

Study regulations

For the study programme „Fine Arts“

Degree: Master of Fine Arts (M.F.A.)

From 21. February 2008

On 21. February 2008, based on § 85, Section 1 Number 1 of the Hamburgisches Hochschulgesetz (HmbHG) of 18. July 2001 (HmbGVBl. p. 171) in the edition of 6. February 2008 (HmbGVBl. p. 63) the HFBK's University senate agreed the study regulations for the Master study programme "Fine Arts" at the Hochschule für bildende Künste Hamburg.

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§ 1 Scope of this document

These study regulations set out the aims, content, structure and formation of the course of study for the Master study programme "Fine Arts" at the University of Fine Arts, Hamburg, including the classes and qualifications on offer.

§ 2 Requirements for study

Special conditions for enrolling can be found in the most recent edition of the Hochschule für bildende Künste Hamburg's regulations for enrolling, Gasthörer and Nebenhörer.

§ 3 Aims of study

Students will be helped to gain the ability to precisely formulate artistic and scientific problems and attitudes, work through these and turn them into impressive working results. The broad range of courses will ensure extensive support, and the open horizon for research and teaching will ensure that independent and experimental working patterns can be expanded and refined. Students will be able to master artistic and scientific techniques and use them to realise their plans. Students studying mainly art subjects will also have access to art history and scientific concepts which will enable them to discuss their work and intensify its content. Students studying mainly scientific subjects will be able to develop theoretical problems on the level of current discourse and research processes and contribute to solving them. The way artistic and scientific questions are brought together within the University also allows crossover projects. Different disciplines have an impact on each other, conventional approaches can be opened up and new questions can be asked.

§ 4 Structure and duration of study

- (1) The standard study time is 4 semesters.
The course of study has three phases:
 - defining and refining the content of the artistic or scientific plan (1. semester),
 - carrying out the plan (2. to 3. semester) and
 - presenting the plan (4. semester).
- (2) Students will apply with an artistic or scientific plan. Submission of plans is subject-specific.
- (3) The study programme has the following 8 departments:
 - Sculpture
 - Stage design
 - Design
 - Film
 - Graphic art/Typography/Photography
 - Painting/Drawing
 - Time-related Media
 - Theory and History

- (4) The taught material for all the different subjects is divided into the following core and optional modules:

Departments	Modules
Sculpture	Sculpture (Core)
Stage design	Stage design (Core)
Design	Design (Core)
Film	Film (Core)
Graphic art/Typography/ Photography	Graphic art/Typography (Optional) Photography (Optional) Digital Graphics (Optional)
Painting/Drawing	Painting/Drawing (Core)
Time-related Media	Media (Core)
Theory and History	Theory and History (Core)

- (5) As well as the artistic and theoretical modules, there are accompanying courses. These include practical courses as well as group tutorials. Students must choose one of these courