35 (Fi35)

Please note: The dates given in the information on teaching events were accurate at the time of going to press. They are not complete in every instance. They include individual tutorials by special arrangement, and are also subject to changes.

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**MODULE - Introduction on artistic practice:
SCULPTURE AND STAGE DESIGN, Painting/Drawing,
Time-based Media, Graphic Art, Typography, Photography**

Group tutorial

Mo 11:00 - 18:00 (Room 320 WA)

In a class-type association, we will reflect on and discuss our own working approaches and projects. Enthusiastic attendance and willingness to engage in discussion is required.

Gaycken, Geelke
Professor

Room 311, 320 WA
(040) 428 989-332
0172 5143080

geelke.gaycken
@hfbk-hamburg.de

Individual tutorial

Mo 09:00 - 11:00 / 18:00 - 20:00

Tu 09:00 - 12:00

We 10:00 - 14:00 (Room 311 WA)

For all students by arrangement.

Tutorial is possible at place of work.

BASIC LEARNING EVENT

SCULPTURE AND SET DESIGN

Space Question

Tu 12:00 - 14:00 (Room 17 WA)

Start: Tuesday, 10.04.18

In this introductory lecture, we consider questions and methods of sculptural practice. Contemporary and historical positions will be presented and discussed. You will be informed of all external events such as visits to exhibitions or excursions via e-mail.

Course guidance sculpture / stage design

Dates: 08.05. /05.06. /13.07.18

each time 14:00 - 15:30 (Room 311 WA)

**MODULE - Introduction on artistic practice:
Sculpture/Stage Design, PAINTING/DRAWING,
Time-based Media, Graphic Art, Typography, Photography**

Group tutorial

Mo 11:00 - 19:00 (Room 321 WA)

All members of the group are required to be present.

Students of all beginner groups are welcome.

This colloquium to discuss all student work created in class will provide the basis for reflecting on one's own artwork in terms of practical, formal, and theoretical aspects.

Individual tutorial

Tu 15:00 - 19:00

We 10:00 - 14:00 / 15:00 - 19:00

Th 10:00 - 15:00 (Room 310, 321 WA)

For all students by arrangement.

Tutorial is possible at place of work.

Hoops, Achim

Professor

Room 310, 321 WA

(040) 428 989-330

achimhoops@t-online.de

*Languages for individual tutorials:
German, English*

BASIC LEARNING EVENT

PAINTING

Painted Pictures

Tu 11:00 - 13:00 (Room 213 a/b LE)

Place: Collection of Hamburger Kunsthalle, Glockengießerwall 5

Start: 10.04.18

Meeting point: Entrance of Hamburger Kunsthalle (11h sharp)

Visits to the Hamburger Kunsthalle as a ramble through the history of painting.

**MODULE - Introduction on artistic practice:
Sculpture/Stage Design, Painting/Drawing,
TIME-BASED MEDIA, Graphic Art, Typography, Photography**

Group tutorial

Mo 13:00 - 18:00 (Room 318 und 313 WA)

Start: Monday, 16.10.17

Group tutorial / Seminar Lecturer

We 10:00 - 19:00 *fortnightly*

(Room 318 und 313 WA)

Individual tutorial

Mo 10:00 - 13:00

Tu 14:00 - 16:00 (Room 313 WA)

For all students by arrangement.

Tutorial is possible at place of work.

Larsson, Annika

Professor

Room 318, 313 WA

annika.larsson@hfbk-hamburg.de

BASIC LEARNING EVENT

TIME-BASED MEDIA

Non-knowledge, Laughter and the Moving Image

Tu 10:00 - 14:00 (Room 11, LE)

Start: 10.04.18

Open for all Students.

In this seminar we will examine the moving image and the laughing body's potential to overturn our habitual course and change the order of things. We will look into situations in where bodies, images and sounds speak through unstable and unforeseen movements and encounters. How is this relevant today in a time with big data and algorithms? Like the sudden invasion of laughter that for a moment sets us off course, this seminar will explore ways in which we communicate beyond instrumental language, subjectivity and reason, to experience what the moving image and our bodies can do and how they can teach us about the limits of our thinking. The seminar includes excursions, screenings, and discussions, together and with invited guests.

Link: hase-ente.org

DER OFFENE MUND

Mo 18:00 - 20:00 (Raum 213 LE)

Start: 09.04.18

Open for all Students.

To be part of the organizing Team;

Sign up by e-mail [annika.larsson\[at\]hfbk-hamburg.de](mailto:annika.larsson@hfbk-hamburg.de)

Der Offene Mund is a series of student-organized events with invited guests, as an attempt to create a room for experimentation and socialization. One time a week we will meet up to discuss, plan and contextualize these events, that will take place once a month, always on a Monday.

Link: <http://hase-ente.org/>

**MODULE - Introduction on artistic practice:
Sculpture/Stage Design, Painting/Drawing,
Time-based Media, GRAPHIC ART / TYPOGRAPHY / PHOTOGRAPHY**

Group tutorial

Mo 10:30 - 17:00 (Room 319 WA)

Start: Montag, 09.04.18

In a class-type association, we will reflect on and discuss our own working approaches and projects. Enthusiastic attendance and willingness to engage in discussion is required.

Mutter, Heike

Professor

Room 319 WA

(040) 428 989-320

mutter@phaenomedia.org

Individual tutorial

Mo 09:00 - 10:30 / 17:00 - 19:00

Tu 10:00 - 18:00

We 10:00 - 13:00 (Room 312 WA)

For all students by arrangement.

Tutorial is possible at place of work.

BASIC LEARNING EVENT

GRAPHIC ART / TYPOGRAPHY / PHOTOGRAPHY

Folgendes

Tu 18:00 - 22:00

(Library anteroom LE, Folgendes-Projectroom LE)

This event is explicitly intended for students of all departments.

Credits will be awarded for cooperation in the team and for regular participation in the FOLGENDES events.

Registration by e-mail: mutter@phaenomedia.org

FOLGENDES is a series of events initiated by students. Over the past nine years, four teams of students, one after the other, have devoted themselves to this weekly event, as hosts and exhibition makers.

The starting point for their actions was – and still is, their desire to create a living and vibrant place of exchange and discourse at the heart of the HFBK.

From the beginning onwards, FOLGENDES, with its rapid pacing of events, the ephemeral character of its exhibitions, and its cheap drinks, but above all, because of the artist interviews, often conducted by the students themselves, occupied – and continue to occupy – a fixed place in the heads of many. The space of play for action, a semi-open space which, over time, has temporarily spilled out of the halls of the historic university building into Lerchenfeld, can be regarded as a metaphor for the event itself. This space and its set parameters has often itself provided the inspiration for artistic works, yet it appears at the same time to be a transparent space that can be looked upon in different ways, both in the wider sense and in the real-space sense. Instead of clinging to what has been achieved or compulsively confirming expectations, FOLGENDES has reliably shown itself to be a sounding-board for present day and generation-specific issues and recent artistic developments.

MODULE - Introduction on artistic practice: DESIGN**Studio work in the basic class: short projects, project discussions, presentations, group discussions**

Mo 10:00 - 17:00 (Room 41-43 WA)

In the studio, you will work together on project assignments, getting to know basic methods of design in a practical way. Step-by-step, you will be developing your own way of thinking and working, plus techniques for finding ideas, developing concepts, and visualising and communicating a project. The HfBK workshops will support you in creating prototypes and products, and with practical project supervision. The process will take you from applied work – answering set questions – to developing your own projects, and posing and answering questions for yourself.

Individual tutorial

Mo 17:00 - 19:00

Tu 13:00 - 18:00

Th 10:00 - 12:00 (Room 31, WA)

Please register by e-mail.

For all students by arrangement.

Lohmann, Julia

Professor

Julia.Lohmann@hfbk-hamburg.de

*Languages for individual tutorials:
German, English***BASIC LEARNING EVENT**

DESIGN

1-2-3-GO: Basics of Design

Tu 10:00 - 13:00 (Room 41 WA)

Start: 06.11.17

Please register by e-mail.

Students of other classes and semesters welcome.

In 1-2-3-GO, we will discuss the phases of the design process, and will present designers and design-related themes. Examples of themes include: finding ideas, concept development, visualising, constructing models, turning 2D into 3D, presentation, production, design manifestos, colour, light, kinetics, space, sustainability, design & politics, sound and design, independence.

MODULE - INTRODUCTION TO ARTISTIC WORK: FILM

Orientation phase Film

Mo 10:00 - 18:00 (Room 214 WA)

Start: Montag, 09.04.18

The lecture will be held in English.

Individual tutorial

Tu 14:00 - 18:00

We 14:00 - 16:00

Meetings may take place in the office,
in the seminar room, or in the editing suite.

Agreements by e-mail to: katharina.pethke@hfbk-hamburg.de

Pethke, Katharina

Professor

katharina.pethke@hfbk-hamburg.de

*Languages for individual tutorials:
German, English*

BASIC LEARNING EVENT

FILM

Documentary work

Di 10:00 - 14.00 (Raum 214 WA)

Beginn: 10.04.18

Open for all students; regular participation is required.

Registration by e-mail by 01.04.18 on: katharina.pethke@hfbk-hamburg.de.

LIFE DRAWING

The human figure, the living life model, provides the basis for intensive graphical/spatial study. This allows one to develop a deeper understanding of forms, proportions, and the static qualities of the body, and to place what one sees in relation to one's own graphical/artistic perspective.

Valsamakis, Nikos
Lecturer

nikos.valsamakis@hotmail.de

Mo 18:00 - 21:00 (Room 213 a/b LE)

Working discussions

Th 16:30 - 18:00

Discussion at one's place of work

Dates by arrangement.

Please register by e-mail

STUDY SUBJECT SCULPTURE

For the module SCULPTURE (BA, MA) following events have to be attended:

INDIVIDUAL TUTORIAL

The individual tutorial is primarily devoted to the realizing of projects; it is for the integration of subject area-specific and subject area-transcending skills, practical abilities and theoretical knowledge, with the emphasis on practical results, in a conversation between tutors and students..

GROUP TUTORIAL

In the group tutorial Sculpture (accompanying courses BA, MA), students present their artistic work to the group for discussion, thus developing methods of presenting, discussing the subject, and communicating.

MODULE - SCULPTURE

Group tutorial / Class meeting

Tu 11:00 - 13:00 / 14:00 - 20:00 (Room 51 LE)

Individual tutorial

Mo 11:00 - 17:30 / 18:00 - 21:30

Dates by arrangement.

contact via e-mail: oliviabrunnabend@gmx.de

Demand, Thomas

Professor

Room 43, 51, 52 LE

thomas.demand

@hfbk-hamburg.de

Languages for individual tutorials:

German, English

Group tutorial / Class meeting

Th 10:00 - 22:00, fortnightly

Individual tutorial

We 10:00 - 22:00

Dates by arrangement.

Slominski, Andreas

Professor

Room K22 - K25 LE

Group tutorial / Class meeting

We 09:00 - 18:00

Individual tutorialen

Dates by arrangement.

Stadtbäumer, Pia

Professor

Room K14, K20, K21, K25a LE

(040) 428 989-367

p.stadtbaeumer@gmx.de

Languages for individual tutorials:

German, English, French

First class meeting

Fr, 13.04.18, 14:00

(Room gym hall, Fi 42)

Beutler, Michael

Guestprofessor

Fi42, gym hall

STUDY SUBJECT STAGE DESIGN

For the module STAGE DESIGN (BA, MA)
following events have to be attended:

INDIVIDUAL TUTORIAL

The individual tutorial is primarily devoted to the realizing of projects; it is for the integration of subject area-specific and subject area-transcending skills, practical abilities and theoretical knowledge, with the emphasis on practical results, in a conversation between tutors and students.

GROUP TUTORIAL

In the group tutorial Stage Set Design (accompanying courses BA, MA), students present their artistic work to the group for discussion, thus developing methods of presenting, discussing the subject, and communicating.

MODULE - STAGE DESIGN**Group tutorial**

Fr 10:00 - 17:00 (Room 30 LE)

Individual tutorial

Th 10:00 - 18:00 (Room 30 LE)

Bauer, Raimund

Professor

Room 30 LE

(040) 428 989-344

raimund.bauer@hfbk-hamburg.de

Colloquium and work discussion about multi-semester study projects;
Dates will be announced.

STUDY SUBJECT DESIGN

For the module EXPERIMENTAL DESIGN, PRODUCT DEVELOPMENT, DESIGN OF WORLDS FOR LIVING, MEDIATECTURE (BA), or DESIGN (MA) each, following events have to be attended:

INDIVIDUAL TUTORIAL

The individual tutorial is primarily devoted to the realizing of projects; it is for the integration of subject area-specific and subject area-transcending skills, practical abilities and theoretical knowledge, with the emphasis on practical results, in a conversation between tutors and students..

GROUP TUTORIAL

In the group tutorials for Experimental Design, Product Development, Design of World for Living, Mediatecture (accompanying course BA) or Design (accompanying course MA) students present their artistic work to the group for discussion, thus developing methods of presenting, discussing the subject, and communicating.

MODULE - EXPERIMENTAL DESIGN (BA) OR DESIGN (MA)

Group tutorial

Th 13:00 - 19:00 (Room 332 LE)

Individual tutorial

We 09:00 - 14:30 (Room 333 LE)

Dates by arrangement.

Class meeting

We 15:00 - 17:30 (Room 332 LE)

Public design advice

We 18:00 - 21:00 (GWA St. Pauli)

Designdebatte

An open round of discussion on criticism and praxis of design in the present day.

Do 10:00 - 13:00 (Room 333 LE)

Studio projects

Design projects will be developed for a variety of locations with a variety of sociocultural contexts, jointly with local persons. The intention is that the tools and knowledge of design should be explored and used in order to develop problems, investigate solution strategies, and implement projects in a cooperative design process.

Working topics for the winter semester 2017/18 include Public Design Advice, the Künstlerhäuser Worpswede, and the research project Diagnose 1968/2018.

Fezer, Jesko

Professor

Room 333 LE

jesko.fezer@hfbk-hamburg.de

*Languages for individual tutorials:
German, English*

MODULE - PRODUCT DESIGN (BA) bzw. DESIGN (MA)**Group tutorial**

Th 10:00 - 14:00 (Room 25 LE)

The theme of the group project will be announced at the beginning of the semester (see information sheet).

Class meeting / Group tutorial

Th 14:00 – 19:00 (Room 24, 26 LE)

Individual tutorial

We 10:00 - 19:00 (Room 25 LE)

Discussing students' individual development plans.

Meeting times by prior arrangement.

Löw, Glen Oliver

Professor

Room 25 LE

0179 534 19 40

mail@glenoliverloew.de

Languages for individual tutorials:

German, English, Italian

MODULE - DESIGN OF WORLDS FOR LIVING (BA) OR DESIGN (MA)**Group tutorial**

We 10:00 - 20:00 (Room 23 LE)

Individual tutorial

Th 10:00 - 19:00 (Room 23 LE)

Fr 09:00 - 14:00 (Room 23 LE)

By individual appointment only.

Potrč, Marjetica

Professor

(040) 428 989-311

Room 22a, 23 LE

marjetica.potrc@hfbk-hamburg.de

www.designfortheivingworld.com

Language: English

Every second week.**Design for the Living World**

Design for the Living World is a research-based, cross-disciplinary course focused on collaborative projects in participatory design. Students study a particular environment (environmental challenges, the social and political situation) and develop projects that address local design challenges and seek sustainable solutions.

Craftspeople's Network

Research and on-site project. Collaboration with students of the Hybrid Ecologies studio, University of Thessaly.

Locations: Volos, Greece and Berlin.

Dates: Spring 2018

FUB The Floating University Berlin

Research and on-site project. Seminar in the context of FUB, a laboratory for new urban practices. FUB is initiated by Raumlabor Berlin.

Location: Berlin.

Dates: Spring 2018.

MODULE - MEDIATECTURE (BA) OR DESIGN (MA)**Group tutorial**

Th 13:00 - 19:00

Dates will be announced.

Individual tutorial

We 10:00 - 19:00

Th 09:00 - 13:00

Dates will be announced.

Sommer, Ralph

Professor

Room 330, 331, 334 LE

(040) 428 989-345

0172 954 58 87

webmaster@sommer-contact.de

Lecture: Technical mechanics and construction

Stefan Sasse

Th 12:00 (Room 213 a/b LE)

Dates will be announced.

Sasse, Dr. Stefan

Honorary professor

(040) 35 00 52 10

0173 244 05 89

s.sasse@hamburg.de

STUDY SUBJECT - MODULE - FILM

For the module FILM/MOVING IMAGES AND TIME IMAGES (BA) or FILM (MA) muss jeweils folgende Veranstaltung besucht werden:

GROUP TUTORIAL

In the group tutorial Film/Moving Images and Time Images (accompanying course BA) or Film (accompanying course MA) students present their artistic work to the group for discussion, thus developing methods of presenting, discussing the subject, and communicating.

INDIVIDUAL TUTORIAL

The individual tutorial is primarily devoted to the realizing of projects; it is for the integration of subject area-specific and subject area-transcending skills, practical abilities and theoretical knowledge, with the emphasis on practical results, in a conversation between tutors and students.

Group tutorial

Tu 15:00 - 19:00, monthly (Room E12, Kino Fi35)
Contact address for prior registration:
Tutor Sarah Draht: experimentalfilm@hfbk-hamburg.de
Invitation via email and information sheet at Finkenau.

Bramkamp, Robert
Professor

Room E1, E6 Fi35
(040) 428 989-409

All participants in the graduation program "Aesthetics of the Virtual" are also invited to attend the group tutorial, to present the artistic plan that they are working on and to discuss it.

*Languages for individual tutorials:
German, English*

Individual tutorial

Tu 10:00 - 14:00 / 19:00 - 20:00
We 09:00 - 20:00 (Room E06 Fi35)
Agreement of appointment with tutor Sarah Draht:
experimentalfilm@hfbk-hamburg.de

Project advice for experimental feature films, documentary films, essay films, and hybrid innovative moving image forms: finding ideas, developing material, production preparation, financing, montage advice, distribution, and discourse.

Colloquium / Seminar » There are no rules «

Tu 15:00 - 19:00 (Room E12, Kino Fi35), fortnightly

Artistic experimentation with films and narratives will be developed and reflected in a multifaceted way, in the context of the auteur film and innovative forms of the moving image. Approaches to one's own work or joint investigations will emerge in a genre-spanning way. In this semester, individual projects and compact workshops will be developed, beginning with documentary, fictional, and essayistic processes, with video art and collective working forms. The colloquium will be supplemented by events featuring guests from the film industry.

Semester topic: Jean-Luc Godard as an essayist

Introductory event: Tu, 17. 04.18
Jointly with Prof. Dr. Michaela Ott; credits in theory can be awarded.

64th International Short Film Festival Oberhausen, 3-8 May 2018

<https://www.kurzfilmtage.de>
Dates: 03.05.-08.05.18
Registration now.

Workshop: "Offensively Experimental" - collective long film project

Dates will be announced via email and information sheet at Finkenau

The collective film "Dazu den Satan zwingen" will be presented at the Internationales Filmfest Hamburg on the 7.10, in a filmic/political linkup with the WIKI "Innovative Filme Machen" (<https://ifm.hfbk.net/mediawiki/index.php/Hauptseite>). In connection with a festival panel discussion, and in a collaboration with the "Woche der Kritik" ("Criticism Week") the film will be discussed at the HFF München, Munich, in March 2018.

About the content: If one ceases to banish experimenting with the moving image to the status of a niche activity and recognizes its cultural and social urgency, it becomes necessary to address the restrictive contexts offensively. We work publicly with the "operative portrait film," with the film critic, actor, and legal expert Dietrich Kuhlbrodt as an avatar. Very different approaches and genres are combined in this polyphonic long film. In connection with this, we will look for appropriate, new praxis forms for filmic/political action.

Production management for experimental, documentary, and feature films

Every final Monday in the month 15:00 - 17:30

Mo, 30.04.18

Mo, 28.05.18

Mo, 25.06.18 (Room: Kino, E12, Fi35)

each time 15:00 – 17:30

An introduction to various structures of production management, from calculation and production preparation, planning of filming, casting, and many other aspects, from implementation to postproduction and the accounting of film. Advice on BA, MA, and Diploma film projects. This event is open to HFBK and HMS students.

Individual tutorial for Final films

(and, where possible, for normal exercise films)

Appointment by arrangement.

Project advice sessions will also be arranged during meetings.

For registration and appointments, please contact Verena Gräfe-Höft directly: verena@junafilm.de

In a collaboration with Prof. Robert Bramkamp and tutor Sarah Draht and the Film Production workshop; Marie Sorgenfrei, marie.sorgenfrei@hfbk-hamburg.de

Group tutorial

Tu 15:00 - 20:00 (Room E.04 FI)

Dates will be announced via the email distributor

Individual tutorial / Danquart project supervision

Mo 10:00 - 20:00

We 10:00 - 20:00 (Room E4, Fi35)

Appointment by arrangement via email:

nora.moschuering@hfbk-hamburg.de

Consultation hours / Moschüring project supervision

Mo - Fr, 11:00 - 15:00 (Room E.03 FI)

Appointment by arrangement via email:

nora.moschuering@hfbk-hamburg.de

Gräfe-Höft, Verena

Lecturer

Room E6 Fi35

verena@junafilm.de

Pepe Danquart

Professor

Room E3, E4 Fi35

(040) 428 989-408

Moschüring, Nora

Artistic assistant

Room E3 Fi35

(040) 428 989- 439

nora.moschuering@hfbk-hamburg.de

hfbk-hamburg.de

*Languages for individual tutorials:
German, English*

Seminar: Kino machen heißt auf brennendes Papier schreiben**The cinematic work of Pier Paolo Pasolini***Jointly with Prof. Dr. Hans-Joachim Lenger*

Tu 11:00 - 16:00 (Raum, Kino Fi35)

Start: 03.04.18

Registration via e-mail by nora.moschuering@hfbk-hamburg.de

Literature: i.a. André Bazin, Gilles Deleuze, Klaus Theweleit (Vortrag), Nico Naldini und Enzo Siciliano.

A reading seminar to accompany "Kino machen heißt auf brennendes Papier schreiben"*Jointly with Prof. Dr. Hans-Joachim Lenger*

Tu 13:00 - 15:00 (Room Kino Fi35)

(with smaller number of participants in Prof. Lenger's office)

Start: 10.04.18

Registration via e-mail by nora.moschuering@hfbk-hamburg.de

Various Pasolini's texts on cinema, language, politics und culture will be subject to a closer reading.

**15. Dokumentarfilmwoche Hamburg
(Documentary Film Festival Hamburg)**

11.04. - 15.04.18

Movie theaters: Metropolis, Lichtmess, B-Movie, Gängeviertel.

**The World as a Remix or The Art of Collage:
Essay Films, Found Footage Films and Video Essays (Continuation)***Jointly with Nora Moschüring*

Th 10:00 - 14:00 (Room Kino Fi35)

Start: 05.04.18

Copy & paste existed before the Internet. The essay film also predates the net, dating from the time when it became technically possible to simply use found material for oneself. Today, the number of "usable" images has been enormously increased by the Internet.

... And hasn't it been too long since the case that images are quite simply part of our reality, and thus material eligible for use? After all, if our world is composed of images that can be seen everywhere and "owned" at all times — images that depict our reality, but at the same time create a reality of their own — is not image material also of a documentary character per se?

At home with Danquart: Werner Ružička - Political?

Werner Ruzicka is head of the Duisburg Film Week.

Blockseminar 16.04. – 20.04.18

11:00 – 17:00 (Room Kino Fi35, Danquart's office)

**At home with Danquart: André Siegers
The invention of supposed reality through filmic realism**

Blockseminar 15.05. - 18.05.18

10:00 - 17:00 (Room Kino Fi35)

In this block seminar, we will explore one of the most conventional yet at the same time the most slippery concepts of film history: Realism. Instead of looking at the features of a realistic film, we will ask what it means to understand a film as realistic. Thus, we will not primarily be concerned with definitions, but how specific effects and significances can be produced that we interpret as realistic. We will try to detect the processes of realism; in doing so, we will, almost incidentally, soften certain boundary lines between, for instance, the documentary and fictional spheres.

The concept of "realism" is to be understood as a kind of visual aid, in order to formulate more acute questions on the composition of the relationship between film and the extrafilmic world that it references. These are associated with questions concerned with the relationship between specific aesthetic processes and their ideological and political implications. Realism as a form of ruling within the image space?

The intention is to discuss the "realism" mode with reference to film and extract examples whose origins range from the early history of film to contemporary cinema. The idea is to understand it as a process of reproducing existing relationships, but also to present the possibilities it offers to open up new and suppressed image spaces, and to talk about the art of not, to such an extent, being ruled by them.

Group tutorial and Film workshop

Mo 10:00 - 15:00 (Room Kino Fi35)

Start: Mo, 02.04.18

Dates: after registering for the seminar.

Open discussion of student film projects and plans

Individual tutorial

Mo 15:00 - 19:00

Tu 10:00 - 19:00 (Room E7 Fi35)

Start: Mo, 02.04.18

Individual appointment by arrangement

Film projects of all types, for all semesters and departments of study

Engel, Udo

Professor

Room E.07, K.09 FI

(040) 428 989-406

udoa.engel@web.de

Languages for individual tutorials:

German, English

Pioneers of art film: The Swinging Sixties

Mo 10:00-15:00 (Room Kino Fi35)

Start: Mo, 02.04.18

Regular participation and presenting one's own work in the individual tutorial are requirements for the development and support of joint film plans.

In this series of events, we will address selected filmic works that reveal the visionary power that originally made our medium unique.

We will investigate the special creative modes of their implementation and research the possibilities for applying them to our own film creations. Significant figures for this semester include: Federico Fellini, Antonio Pietrangeli, Ken Russell.

Group tutorial

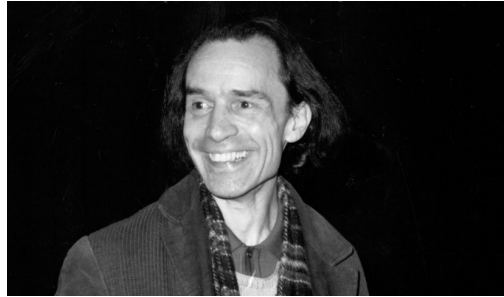
We 11:00 - 18:00, fortnightly
(Room Kino Fi35)

Individual tutorial

Tuc 10:00 - 15:00 / 15:00-21:00 We
(Schanelec/Wittmann's office, Room E5 Fi35)
Meetings by appointment only: helena.wittmann@hfbk-hamburg.de

Seminar: Improvisation on the example of JACQUES RIVETTE and Out 1.

We 11:00 - 18:00, fortnightly
(Room Kino Fi35)
Start: 11.04.18



Schanelec, Angela

Professor
Room E5 Fi35
Tel (040)428989 -358
angela.schanelec@hfbk-hamburg.de

Wittmann, Helena

Artistic assistant

Room E.02, E.05 FI
Tel (040)428989-358 helena.wittmann@hfbk-hamburg.de

*Languages for individual tutorials:
German, English, Spanish*

Individual tutorial with Helena Wittman

Tuesdays and Wednesdays
(Schanelec/Wittmann's office, Room E5 Fi35)
Appointment by arrangement

Seminar: Awakening

We 11:00 - 17:00, fortnightly
(Room Kino Fi35)
Start: 04.04.18

In the moment of awakening, what has gone before echoes, whilst the now collects and will soon find an order for itself.
In this semester, we will look at montage issues. We will watch films by Serra, Heise, and others. The editing process for student projects will be discussed, and there will be a practical exercise.
How do we look at our material, and how can we understand it?

Anyone wishing to be kept informed of Prof. Angela Schanelec and Helena Wittmann's events by email is requested to send an email to the following address: neverendingmovie@gmail.com

STUDY SUBJECT GRAPHIC ART / TYPOGRAPHY / PHOTOGRAPHY

For the module GRAPHIC ART / TYPOGRAPHY / PHOTOGRAPHY (BA, MA) following events have to be attended:

GROUP TUTORIAL

In the group tutorials Graphic Art, Typography, Photography (accompanying course BA, MA) students present their artistic work to the group for discussion, thus developing methods of presenting, discussing the subject, and communicating.

INDIVIDUAL TUTORIAL

The individual tutorial is primarily devoted to the realizing of projects; it is for the integration of subject area-specific and subject area-transcending skills, practical abilities and theoretical knowledge, with the emphasis on practical results, in a conversation between tutors and students.

MODULE - TYPOGRAPHY (BA) OR GRAPHIC ART / TYPOGRAPHY (MA)**Group tutorial**

Tu 10:00 - 13:00 / 14:00 - 17:00 (Room 150 LE)

Individual tutorial

We 10:00 - 18:00

Th 10:00 - 18:00

Dates by arrangement

Bierma, Wigger

Professor

Room 150, 151, 153 LE

(040) 428 989-301

wiggerbierma@gmail.com

Art and Economy, Economy and Design, Design and Art

Every Tuesday afternoon in May and June from 17:00

Jeden Donnerstag Nachmittag in Mai und Juni ab 17.00 Uhr

(Auditorium, Room 229 LE)

See notices for details

Public series of lectures and symposia in which this context is addressed. With guests from the fields of museums and galleries, publishing, publishing artists and art critics.

Zine - Risodruck

End-to-end project support; open to all HFBK students.

Register by e-mail.

In cooperation with the Prepress workshop. Hands-on confrontation of the easily accessible Riso-printing process.

Artist books for all

Open to all HFBK students.

Dates will be announced via information sheet notice.

Artistic publishing – how does an idea become a book/a booklet/an edition? How is it financed and distributed? Held every two weeks, this seminar responds to these questions through guest lectures by famous designers, publishers and artists, workshops, and an exhibition visit at the Hamburger Kunsthalle.

MODULE - PHOTOGRAPHY (BA, MA)**Group seminars**

04.04. / 20.04./
 02.05. / 18.05. / 25.05. / 30.05. /
 07.06. / 15.06. / 20.06. / 29.06
 Time will be announced.

Guests are welcome to attend the group seminars once.
 If you would like to attend please contact Max Eicke:
 hfbk.fotoklasse@gmail.com

Group seminars focus on student presentations of work to the group. These are aimed at creating productive and open discussions providing the student with valuable feedback. The seminars include critical debate and discussion on photography from conceptual, political and historical perspectives.

Individual Tutorials

Individual tutorials involve a one to one hour long session with either Broomberg or Chanarin. The tutorials focus on students projects and provide focussed discussions on the projects progress.

Broomberg, Adam
Chanarin, Oliver
 Professors

Room 351, 353, 354 LE
 (040) 428 989-340

Languages for individual tutorials:
 English

MODULE - GRAPHIC ART (BA) OR GRAPHIC ART / TYPOGRAPHY (MA)

Dates and lectures see notices

Offermanns, Ingo
 Professor

Room 251, 252 LE
 (040) 428 989-302
 mail@klassegrafik.de

Languages for individual tutorials:
 German, English, Dutch

Group tutorial

We 11:00 - 14:00 (Room 153 LE)
 First meeting: We. 04.04.18, 11:00 (Raum 153 LE)

Individual tutorial

Mo 10:00 - 19:00
 We 09:00 - 11:00 / 14:00 - 18:00 (Room 252 LE)
 Dates by arrangement with Prof. Christoph Knoth und Prof. Konrad Renner.
 Open for all students

Knoth, Christoph
Renner, Konrad
 Professors for Digital Graphic Art

Room 153 LE
 Konrad.renner@hfbk-hamburg.de
 Christoph.knoth@hfbk-hamburg.de

Languages for individual tutorials:
 German and English

Project: Working with the archive of the Hamburger Kunstverein

Dates will be announced.
 Registration at: digitalegrafik@knoth-renner.com to 01.04.18
 Max. Number of participants: 12

Workshop: K, — Digital exhibiting

Dates: Berlin, 18. - 23.06.18
 Registration at: digitalegrafik@knoth-renner.com to 30.04.18
 Max. Number of participants: 12

Workshop Howww to Code

David Liebermann, Jana Reddemann, Hamburg
Five-day workshop on developing static websites
with HTML, CSS, and JavaScript.

Dates: 5 days in May 2018

Dates will be announced.

Registration at: digitalegrafik@knoth-renner.com to 30.04.18

Max. Number of participants: 14

A workshop certificate can be issued to attendees.

This event is also open to students completing the Basic yearThe structures may be simple, but the spectrum of possible results is diverse.

HTML is used for defining and structuring content, from your private's video collection to a complex archive.

CSS can be used to style the HTML framework, and JavaScript brings the code to life through interaction and animation.

With these tools you can create anything, from a single blog to virtual reality.

At the end of the workshop, every participant will publish a self-designed and self-programmed micro site on a previously announced theme.

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STUDY SUBJECT - MODULE - PAINTING / DRAWING

For the module PAINTING / DRAWING (BA, MA)
following events have to be attended:

INDIVIDUAL TUTORIAL

The individual tutorial is primarily devoted to the realizing of projects; it is for the integration of subject area-specific and subject area-transcending skills, practical abilities and theoretical knowledge, with the emphasis on practical results, in a conversation between tutors and students.

GROUP TUTORIAL

In the group tutorial Painting (accompanying course BA) and Painting / Drawing (accompanying course MA) students present their artistic work to the group for discussion, thus developing methods of presenting, discussing the subject, and communicating.

Group tutorial

We 16:00 - 18:00 (Room 220 LE)

Individual tutorial

We 10:00 - 16:00 / 18:00 - 21:00

Tu 12:00 - 13:30 / 14:00 - 16:00 / 16:30 - 20:00
(Room 220 LE)

Class-Kontakt: Despoina Pagiota, tutorinbuettner@gmail.com

Büttner, Werner

Professor

Room 220–222 LE

*Languages for individual tutorials:
German, English*

First class-meeting

Th, 05.04.18, 13:00 (Anteroom on the 3rd floor LE)

Individual tutorial**and mini group discussions**

Mo, 10:00 - 20:00

By arrangement with the tutor only, please.

Contact via Tutor: Frieda Toranzo Jaeger
tutorinjuttakoether@gmx.de

Reading/Text Seminar for class JXXXXA

MA/ BA graduate seminar for class JXXXXA
once monthly (Room 311 LE)

“3rd floor studio” /Montags-Studiobetrachtungen/**Arbeitsbesprechungen** (partially opened for guests)

Tu 10:00 - 20:00

By arrangement with the tutor only, please.

Isabelle Graw: Die Liebe Zur Malerei, Diaphanes 2017

(English version: The Love Of Painting, Sternberg, 2018)

Koether, Jutta

Professor

Room 311 LE

Tel (040) 429 989-350

jutta.koether@hfbk-hamburg.de

*Languages for individual tutorials:
German, English*

Contact via Tutor:

Frieda Toranzo Jaeger

tutorinjuttakoether@gmx.de

Group tutorial

Mo 09:00 - 13:00 / 14:00 - 18:00,

Tu 09:00 - 13:00 (Room 226 LE)

Appointment by arrangement via Tutor:

Nina Lempenauer, klassereyle@yahoo.de

Individual tutorial

Tu 14:00 - 20:00 (Room 226 LE)

Appointment by arrangement via e-mail.

Reyle, Anselm

Professor

Room 224–226, 316 LE

anselm.reyle@hfbk-hamburg.de

*Languages for individual tutorials:
German, English, Swabian*

STUDY SUBJECT TIME - BASED MEDIA

For the module MIXED MEDIA, EXPERIMENTAL MEDIA, VIDEO (BA) AND MEDIA (MA) following events have to be attended:

INDIVIDUAL TUTORIAL

The individual tutorial is primarily devoted to the realizing of projects; it is for the integration of subject area-specific and subject area-transcending skills, practical abilities and theoretical knowledge, with the emphasis on practical results, in a conversation between tutors and students.

GROUP TUTORIAL

In the group tutorials Graphic Art, Typography, Photography (accompanying course BA, MA) students present their artistic work to the group for discussion, thus developing methods of presenting, discussing the subject, and communicating.

MODULE: VIDEO (BA) OR MEDIA (MA)**Group tutorial / Class meeting**

Th 10:00 - open end
(Room 124 LE)

Individual tutorial

We 10:00 - 18:00
Individual discussions by arrangement.

Master meeting

Tu 16:00 - 20:00
(Room 124 LE)

Seminar "lesen-schreiben-lesen" ("read-write-read")

With Nora Sdun

Expected to take place Tu 16.30 - 18.30

Precise dates will be set during the first class meeting.

Faust, Jeanne

Professor

Room 123a, 124-126 LE

(040) 428 989-420

jnfaust@yahoo.de

MODULE: EXPERIMENTAL MEDIA (BA) OR MEDIA (MA)**Group tutorial**

We 10:30 - 17:00
Appointment by arrangement via email: mullican-class@hfbk.hamburg.de

Individual tutorial

Tu 10:00 - 14:30 / 15:00 - 18:00,

We 17:30 - 21:30

Individual discussions by arrangement

Mullican, Matt

Professor

Room 44, 50, 242 LE

(040) 428 989-313

Language: English

MODULE: MIXED MEDIA (BA) OR MEDIA (MA)

First meeting

We 11.04.18 at 10:00 (Room 123a LE)

Short lecture about the "essay form" in video, film and installation and group critics.

Individual tutorial / Studio Visits

We 04.04.18

Th 05.04.18

Time and place will be set at the first meeting

Lieberman, Justin

Guestprofessor

Room 123a LE

justinlieberman77@gmail.com

0162 9813186

Language:Englisch

Research free semester

Melián, Michaela

Professor

Raum 20 LE

(040) 428 989-318

michaela.melian

@hfbk-hamburg.de

STUDY SUBJECT: TEACHING**Final I**

Tu 11:00 - 14:00 (Room 21 WA)

Start: 10.04.18

ONLY for students completing the finals in SS18

Colloquium for B.A., M.A., and examination candidates. They will discuss their own work/working methods, also with reference to the final presentation.

*See also Monday questions***Ziese, Lena**

Professor

(040) 428 989-343

Room 21 WA

lena.ziese@hfbk-hamburg.de

Wieso, weshalb, warum (Why, wherefore, for what reason)

Tu 15:00 - 18:00 (Room 17 WA)

Start: 10.04.18

Open for all

Montagsfragen (Monday questions)

Mo 13:00 - 16:00 (Room 21 WA)

Start: 16.04.18

End: 14.05.18

Colloquium for students completing the finals in SS18

Individual tutorial

Mo 10:00 - 18:00

We 09:00 - 16:00

Please register in advance by email

How do I write as an artist?

Mo 16:00 - 20:00 (Raum 17 WA)

Start: 16.04.18

End: 14.05.18

Dany, Hans-Christian

Lecturer

This event is intended for students who understand text as part of their artistic work, and for those who regard writing as a pleasure as well as those who write because they have to.

This event is limited to 25 participants.

First come, first served!

How can writing be understood as part of artistic activity?

How might this writing move with the activity, instead of covering it over and fixing it? How does the text escape the gesture of knowing how the wind blows?

What price do I pay for puffing up my actions in writing?

Where does jargon begin? And what effect does using it have on my actions?

What happens when I write down what I am going to do?

Can a plan be described whose goal is to be missed?

Introduction / The Stating of a Hundred Rules / writing exercises / group and individual discussions

Hans-Christian Dany lives in Hamburg and writes in the morning. Sometimes this produces books. Recent publications: *Schneller als die Sonne. Aus dem rasenden Stillstand in eine unbekannte Zukunft* (2015), *Morgen werde ich Idiot. Kybernetik und Kontrollgesellschaft* (2013) and *Speed. Eine Gesellschaft auf Droge* (2008).

Ziemlich schönste Aussichten, part II

The continuation from the WS

Tu 15:00 - 18:00

Place: Hafen City.

Start: 10.04.18 at 15:00 (Room 21 WA)

Open for all participants

“Ziemlich schönste Aussichten” is the name of a project that has been running in the Hafen City for 4 months. In direct proximity to a centre for refugees, Karin Haenlein and Jan Köchermann used wood to construct a space between two containers. The inhabitants of the centre opposite could see the location from their apartments. Anyone who wished to was permitted to help. Black tea from a samovar – heated with charcoal – also made the place into a social attraction and meeting place, especially for the many children. For some time now, various activities have taken place there on a regular basis, such as painting workshops, cinema evenings, or bicycle repair afternoons.

This seminar will be concerned with the development of ideas and concepts that expand the existing structure either architectonically/sculpturally or through various possible events. It is hoped that the practical exploration and implementation on site will create possibilities for involvement by the residents of the refugee centre.

The intention is that, following a short planning phase at the Hochschule, the seminar will take place primarily on site in the Hafen City.

Köchermann, Jan

Lecturer

Haenlein, Karin „Missy Paule“

Lecturer

DIY Seminar: See the gap – the hole as an asset, part II

With Dörte Habighorst and Anabela Angelovska

Dates: 14.04. / 15.04.18 und 21.04. / 22.04.18,

each time 11:00 - 17:00 (Room 213 ab LE)

This seminar is intended for students of ALL departments.

Angelovska, Anabela

Guest speaker

Habighorst, Dörte

HFBK student

In the continuity editing of classical feature films, montage connects space and time. It aims to achieve a dramatically conceived continuity and to convey this to the viewers.

In contrast to this, the essay film works with the gap, the pause, the outset, and indicates the presence of an authorship.

This way of working, which equates to the destruction of a narrative illusion, makes the viewers aware of an omission, throwing them back upon themselves. Identification with the protagonist is replaced by reflection upon the medium, the form, or the here and now. The authors' approach of working with gaps rather than concealing them enables new experiences that permit other possibilities of insight.

Does this method permit the establishing of a political and aesthetic formation in which fragmentation is permitted to emerge?

In the first part of our block seminar, we will discuss this with reference to the essayistic film, and investigate individual films together from this perspective.

Following this, in the second part of our block seminar, we would like to discuss your artworks created in the context of the project.

What do we show? What do we not show? How is your authorship formed in montage?

We aim to incorporate a number of different theoretical and artistic positions into our selection of materials, such as *Chris Marker*, *Dušan Makavejev*, *Marguerite Duras*, *Philip Scheffner*, *Alexander Kluge*, *Theodor W. Adorno*, *Pier Paolo Pasolini*, *Roland Barth*, *Raymond Bellour*, *William J. T. Mitchell*.

STUDY SUBJECT THEORY AND HISTORY OF ART

The modules in the study subject THEORY AND HISTORY are composed as follows:

1st and 2nd semester BA (academic students) and MA (students concentrating on artistic subjects): one teaching event of student's choice per semester.

For teacher training students and Master students concentrating on theoretical study subjects: one teaching event of student's choice per semester.

From the 3rd semester, for all BA and MA students: one teaching event of student's choice per semester.

In general: no credits are awarded for sole participation in excursions.

INTRODUCTION TO SCIENTIFIC WORK – ART CRITICISM AND ART HISTORY OF MODERNISM

Lecture: Art History (histories): From Modernism to the Present-Day – Part II (after 1945)

Th 15:30 - 17:00 (Auditorium, Room 229 LE)

Start: Th, 12.04.18

This lecture is primarily intended for first-year students, and will continue for two semesters.

Mania, Dr. Astrid
Professor

Room 23 WA
(040) 428 989 -378
astrid.mania@hfbk-hamburg.de

A neon installation by Maurizio Nannucci asserts that "All art has been contemporary." And yet this does not apply to "modern art". Why is this? And who writes "art history," anyway? This lecture will present and discuss artists, artistic movements, and institutions from the mid-19th century to the present day. It will begin with the break from the rules of academism, pausing at realism, impressionism, and expressionism, and will look at the emergence of abstract art. Other "stops" will include the Russian avant-garde, Dada and Surrealism, the totalitarian state art system of East and West, the revisiting of pre-war modern art in West Germany, and the post-1945 dominance of US art. The present-day will be reached via the release of creativity circa 1968, the wild 1980s, criticism institutions, globalization, relational aesthetics, and so-called activism.

Seminar: Performance Art (in English)

Th 13:00 - 14:30 (Auditorium, Room 229 LE)

First session: Th, 12.04.18 (introduction)

Whether it's Anne Imhof cutting a dash at the 2017 Venice Biennial, documenta 14 turning its press conference into a happening, or the transformation of Marina Abramović into a museum artist – there seems to be no way around performance these days. Anyone out there who remembers that performance art and art institutions were once deemed incompatible? That performance art had set out to undermine art's commodification? Time to delve into its history and theory, to look at Happening and Fluxus, at feminist agendas and contemporary approaches, and last but not least at performance artists in former Eastern Bloc countries who worked under the radar of the official aesthetics.

Seminar: Censoring Art (in English)

Fr 12:00 - 13:30 (Room 213a/b LE)

First session: Friday, 13.04.18 (introduction)

„There shall be no censorship.“ Or so Article 5 of the German Constitution goes. Freedom of expression, however, hasn't always been granted in this country and in many places still isn't granted today. By the same token, the history of art is also a history of its prohibition. But what good is legal protection if there are many other ways to impede maybe not the production, but the presenta-

tion of art? What if sponsors threaten to withdraw their support, politicians to think about budget cuts? And what about social media with their guidelines and policies and control over what we see and what not? How should we respond to individuals or groups taking exception to a particular work of art, demanding for its removal, if not destruction? Do we need to re-negotiate the freedom of art or is it untouchable?

Seminar: An introduction to scientific writing

Fr 10:00 - 11:30 (Room 213a/b LE)

Start: 13.04.18, 10:00 (Introduction)

This seminar is primarily intended for students in their first year, and takes place in this form every semester.

Scientific writing sounds very much like a science in itself. However, for this precise reason, it can be learned. After all, every science follows rules and criteria. These will be presented and practiced in this seminar. However, it will also involve the voicing of very practical questions. How does one begin a text? What can be done about writer's block? How and where does one do research, and how should citations be handled? How "personal" can a text be allowed to be? What other formats exist, and how should or could one use them? Participants will try all of these things out for themselves, and are therefore required to write shorter texts and to discuss them in the seminar.

Field Trips: Bild und Religion (Picture and religion)

Preliminary discussion: Do, 12.04.18, 18:00 (Room 213 LE)

All appointments and further details will be clarified here.

Consultation hours and supervision of written work

Dates by arrangement

MODULE – DESIGN THEORY UND HISTORY (BA), THEORY AND HISTORY (MA), SCIENTIFIC-ARTISTIC DEVELOPMENT PLAN (MA)

Seminar: Von der Utopie zur Dystopie

(From utopia to dystopia)

We 09:45 (ct) - 14:15, fortnightly

(Room 130 LE)

First appointment: 04.04.18

Seminar: Design der Demokratie (Design of democracy)

Th 09:45 (ct) - 14:15, fortnightly

(Room 130 LE)

First appointment: 05.04.18

Bachelor colloquium

We 14:15 (ct) - 16:30, fortnightly

(Room 130 LE)

First meeting: We, 04.04.18

A colloquium for all students completing a Bachelor thesis in design theory. When finding a theme, please be aware of specifications for research given on my "profile page" at www.hfbk-hamburg.de.

Master colloquium

We 16:30 (ct) - 18:45, fortnightly

(Room 130 LE)

First meeting: We, 04.04.18

Colloquium for all students completing a Master thesis in design theory. When finding a theme, please be aware of specifications for research given on my "profile page" at www.hfbk-hamburg.de.

von Borries, Dr. Friedrich
Professor

Room 228 LE
(040) 428 989-312
friedrich.borries@hfbk-hamburg.de

Languages for individual tutorials:
German, English

MODULE – ART HISTORY (BA), THEORY UND HISTORY (MA) SCIENTIFIC-ARTISTIC DEVELOPMENT PLAN (MA)

**Seminar: Monster und Monströses in der Kunst seit dem Mittelalter
(Monster and monstrous in art since the Middle Ages)**

Mo 15:00 - 17:00 Uhr (Room 213 LE)

Start: 09.04.18

Lecture: Manierismus (Mannerism)

Tu 11:00 - 13:00 (Auditorium, Room 229 LE)

Start: 10.04.18

Seminar: Goya

Tu 16:00 - 18:00 (Room 213 a/b LE)

Start: 10.04.18

**Seminar: Appropriation: Strategien der Aneignung seit der frühen Neuzeit.
Imitation, Reproduktion, Transformation
(Strategies of appropriation since the early modern times. Imitation, reproduction, transformation)**

Th 10:00 - 12:00 (Room 213 a/b LE)

Start: 12.04.18

Colloquium

Th 14:30 - 16:00

(We will meet in my office, Room 228 LE)

The colloquium to be used for the presentation and discussion of ongoing or under-preparation written work, for discussing theoretical and scientific aspects of artistic development plans, or also for joint discussions of current art history or art theory texts. Suggestions from participants are welcome. The colloquium is open to everyone interested in taking part. You are requested to register during the speaking hour or by email, giving your specific concerns or interests.

Consultationhour

Th 13:30 - 14:30

(We will meet in my office, Room 228 LE)

Colloquium

A colloquium for doctorate students. During the colloquium, ongoing projects can be discussed alongside newer art literature. Meetings take place at regular intervals by agreement.

Uppenkamp, Dr. Bettina
Professor

Room 228 LE
(040) 428 989 -369
bettina.uppenkamp
@hfbk-hamburg.de

Diers, Dr. Michael
Professor i. R.

michael.diers@hfbk-hamburg.de

MODULE – ART THEORY (BA), THEORY UND HISTORY (MA)**Lecture: Art and Reality – Aesthetic Behavior as World Appropriation III**

Mo 16:00 (Auditorium, Room 229 LE), fortnightly
 Dates: 16.04. /30.04. /28.05. /11.06. /25.06. / 09.07.18

Kaiser, Prof. Dr. Franz Wilhelm
 Professor by § 17 HEA Hamburg

Does art have a relationship to reality that is its own, and, if it does, how is it distinguished from the relationship to reality of the sciences, philosophy, the media, and people in their everyday lives? Answering this question is easier than it may initially appear, provided that one agrees in advance on how 'art' and 'reality' are to be understood. Such an agreement need not be purely arbitrary, since both conceptual fields can be defined in a historically and philosophically grounded way.

In accordance with a variety of wishes, the lecture series from the past semester will be gone into more deeply, based upon specific examples. These specific examples will be provided by current or future exhibitions by the Bucerius Kunst Forum: the autumn exhibition on the birth of the art market in the Golden Age of the Netherlands; the spring exhibition concerned with Karl Schmidt-Rottluff's interest in so-called 'primitive art' and the Anton Corbijn exhibition presented by the Bucerius Kunst Forum in the context of the Triennale der Fotografie, which, in its subtext, addresses the question: When does photography become art?

Curatorial Theory and Praxis

Mo 11:00 - 12:30 Uhr (Room 213 LE)
 Appointments by arrangement

Köttering, Martin
 Professor

The themes for discussion will be questions of exhibition conception and implementation. The focus will be on exploring different exhibition formats, implementing curatorial concepts, and realizing artistic plans, taking into account questions of communication.

Room 114 LE
 (040) 428989201
 martin.koettering
 @hfbk.hamburg.de

HFBK Gallery

Mo 14:00 - 15:30, fortnightly
 Dates: 16.04. /30.04. /14.05. /28.05. /11.06. /25.06. /09.07.18
 (Raum 213 LE und Raum 214, Galerie LE)
 See notices for exhibition openings

The HFBK Gallery offers students the opportunity to develop exhibitions and to test out various practices. In the interplay of various positions, genres and media, connections can be investigated and questions posed. An exhibition critique will take place in the Gallery.

Students interested in curatorial supervision of the HFBK Gallery in WS 2018/19 please contact: martin.koettering@hfbk.hamburg.de

12 x(scores)

Martínez, Trinidad, Lecturer
Laskowski, Paulina, Student
 Mo 18:00 - 20:00 (Room Aula LE)
 Start: 09.04.18

End of the semester we will stage an evening performance in the HFBK Gallery.

Exhibition projects outside the HFBK

Discussions are available for students planning solo or group exhibitions outside the HFBK who have questions on curatorial concept, communication, or organizational or financial structures.

"Practical and theoretical reflecting of exhibition situations"

Dates: 09.04. /23.04. /07.05. /11.06. /02.07.18
 each time 14:00 (Auditorium, Room 229 LE)

Luckow, Prof. Dr. Dirk
 Professor by § 17 HEA Hamburg

This seminar is intended to provide students with insights into curatorial exhibition praxis today, into artistic and theory in art history, and into the significance of contemporary visual presence. Exhibitions in the Deichtorhallen Hamburg, retrospectives of the work of great exponents of trends in American painting – Alice Neel and Peter Saul – and the photographer Alec Soth, and the exhibition featuring Francesco Goya, Sergei Eisenstein, and Robert Longo will be used as examples to provide deeper insights into current curatorial and artistic praxis through lectures, visits to exhibitions, and discussions with guests from the art world.

**MODULE – PHILOSOPHY (BA), THEORY UND HISTORY (MA),
 SCIENTIFIC-ARTISTIC DEVELOPMENT PLAN (MA)**

Seminar: On Philosophy of time

Th 14:00 - 17:00 (Room 11 LE)
 Starts: 08.04.18

Lenger, Dr. Hans-Joachim
 Professor

Room 120c LE
 (040) 428 989-338
 lenger@web.de

Seminar: The thinking of the "community"

Th 17:00 - 20:00 (Room 11 LE)
 Starts: 08.04.18

www.hjlenger.de (hier sind auch
 Seminar-Reader abzurufen)

Continuing the reading of texts by Jean-Luc Nancy, the intention is to open up a number of perspectives that also appear in texts by other authors under the heading of "being singular-plural." To counter a "fundamentalist" construction of community-being that tends towards a "totalitarian" fusion, we will discuss texts that try to consider a differential constellation of the singulars. This seminar will feature texts by Foucault, Ranciere, Nancy, Deleuze, Vattimo, Lyotard, and Agamben.

Literature: Joseph Vogl (ed.): Gemeinschaften. Positionen zu einer Philosophie des Politischen (can be downloaded from my website)

**Two Seminars: "Kino machen heißt auf brennendes Papier schreiben"
 The cinematic work of Pier Paolo Pasolini**

Jointly with Prof. Pepe Danquart

Tu, fortnightly 11:00 - 16:00 - *with Prof. Pepe Danquart and myself*

Tu, fortnightly 13:00 - 15:00 - *with myself*

(Room Kino Fi35)

Start: will be announced.

Registration via e-mail by nora.moschuering@hfbk-hamburg.de

Various Pasolini's texts on cinema, language, politics und culture will be subject to a closer reading.

Discussion hours and supervision of written work

Dates by agreement

Art, Computer, Anarchy

Hucko, Miko, Reality Programmer
miko.hucko@gmail.com

Block session:

We, 11.04. and Th, 12.04.18

each time 14:00 - 20:00 following cooking, dining and open discussion

Further sessions::

26.04. /03.05. /17.05. /24.05. /21.06.18 (ev. Abschluss 12.07.)

each time 16:00 - 20:00 following a meal together

(Room Cooking-workshop Fi42)

There will be a mailing list.

Registration by 10. 04.18 via E-mail to miko.hucko@gmail.com

is recommended,

wird empfohlen, so the texts can be exchanged before the course starts

Seminar is possible in English.

Here are some reading suggestions (to be expanded through all participants):

- *The Work of Art in the Age of Mechanical Reproduction (Walter Benjamin, 1939)*
- *Art and Guerilla Metaphysics (Francis Halsall, in: Speculations V, 2014)*
- *Toward a Lexicon of Usership (Stephen Wright, 2013)*
- *JETZT (das unsichtbare Komitee, 2017)*
- *Beziehungsweise Revolution (Bini Adamczak, 2017)*
- *Deserting the digital utopia (Crimethinc., als Zine)*
- *disrupt! Widerstand gegen den technologischen Angriff (capulcu Redaktionskollektiv, 2017)*

**MODULE – ART UND CULTURAL STUDIES,
GENDER STUDIES (BA), THEORY AND HISTORY (MA),
SCIENTIFIC-ARTISTIC DEVELOPMENT PLAN (MA)**

Slime and Folds. Materializations and Symbolic Operations

We 14:30 - 17:30 (Room a/b LE)

Starts: 04.04.18.

Desire for Landscape, and Ideology. *Jointly with Joerg Franzbecker,
artistic director of the M.1 / Arthur Boskamp-Stiftung Hohenlockstedt.*

05.04.18, 10:00 - 12:15

12.04.18, 10:00 - 18:00

13.04.18, 10:00 - 18:00

18.05.18 - 20.05.18 *Symposium Infected Landscapes in Arthur Boskamp-Stiftung
in Hohenlockstedt*

Loreck, Dr. Hanne
Professor

Room 121 LE
(040) 428 989-319
loreck@hfbk-hamburg.de

*Languages for individual tutorials:
German, English*

Assistant: Bartens, Anika
anika.bartens@gmx.de

Excursion to Israel

24.05. - 31.05.18

Registration is completed.

Preparatory meeting 10.04.18, 10:00 - 17:00

Open dialogue

We 10:00 - 14:00 (Room 123 LE)

You must previously contact me by email

Start: 04.04.18.

Individual working discussions on theoretical/artistic aspects in artistic/practical projects and on their theoretical representation in the stages between planning and implementation.

Colloquium

We 10:00 - 14:00 (Raum 213 LE),
 Dates: 11.04./ 09.05./ 06.06./ 12.07.18
 Registration for presentations

A colloquium for the discussion of the Ph.D.s, master theses supervised by myself (the topic is Theory & History), state examination work.

Consultationhour

Dates by agreement

**Nähen und Sticken für Anfänger_innen.
 Einführung in feministische Kunst und Theorie.
 (Sewing and embroidery for beginners.
 Introduction in the feminist art and theory)**

Seminar direction: Joke Janssen und ANna Tautfest
 Blockseminar, 3 Days,
 06.06. /07.06. /08.06.18, each time 10:00 - 18:00 (Seminar room WA)
 Preliminary discussion (obligatorily): 13.04.18, 10:00 - 13:00 (Room 213 LE)

**Janssen, Joke und
 Tautfest, ANna**
 Lecturers
 Doctoral candidates' offer

annatau@web.de
 joke.janssen@gmx.net

**Trickster, cyborg, witch, pirates – unlearning a traditional artist-image [!]
 through queer, feminist, decolonial narrative figures.**

Immersion workshop of the seminar in WS
 New participants are welcome;
 Please register via e-mail!
 04.04.18, 16:00 - 18:00 (Seminarraum WA)
 18.04.18, 12:00 - 18:00 (Seminarraum WA)

Lembcke, Sophie
 Scientific assistant

sophie.lembcke@hfbk-hamburg.de

How do I write as an artist?

Mo 16:00 - 20:00 (Raum 17 WA)
 Start: 16.04.18
 End: 14.05.18

Dany, Hans-Christian
 Lecturer

This event is intended for students who understand text as part of their artistic work, and for those who regard writing as a pleasure as well as those who write because they have to.

This event is limited to 25 participants.
First come, first served!

How can writing be understood as part of artistic activity?
 How might this writing move with the activity, instead of covering it over and fixing it? How does the text escape the gesture of knowing how the wind blows?
 What price do I pay for puffing up my actions in writing?
 Where does jargon begin? And what effect does using it have on my actions?
 What happens when I write down what I am going to do?
 Can a plan be described whose goal is to be missed?

Introduction / The Stating of a Hundred Rules / writing exercises / group and individual discussions

Hans-Christian Dany lives in Hamburg and writes in the morning. Sometimes this produces books. Recent publications: *Schneller als die Sonne. Aus dem rasenden Stillstand in eine unbekannte Zukunft* (2015), *Morgen werde ich Idiot. Kybernetik und Kontrollgesellschaft* (2013) and *Speed. Eine Gesellschaft auf Droge* (2008).

**MODULE – AESTHETIC THEORY (BA), THEORY UND HISTORY (MA),
SCIENTIFIC-ARTISTIC DEVELOPMENT PLAN (MA)**

Seminar: Vom Posthumanen zum neuen Humanismus

We 11:00 - 14:00 (Raum 213a/b LE)

First event: We, 18.04.18 ausnahmsweise in Raum 11 LE

If required the seminar can be held in English

Ott, Dr. Michaela

Professor

Room 121a LE
(040) 428 989-352
philott@arcor.de

**Seminar: Postkoloniale Theorien unter besonderer
Berücksichtigung der Dak'Art (Dakar, Senegal)**

We 17:30 - 19:30 (Raum 213a/b LE)

First event: Mi 18.04.18 ausnahmsweise im Hörsaal Raum 229 LE

If required the seminar can be held in English

Seminar: Jean-Luc Godard als Essayist

Tu 15:00 - 19:00 (Raum E12, Kino Fi35)

First event: Tu, 17. 04.18

Jointly with Prof. Dr. Hanne Loreck and 10 Students.

Masterkolloquium:

Tu 12:00 - 14:00 (Raum 213 LE)

First Event: 17.04.18

Exkursion: Dak'Art (Senegal)

01.05. - 07.05.18

Jointly with Prof. Dr. Hanne Loreck and 10 Students.

Seminar: Class Relations

Please register by e-mail:

steinbruegge@kunstverein.de

Tu 14:00 - 16:00, fortnightly

Place: Kunstverein in Hamburg,
Klosterwall 23, 20095 Hamburg

First Event on 11.04.18



Steinbrügge, Bettina

Professor by § 17 HEA Hamburg

WORKSHOPS AND LABS**Opening times:** 10:00 - 17:00

The diverse range of artistic workshops available are a part of the university's unique profile. The workshops host events whose objective is for students to gain introductory applied skills and skills in handling materials for the relevant working area. Additionally, they enable students to realize their own projects from the areas of learning and research in terms of their specific material requirements. The 'classical' workshops are supplemented by labs with a media character.

Audiolab	Prof. Melián, Michaela; Raeithel, Felix
Library	Dr. Klier, Andrea
CAD (Computer Aided Design)/3D	Stickler, Alexander
Computers	Kremer, Tilo
Digital Typography and Graphics	Albrecht, Tim
Digital Editing/Film	Jelinski, Lutz
Digital/Material	Klever, Johannes
Printing Techniques	Brandis, Birgit
Electronics	Albrecht, Tim; Pikull, Klas
Fine Metalwork	Müller-Westermann, Tina
Film production	Sorgenfrei, Marie
Film Studio	Prof. Engel, Udo
Final Cut	Professoren des SSP Film
Photography analogue	Prof. Broomberg, Adam; Prof. Chanarin, Oliver; Söder, Wolfgang
Photography digital	Haneke, Egbert
Photo Studio	Prof. Mutter, Heike; Sommer, Götz
Plaster	Jäger, Ingrid
Holz	Krause, Gerhard
Ceramics	Jäger, Ingrid
Artificial Materials	Dachselt, Michael
Metal	Holtkamp, Alexander
Mixed Media/Creating Art Using the Internet	Freyhoff, Ulf
Prepress Workshop; Digital Publishing	Bacher, Ralf
Screen Printing	Wittern, Ulrike
Textiles	Wittern, Ulrike
Publishing Workshop; Analogue Publishing	Gauthier, Claire
Video	Janssen, Ute
Film/Video lending service	Fried, Louis
Materialverlag	
Video library	

Trust committee of workshop directors

Ingrid Jäger
Egbert Haneke
Lutz Jelinski

These persons will be available for students to speak to in the event of disagreements concerning workshop use and access.

AUDIOLAB

An introduction to HFBK Audiolab audio techniques and individual project supervision

Project discussion

We 14:00 - 16:00 (Room 21 LE) and by arrangement

Meeting times by arrangement, via email or personally.

For individual projects, providing help, and questions about working in the Audiolab.

Raeithel, Felix

Lecturer

Room 21 LE

(040) 428 989-334

felix.raeithel@hfbk-hamburg.de

tutor.audiolab@hfbk-hamburg.de

Introduction to Audiolab

We, 11.04.18, 16:00 - 18:00 (Room 21 LE)

Duration: 2 days as block seminar

Number of participants: limited

Registration: in advance by email

An introduction to working processes in the Audiolab: using microphones and mixing desks, Becoming familiar with the available software, such as Nuendo and Ableton Live, for audio recordings and synchronizations. Following completion of the single-semester introduction period, the Audiolab can be used for your own projects.

Audio-Vision

We 16:00 - 18:00 (Room 21 LE)

Start: We 18.04.18

LIBRARY**Workshop: Library**

An introduction to academic working, especially literature and image research and literature and image referencing

Registration from 03.04.18

Tu 10:30 - 12:00 (Room 213 LE)

Max. number of participants: 12

The first meeting will take place on Tuesday, 17.04.18, at 10.30 in the library.

Please bring your own laptop!

Dr. Klier, Andrea

Menager of Library

Raum 211 LE, Library

(040) 428 989-207

andrea.klier@hfbk-hamburg.de

Content: An introduction to the library and its sections; an introduction to the HFBK library website; examples of research using OPAC (Online Public Access Catalogue) and the databanks (Jstor, Art Source, Allgemeines Künstlerlexikon Online, Prometheus, ARTbibliographies Modern); support and assistance for student research in preparing for presentations and graduation work and in the contextualizing of one's own artistic work; an introduction to a critical and differentiated way of working with different text types; support in targeted use of image databanks, monographs and exhibition catalogues to reflect on and discuss one's own visual materials; correct citation in text and notes, with illustrations based on examples and individual advice; producing a bibliography, with illustrations based on examples and individual advice

Learning aims: Students will be enabled to independently research image material and literature corresponding to their themes and interests in library catalogues and databanks, and also to discuss them critically, including with reference to their own artistic position. Additionally, students will gain an understanding of how to correctly quote literature and systematically reference it in the notes and bibliography.

CAD (COMPUTER AIDED DESIGN)/3D**Project discussions**

Fr 16:00 - 18:00

Stickler, Alexander

Lecturer

SketchUp - Part I

Fr 10:00 - 11:30

Participants: max 8 (additional students with their own Notebook: max 4)

Registration: by email to alexander.stickler@hfbk-hamburg.de

Room 243 LE

(0160) 90 38 25 68

alexander.stickler

@hfbk-hamburg.de

The intention is to develop an understanding of the structure and working methods of the program (polygon modeling) on the basis of the number of example projects. Following the developing of the fundamental tools and functions, we will go further by exploring possibilities for expansion by means of the large range of freely accessible plug-ins, parametric objects ("dynamic components") plus various export options. Finally, we will look at working with the integrated additional program "Layout," which allows models to be presented in a graphically prepared way.

Rhinoceros 3D - Part I

Fr 12:00 - 13:30

Participants: max 8 (additional students with their own Notebook: max 4)

Registration: by email to alexander.stickler@hfbk-hamburg.de

This course will teach fundamental knowledge of 2D construction and 3D NURBS ("Non-Uniform Rational B-Spline") modeling, a method that is especially suited to precise production of multiple curved geometries. On the basis of small projects, we will develop methods of modelling with increasing complexity. Beyond modelling, students will learn further processing at the dimensioned CAD plan stage, and basic working methods with render engines.

Parametric Design/Visual Programming with "Grasshopper for Rhinoceros 3D" - Part I

Fr 14:00 - 15:30

Participants: max 8 (additional students with their own Notebook: max 4)

Registration: by email to alexander.stickler@hfbk-hamburg.de

This course is intended as an introduction to ways of thinking and working in parametric modelling. The principle of visual programming with the popular plug-in "Grasshopper for Rhinoceros 3D" provides an easy entrance to this that does not require knowledge of a programming language. Simultaneously, working with Grasshopper provides a deeper understanding of the function mode of Rhinoceros 3D/NURBS geometry. Experience of working with Rhinoceros 3D is an advantage for participants, but is not essential.

Workshop AutoCAD (Architecture)

Semester break (2x Fri & Sa, each meeting at approx. 6 hours)

Dates still to be announced

Participants: max 8 (additional students with their own Notebook: max 4)

If you are interested please send a message, for schedule coordination

Registration: by email to alexander.stickler@hfbk-hamburg.de

Since its first release in the late 1980s, AutoCAD has become the most widespread software for construction drawings, and the file format DWG has become the standard format in CAD. Over two weekends, a basic introduction to operating the program (which is not always intuitive) will be provided:
-2D construction, dimensioning, crosshatching, labelling, layouts and plots
-basics of 3D modelling in ACAD, presentation of Autocad Architecture program composition (construction in components: AEC walls, doors, windows, etc.)

COMPUTERS

The "interdisciplinary computer lab" focuses on techniques of bespoke digital and analogue media. Among other topics, we offer short introductions (block seminars) about various forms, software, and other aspects of media production. The lab is equipped with a variety of computers running OSX, Windows and Linux. A part of those run a current suite of 3D modeling software.

"Synthesizer DIY"

Th 17:30 - 21:00 (Room 243 LE)

No previous soldering experience required.

For practical reasons, the amount of participants is limited to ~10 people.

Using analogue and digital techniques, we design and build hardware usable as synthesizers / performance equipment / instruments / interfaces.

"Un{safe,secure} on the net"

This is a once-per-semester workshop for everyone concerned with safety and confidentiality while using the internet. We also discuss the current state of the art of consciously dealing with privacy and the (deliberate) loss of it.

"Audio synthesis with pure data"

The timetable for all one-off workshops will be announced on the door of Room 243 LE. If an application is required, a list will be placed next to the timetable a week before the course begins.

We can run an introductory workshop on working with the open source signal

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processing software pure data given enough requests.

DIGITAL TYPOGRAPHY AND GRAPHICS

The Digital Typesetting and Graphics workshop provides instruction in professional ways of working in the digital design process, especially in typography and classical graphic design. This encompasses instruction in skills and ways of working with digital graphics and typesetting programs used as tools in the design process. This involves practicing and gaining a deeper knowledge of the digital techniques, especially in project work in the context of seminars or in one's own work. The workshop's equipment includes computer workspaces and scanners for reflection and transparency images, printers, large-format printers and a cutting plotter.

The workshop offers seminars on the manual skills required for typography and the use of Photoshop and Illustrator software:

„don't cry work"

Th 11:00 - 13:00 (Room 255c)

First event: Th, 12.04.18

„don't cry work – Teil 2"

Th 14:00 - 17:00 (Room 255c)

First event: Th, 12. 04.18

„Photoshop, introduction"

Tu, 17.04. / We, 18.04. / Tu, 24.04. / We, 25.04.18

each time 11:00 - 13:00 / 14:00 - 18:00 (Room 255c)

Blockevent, four days = one course

„Illustrator, introduction"

Tu, 08.05.18 / We, 09.05.18

each time 11:00 - 13:00 / 14:00 - 18:00 (Room 255c)

Blockevent, two days = one course

Kremer Tilo

Artistic workshop director
IT- Administrator

Room 243 LE

tilo.kremer@hfbk-hamburg.de

<http://computerei.hfbk.net/>

Albrecht, Tim

Artistic workshop director

Room 255c Le

Tel (040) 428 989-303

tim.albrecht@hfbk-hamburg.de

„Acrobat/PDF/Druckvorstufe, introduction“

Tu, 22.05.18, 11:00 - 13:00 / 14:00 - 18:00 (Room 255c)

Blockevent, one day

THE WORKSHOP IS NOT A COPY SHOP!

The workshop is equipped for independent work on artistic projects, and this is how it should be used. The equipment, and particularly the printers, are digital typesetting tools, and should not be regarded as a copy shop service center. Anyone wishing to work independently in the workshop must have prior fundamental skills in operating computers and printers. Introductory sessions in using the workshop take place every first and third Friday in the month.

For further information concerning the workshop and courses, please check the information sheets at the workshop!

DIGITAL EDITING/FILM**Open Editing Workshop**

Mo - Fr 10:00 - 17:00

Advice on issues of analogue/digital film and video production

Tu 10:00 - 12:00

Th 10:00 - 13:00

Concept supervision/ working discussions on artistic project intentions in Film/Video/Audio

Appointments to be individually agreed (by email, if you wish).

Mo 10:00 - 17:00

Tu 13:00 - 17:00

Advice: Soundtrack setting/Sound archive

Th 14:00 - 17:00

Seminar: Experiments with image and sound II; Essayfilm

Th 14:00 - 17:30, fortnightly

(Room Kino Fi35).

Start: 12.04.18

The deconstruction of an archive film. Recoding and rewriting the original content at the levels of image, text, language, and sound.

Accompanying courses / Lectures

Specialist lectures/workshops featuring guests are planned to take place during the semester (color correction with Da Vinci, DCP preparation).

The workshop courses and accompanying courses are relevant for students of all study subjects, including orientation phase students.

Dates: Announcements of introductions/courses/dates and separate subject events will be announced by means of an information sheet on the door of the workshop at room 14, EG Fi35, and via the student email distributor.

In the case of ongoing events and courses, the availability of workshop activities is restricted.

Student assistants:

Leonie Kellein (Schnittwerkstatt),
leoniekellein@freenet.de

Jakob Spengemann (ProTools, Audio),
jakob.spenge@googlemail.com

Contacts: see the information sheet in rooms E8, E9 und E14 Fi35

Jelinski, Lutz

Artistic workshop director

Room E8, E9, E14 Fi35

(040) 428 989-443, -410

lutz.jelinski@hfbk-hamburg.de

*Languages for individual tutorials:
German, English*

DIGITAL/MATERIAL**Consultation hour:**

We 09:00 - 13:00 / 14:00 - 18:00

Klever, Johannes

Room K51 LE

johannes.klever@hfbk-hamburg.de

PRINTING TECHNIQUES

(Etching, Lithography, Digital, Hybrid Techniques)

A workshop for relief printing, gravure printing, flat printing, monotype, and digital printing upon rigid materials.

Mo - Fr 10:00 - 17:00 (Room 355 – 358 LE),

except for those days on which other events take place

To discuss a project, please make an appointment by email.

Brandis, Birgit

Artistic workshop director

Room 355-359 LE

(040) 428 989-342

birgit.brandis@hfbk-hamburg.de

In the workshop for printing techniques, one can develop and implement autonomous artistic projects predominantly concerned with graphical printing. An experimental approach to the various techniques and media is welcomed. In an advisory discussion, the working intention is discussed, and its implementation is jointly planned.

An introductory course in gravure printing, drypoint, and line block

24.04.18 - 26.04.18 each time 11:00 - 15:00

The number of participants is restricted to 8 persons.

On Wednesday the 18.04.18, a list will be put up outside Room 357 LE, on which you can enter your name.

Anyone who does not appear on the first day of the course at 11:00 will be replaced by a latecomer.

An introductory course in linocut

15.05.18. - 17.05. each time 11:00 – 15:00 (Room 357 LE)

The number of participants is restricted to 7 persons.

On Thursday the 07.12, a list will be put up outside Room 357 Le, on which you can enter your name.

Anyone who does not appear on the first day of the course at 11:00 will be replaced by a latecomer.

GENERAL INFORMATION

Anyone who is not granted a place in one of the introductory courses can also, independently of the courses on offer, make appointments for project-related individual introductions.

ELECTRONICS

In the Electronics workshop, students will be shown how to handle professional electronic tools and digital/analogue components by means of project supervision and courses. Research and experiments will enable students to learn basic skills, deepen their existing knowledge, and find new technological solutions. The goal is to provide quick and uncomplicated assistance in the realizing of projects.

Dates, events and information see notices by the Electronics workshop.

Albrecht, Tim
Supervisor

Pikull, Klas
Contact person

Room K50, K51 LE
klas.pikull@hfbk-hamburg.de

FINE METALWORK

Metalworking/Laboratory for metal casting

Mo - Fr 10:00-17:00 (Room K53 LE)

except on the days on which other events take place.

Specialist practical instruction in working with tools, machines, and material. Specialist individual supervision for projects in seminar work by arrangement. The precondition for working in the workshop is taking part in a introductory course and separate special instruction in working with the machinery. The learning of knowledge and skills is intended to enable independent working. The intention is that you will likely carry out the practical implementation yourself. Providing work services is not included.

Workshop courses take place as block events.

Dates and lists for enrolment will be displayed on the workshop information board (located next to the AStA) 14 days before the workshop course begins. Except for the January course, in which case this will take place 3 weeks previously owing to Christmas.

Advanced certificates and credits can be acquired by completing a project largely supervised in the Fine Metal workshop.

Müller-Westermann, Tina
Artistic workshop director

Room K53 LE
(040) 428 989-331
mueller-westermann
@hfbk-hamburg.de

Introductory courses:

Workshop courses take place as block events.

1. Course Tu, 09.04.18 bis Fr.20.04.18 SS 18
2. Course Mo, 08.10.18 bis Fr.19.10.18 SS 18
3. Course Mo, 07.01.19 bis Fr.19.01.19 WS 18/19

Change possible!

each time 10:00 - 16.00 (Room K53 LE)

Important: Please remember to wear appropriate working clothing!

In other words, all-cotton clothing and S3-class safety shoes.

These can be borrowed in the workshop.

FILM PRODUCTION

Mo - Fr, dates by arrangement

Advice on graduation film funding, making an application, calculating costs, production, final accounts, negotiation / clearing of rights and film festival supervision.

Preparation for filming of (short) feature films

We 16.05.18, 10:00 - 15:00

We 06.06.18, 10:00 - 15:00

We 04.07.18, 10:00 - 15:00

(Animated film workshop, K9 Fi35)

Participants: up to 20

Registration: by email to Marie Sorgenfrei

Cost calculation, filming plan, obtaining filming permission, using resources, billing – practical tips for preparing to film (short) feature films, general information event and discussion of student projects.

Film festival office

We, 20.06.18, 10:00 - 15:00 (Animated film workshop, K9 Fi35)

Registration: by 06.06.18 via email to Marie Sorgenfrei

Participants: no limit

Advice and support for submitting films to national and international film festivals. General information on film festivals and for submission via the film festival office.

Film funding and the application process

With Guests from Film funding Hamburg Schleswig-Holstein

Fr, 06.04.18, 11:00 - 14:00 (Room Kino, E12 Fi35)

Registration: by 30.03.18 via email to Marie Sorgenfrei

Participants: no limit

FILM STUDIO

An introduction to the processes of analogue and digital filming and film processing, taking into account university-specific production processes.

Engel, Udo
Professor

FINAL CUT

Einführungskurse zur Nutzung der Werkstatt. (Raum K07 / K08 FI)
Termin nach Vereinbarung per E-Mail.

Professoren des SSP Film

finalcutraum@hfbk-hamburg.de

Sorgenfrei, Marie
Artistic workshop director

Room K2 Fi35
(040) 428 989-446
marie.sorgenfrei
@hfbk-hamburg.de

Languages for individual tutorials:
German, English

PHOTOGRAPHY ANALOGUE

Introductory courses in film development
The basics of black-and-white darkroom work
Advanced courses

Registration by booking via:
<http://www.broombergchanarin.com/book-a-workshop/>
 Special courses will be especially announced.

Soeder, Wolfgang
 Lecturer

wolfgang.soeder
 @hfbk-hamburg.de

Student assistance:

Maximilian Schwarzmann: color laboratory,
 analog-farbe@hfbk-hamburg.de

Stephan Vavra, BW Lab
 analog-sw@hfbk-hamburg.de

Analogue photography workshop and laboratory area

Th 12:00 - 18:00 (Room 352 LE)

One-to-one discussions by agreement.

Reflection on the theory and practice of the analogue photographic image process, extending into connections with digital image and printing processes. It will be a question of working with the potential of the technology at a high level, both classically and experimentally. It is intended that getting to know the analogue darkroom process will prompt students to create individual images of their own, visibly implementing artistic ideas, some with the aid of experimental methods.

Activities will include exercises for beginning students, complex laboratory processes for advanced students, and artistic projects.

PHOTOGRAPHY DIGITAL

Main opening times of the digital photography lab

Mo - Fr, each time 8:00 - 16:00

Discussion times

Mo - Th, each time 8:00 - 18:00

Technical advice:

Th 10:00 - 16:00

You must make an appointment.

Tutors

Christiany Erler / erler.christiany@gmail.com

Shin Kudo / shin.kudoo@gmail.com

Introductory laboratory courses at the beginning of the semester only

Registration via noticeboard

Further dates will also be announced by means of the noticeboard

Haneke, Egbert

Lecturer with special
 responsibilities

Room 254, 255 LE
 (040) 428 989-407
 Fax (040) 428 989-416
 egbert.haneke
 @hfbk-hamburg.de

PHOTO STUDIO

Administrative details for the start of the semester

for experienced and non-experienced studio users
Fr, 06.04.18, 11:00 (Room 7 WA, Fotostudio)

- Calendar of studio use
- Conditions of use
- New acquisitions
- Semester program - PRAXIS (see below)
- Wishes and inspirations
- Registration

Sommer, Götz

Lecturer

Fotostudio WA
0171 7369093
goetz.sommer@gmx.de

If required, this will be followed by a BRIEF INTRODUCTION (see below)

Basics

An introduction to work in the photo studio for non-experienced studio users. Every three days. Dates by arrangement, given a sufficient number of participants.

- Technical Basics of Photography: ISO, exposure, time
- Digital basics: RAW, histogram, RGB et al.
- Use of camera and lighting techniques
- "Workflow": photographing sessions, working area, shortcuts et al.
- Studio regulations

Having participated entitles formerly non-experienced studio users to use the studio unsupervised. Contact e-mail address: goetz.sommer@gmx.de

Brief Introduction

Information on current studio regulations for experienced studio users

First meeting on 06.04.18 (Raum 7 WA, Fotostudio)

following the OPENING (see above), approx. 60 minutes.

Further dates by arrangement, given a sufficient number of participants.

contact via e-mail by goetz.sommer@gmx.de

Introductory courses that took place in the period before the 2017 summer semester are no longer valid. Having participated entitles experienced studio users to use the studio unsupervised.

Praxis

Themes and techniques of studio photography for experienced and non-experienced studio users

Information and content will be entered in the studio use calendar (Room 7 WA, Fotostudio)

Basic and advanced studio photography skills will be taught and deepened based on examples of photographing situations in the categories "people," "documentation," and "still life."

At the latest, information on the content will be entered in the studio use calendar during the weekend prior to the date in question.

Project Supervision

Individual technical supervision of student photographic projects

Fr 10:00 - 11:00 (Room 7 WA, Fotostudio)

Without registration, or an appointment by arrangement.

PLASTER**Introductory course**

03.04. - 13.04.18, each time 10:00 - 17:00
Registration personally required

Project supervision

Mo - Fr 10:00 - 17:00
Dates by personal agreement

The workshop will host technical instruction and content-related advice in the development and realization of sculptural works from diverse plastic masses such as plaster, wax, and concrete. Students will be able to produce negative forms in plaster and elastic materials.

Consultation hours

Mo 11:00 - 12:30

Jäger, Ingrid

Lecturer with special responsibilities

Room K33, K34 LE
(040) 428 989-366
ingrid.jaeger@hfbk-hamburg.de
jaeger.in@gmx.net

*Languages for individual tutorials:
German, English, French, Swedish*

WOOD

Advice and support for the planning and implementing of projects. Practical specialist instruction in handling of tools, machines and material in the wood workshop.

Training in knowledge and skills as the basis for independent work.

The practical implementation of the project will then largely be carried out by students for themselves.

Krause, Gerhard

Artistic workshop director

Room 53, 55 LE
(040) 428 989-368
krause@hfbk-hamburg.de

Requirements for working with machines

Participation in a Basics course, plus sufficient instruction and qualifications.

Advice and discussion of projects

Mo, Tu, Th, Fr each time 10:00 - 12:00
Dates and deadlines to be discussed

Project support

Mo, Tu, Th, Fr each time 10:00 - 17:00
We 13:30 - 17:00

Basics – Course

09.04. - 13.04.18, all day 10:00 - 16:00
Registration on Friday, 06.04.18 at 10.00 in the Wood workshop

CERAMICS**Introductory course**

03.04. - 13.04.18, each time 10:00 - 17:00
Registration in person required

Project supervision

Mo-Fr, 10:00 - 17:00
Meeting times to be agreed personally

In this workshop, sculptural artistic development plans involving ceramic materials can be developed and realized. It will provide technical instruction and advice on content for working with plastic materials, forming and solidifying techniques, with the design of diverse surfaces and the production of negative forms. Support will be provided for experimental work.

Jäger, Ingrid

Lecturer with special responsibilities

Room K33, K34 LE
(040) 428 989-366
ingrid.jaeger@hfbk-hamburg.de
jaeger.in@gmx.net

*Languages for individual tutorials:
German, English, French, Swedish*

ARTIFICIAL MATERIALS

Practical specialist instruction in handling tools, machines and material in the Plastics workshop
Mo - Fr 10:00 - 17:00 (Room K52 LE)

Plastics introduction course

Mo - Fr 10:00 - 17:00 (Room K52 LE)

1. Course: 03.04. - 13.04.18

2. Course: 16.07. - 27.07.18

Registration takes place at 10.00 in the morning on the day the course begins. The number of participants is restricted to 10 persons. If this number is exceeded, participation in the course will be decided by lot. As the times and dates may change, please pay attention to any information board notices on display.

Plastics advanced course

Advanced certificates can only be acquired by means of a plastic-specific project largely supervised in the Plastics workshop.

To ensure that you will subsequently receive an advanced certificate, you must discuss the extent and complexity of the project with the workshop leadership before you begin it.

METAL

Open workshop operation, project supervision

Mo, Tu, Th, Fr, each time 10:00 - 17:00

You are required to take part in a workshop course including instruction in working safely before making use of the workshop!

You may use the tooling machines only if you have completed an advanced course or if you can prove that you have an equivalent qualification.

Workdiscussions,technicaladvice

We 10:00 - 12:30

Meeting time by prior registration

Workshop use by arrangement

Basic course: Metal Working

Dates: see information sheet

MIXED MEDIA/CREATING ART USING THE INTERNET

Opening times

Mo - Fr, each time 12:00 - 19:00

Support of student projects in content and technical terms

Individual appointment by arrangement

Events

[almost] every Thursday, 14:00 - 16:00

Up-to-date information and materials for all events under <http://telenautik.de>

Basically, no prior knowledge is required

*Please bring your own device, such as a laptop!
Usually open source software is used.*

Dachselt, Michael

Lecturer with special responsibilities

Room K.52 LE

(040) 428 989-325

dachselt@hfbk-hamburg.de

Holtkamp, Alexander

Artistic workshop director

Room K.59 LE

(040) 428 989-346

alexander.holtkamp

@hfbk-hamburg.de

Freyhoff, Ulf

Tutor with special responsibilities

Room 240 LE

(040) 428 989-304

ulf.freyhoff@gmx.net

All events are to be seen as short introductions to the mentioned topics.
Deepening on the basis of concrete student projects

Track 1: 'big data for artists' (3 Termine)

Th, 19.04. / 26.04. / 03.05.18, each time at 14:00 (Room 240 LE)

Track 2: 'Ich will was in 3D / I want something 3D'

Presentation / Visualization:

We, 09.05.18 at 14:00 (Room 240 LE)

3D-Druck:

Th, 17.05.18, at 14:00 (Room 240 LE)

Schnelles parametrisches Entwerfen / Dokumentieren

Th, 24.05.18, at 14:00 (Room 240 LE)

3D-Scan:

Th, 31.05.18, um 14:00 (Room 240 LE)

Special short workshop: "Blinkenlights"

Th, 07.06.18, at 14:00 (Room 240 LE)

Simple (programmed) illuminations with contemporary LED technology

'movinmotors'

Th, 14.06.18, at 14:00 (Room 240 LE)

'foncontrol'

Th, 21.06.18 at 14:00 (Room 240 LE)

PREPRESS WORKSHOP; DIGITAL PUBLISHING

In the Prepress workshop, support is provided for print run projects, and preparation is provided for the prepress stage for every printing technique. This also applies to material publishing projects.

P.S. Prepress does not mean you can "just print something out" here.

Bacher, Ralf

Artistic workshop director

Room 153a LE

(040) 428 989-355

bacher@hfbk-hamburg.de

Material publishing – digital

Mo - Th, each time 09:30 - 17:30

Possible ONLY with a PREVIOUS APPOINTMENT!

Fri., excluding work dates for seminar support

NOT MAKING AN APPOINTMENT will lead to LONG WAITING TIMES.

Experimental computer-assisted image and text editing, prepress, project support for material publishing, project advice for print. Specialised project support and practical workshop work in the subject

Print projects on the risograph

Parallel event with Wigger Bierma

Details can be found in the lecture timetable under the entry for Prof. Wigger Bierma. Please see his notices.

Free copy

Parallel event with Wigger Bierma

Details on editing/production can be found in the lecture timetable under the entry for Prof. Wigger Bierma. Please see his notices.

See also:

<http://material-verlag.hfbk-hamburg.de/edition/freixemplar>

SCREEN PRINTING

Practical specialist instruction in tools, machines, and materials in the workshop
Mo - Fr, each time 10:00 - 17:00
Date by arrangement

Registration for an initial discussion: every day 10:00 - 14:00
Please visit personally in order to make an appointment for participating in the course or for a particular printing date

Wittern, Ulrike
Lecturer with special responsibilities

Room 131, 132 LE
(040) 428 989-315
ulrike.wittern@hfbk-hamburg.de

Introductory course

You must register beforehand.
Every Wednesday, beginning at 10:00
An introduction to silkscreen printing on diverse materials that can be printed on with water-soluble pigments and pastes. This course is intended for students working in the field of silkscreen printing with none or limited experience.

Realization of projects – individual project supervision

Support will be provided for experimental work.
Dates by arrangement.

Intersections – Seams

Directed by: Ute Janssen, Ulrike Wittern
Tu 14:00 - 17:00 (Room 131 LE)
First meeting: 03.04.18

Interdisciplinary project seminar: Textile Design/Silkscreen Printing/ Video

Content:

“Intersections” describes the boundaries between two states of a medium.
“Seams” describe places of connection between different areas, where they come together.

In our interdisciplinary workshop project, we will engage with the above-named phenomena artistically, theoretically, and practically. Following a phase of research, students can create treatments of their insights in video, textile design, and silkscreen printing.

It is planned that there will subsequently be a presentation of project results at the 2018 annual exhibition. The colloquium will be accompanied by guest lecturers on various aspects of the theme.

TEXTILES

Specialist practical instruction in working with material, machines, and tools in the Textiles workshop
Registration for a first discussion, daily, in person, between 10:00 and 14:00

Wittern, Ulrike
Lecturer with special responsibilities

Room 131, 132 LE
(040) 428 989-315
ulrike.wittern@hfbk-hamburg.de

Introductory course

Every Friday, from 10:00.
You must register beforehand if you wish to participate in the introductory course.
The intention is that knowledge and skills will provide the basis for independent work. You will be able to work on projects following an introduction, daily.

PUBLISHING WORKSHOP; ANALOGUE PUBLISHING

Material publishing – analogue

Mo - Fr by appointment

Personal project discussion and presentation:
appointments to be made by email.

Advice and project supervision in relief/letterpress printing and bookbinding work, and paper processing.

In the publishing workshop, example drafts/dummies can be developed with specialist assistance and subsequently be independently implemented. The finding of suitable printing techniques and materials to print on, plus materials research, will be a factor. Experimental work is welcomed.

Gauthier, Claire

Artistic workshop director

Room 154 LE

(040) 428 989-355

claire.gauthier@hfbk-hamburg.de

Workshops to accompany lecturing events.

All announcements, dates, and lists will be posted on the workshop information board in Room 154.

Multiplebox

Artist books, book objects and small print

Date: Wednesday afternoons

(Room 154 LE / Room 311, 312 in Armgartstrasse 24)

Precise details will be provided upon enrolment.

An artist book offers enormous freedoms in terms of working with the content, form, and also further aspects of handling. It is not subject to the principles and the functionality of the classical book, but can be adapted to artistic language without standard rules, and can be treated accordingly. The idea is that individual book forms and book objects should be developed in small print runs based on one's own individual artistic approach to work. In the publishing workshop, example drafts/dummies can be developed with specialist assistance and subsequently be independently implemented. The finding of suitable printing techniques and materials to print on, plus materials research, will be a factor. This course is intended to allow you to pursue your own working approach. The plan is that the class will also look at artist books from collections, such as the Kunsthalle Hamburg and the Museum Weserburg artist book collections.

Participants should have their own chosen theme or particular category of content to implement in the above-mentioned manner.

You may participate only if you have previously registered by email with Claire Gauthier, Hannah Rath or Prof. Gesa Lange.

This course is a cooperation between Prof. Gesa Lange, Professor for drawing, HAW and Claire Gauthier and Hannah Rath, publishing workshop, HFBK Hamburg.

It is intended for students of all study subjects at the HFBK and the HAW, Department Design.

VIDEO**Opening times**

Mo - Fr, 10:00 - 17:00 (except for teaching events)

Discussions of work and special project supervision by arrangement
Advance registration and mail: ute.janssen@hfbk-hamburg.de

Studentische Assistant SS 2018

Tu 10:00 - 17:00 (Room 231LE)
patrick.will@hfbk-hamburg.de

Current information and materials for all events can be found at: <http://www.artbasis.info/Swiki/index.html>

Additionally, accompanying learning events, colloquia and workshop courses relating to image finding - movement, space - time, performative techniques and medialising are listed in the notices in the workshop and the workshops information boards between Rooms 41 and 42 (ground storey).

Introduction to the basics of analogue and digital video production

Start: Th, 12.04.18, 14:00 - 17:00 (Room 230 LE)

Runs a total of 4 dates

Secure participation early and send your registration to:

ute.janssen@hfbk-hamburg.de

Number of participants: max. 8

Intersections - Interfaces**Interdisciplinary project seminar: Textile design /Silkscreen printing/ Video**

Led by: Ute Janssen, Ulrike Wittern

Tu 14:00 - 17:00 (Room 131 o. 230 LE)

Runs for 2 semesters WS17 / SS18

Number of participants: 14 (already allocated)

Start: 10.04.18

Content:

Intersections describe boundaries between two different states of a medium.

Interfaces describe places of connection between different areas that converge.

In our interdisciplinary workshop project, we will engage with the above-mentioned phenomena in artistic and theory terms, and in terms of praxis.

Following a research phase, the results will be responded to in artwork, with the emphasis on video, textile design, and silkscreen printing. The results of these projects will be presented at the 2018 annual exhibition.

The colloquium is accompanied by lectures by guest lecturers on various aspects of the subject.

Janssen, Ute

Lecturer with special responsibilities/Head of Video workshop

Room 230, 231 LE
(040) 428 989-417
ute.janssen@hfbk-hamburg.de

*Languages for individual tutorials:
German, English, Dutch*

**FILM/VIDEO LENDING SERVICE
WORKSHOP CAMERA / LIGHT / SOUND****Opening times for lending out:**

Mo - Fr, 10:00 - 14:00

The Film / Video lending service provides extensive professional-standard technical equipment, enabling HFBK students to film and record their own audiovisual projects in high quality.

Various camera, sound, and lighting equipment, plus tripods and further accessories, can be borrowed depending on what is needed. Introductory events provide information on how to properly handle the apparatus. Additionally, students will also receive comprehensive and competent advice here on issues relating to the technical implementation of films. This workshop's services are primarily directed to students in the study subject of Film.

Please specify the times and equipment for major projects.

**THE PROOF OF A LIABILITY INSURANCE IS A REQUIREMENT FOR
LENDING OUT ANY EQUIPMENT**

Introductory courses will be announced in good time on an information sheet next to the workshop on the information board in corridor F1 and by circular email.

Open practice workshop (no lending):

Tu 15:00 - 17:00

Th 15:00 - 17:00

The open practice workshop in the camera / light / sound workshop offers further advice on specific questions and problems concerning the implementation of cinematic content (preferably with a short advance notice).

Individual artistic project consultation:

Mi 15:00 - 17:00

Fr 15:00 - 17:00

By arrangement via e-mail

Introduction to the film studio:

Mo 15:00 - 17:00

By arrangement via e-mail

Further courses will be announced early by notice
(board in front of the workshop K4, UG Fi35).

Fried, Louis

Artistic workshop director

Raum K4, K6 Fi35

(040) 428 989 - 414

louis.fried@hfbk-hamburg.de

MATERIALVERLAG

The Materialverlag is affiliated to the study subject Graphic Art / Typography / Photography. Fundamentally, our publishing house is a place for encounters and intersections – for creating books, always engaging with the tensions and energies of other areas such as photography, drawing, sculpture, painting, installation, theory...

Books now play an important role in almost every type of artistic praxis, whether their role is to represent this praxis – in the form of catalogues, documentations of working processes, portfolios etc. – or as a central constituent of the artistic praxis itself: in the form of a so-called artist book, in which case the author and designer are one and the same. This is precisely where the focus of Materialverlag's work lies.

Because of its integration into the subjects of study at an art university, the Materialverlag is different to commercial publishers in that it sees itself as a laboratory. It is in a position to experiment – sometimes with the aid of various workshops – and to take time in order to formulate processes. Thus, it gives the up-and-coming artists and designers of the HFBK Hamburg the opportunity to transfer their artistic creation into the still tangible and vital space of the book. This allows them to test their own way of giving expression to the present era in relation to the audience for printed matter.

History

Ever since its founding in the early 1970s, Materialverlag has developed in its own way, characterized by the ideas and the spirit of individual periods and by the people who have brought their energies and abilities to our publisher's work. In 2009, a detailed documentation of its work over more than three decades was produced, authored by the art historian Thilo Koenig. To date, more than 300 publications have been published by Materialverlag. Virtually all of these titles can be viewed in the HFBK Hamburg library.

Projects

A monthly open consultation hour will be held once a month during the lecture period to provide assistance and orientation in the development of new project plans. Information can be found at: www.materialverlag.de, link: "Termine"
For the discussion of projects, a focused presentation of the concept that is as informative as possible is required – text templates, sets of illustrations, sample pages prototype books ... Experience has taught us that publications demand more expenditure of work and effort than authors might wish. Without punctual planning, passion, and personal commitment from the author and from publishers, any realization is doomed from the start.

Contacts:

Bacher, Ralf - artistic workshop director
bacher@hfbk-hamburg.de
Bierma, Wigger - professor of typography
wiggerbierma@googlemail.com

www.materialverlag.de, mv@materialverlag.de

VIDEO LIBRARY

A film collection (a large number of VHS tapes and a number of DVDs, actor index, cellar conditions, a total of 1,521 titles, feature films, documentary films, animated, and experimental films...)

Contact via Film production workshop
Room E2 Fi35
(040) 428 989 -446
marie.sorgenfrei@hfbk-hamburg.de
www.videotheka.jimdo.com

Bacher, Ralf

Artistic workshop director

Bierma, Wigger

Professor

Gauthier, Claire

Artistic workshop director

Offermanns, Ingo

Professor

mv@materialverlag.de

**ASTA. SPLINTER OF HFBK.
DISCURSIVE SPACE FOR ART AND/OR POLITICS.**

Opening times:

Tu 17:00 - 18:00
(Room 41 LE)

Coffee and Cigarettes

Time: spontaneous
(Room 41 LE)

Drinking, smoking, expressing opinions and decorating bureaucracy:
General student committee; Democratic representation of students and infrastructure to facilitate study.

Politik in der Anstalt

We 18:00 - 22:00, fortnightly

Start: 02.04.18.

(Room 41 LE)

A theatrical experience with a promising discussion and real lifesource research.
Dates and topics:

04.04.18 - Besetzung
18.04.18 - Die Folge, die die ZEIT unterlassen wollte
02.05.18 - NSU
16.05.18 - Leiharbeit und Werksverträge
30.05.18 - Pflege
13.06.18 - Weihnachten
27.06.18 - Kabarett?

For further times and events, see the information sheet on door 41

STUDENT ACTIVITIES

Workshop on the theory and practice of the performative

under the direction of Prof. Dr. med. Felix Ensslin (ABK Stuttgart) at the invitation of Students Daniel Hopp and Marija Petrovic.

Place: Kunstverein Jesteburg
One-week block seminar (period end of May)
Exact date will be announced.
Registration please by 15.04.18 at:
marija_web@hotmail.de

**Hopp, Daniel und
Petrovic, Marija**

Students

marija_web@hotmail.de

CENTRAL SERVICES

IT administration

Room 243 LE, Opening times will be displayed on the door
The IT administration develops strategies for the future direction of IT at the University and provides assistance to users.
IT staff will be pleased to provide support and advice on all IT-related topics.

Klosch, Alexander

Direction
alexander.klosch
@hfbk-hamburg.de

Kremer, Tilo

Network administration
tilo.kremer@hfbk-hamburg.de

Formanes, Lorena

Support
Room 243 LE
(040) 428 989 -372
lorena.formanes
@hfbk-hamburg.de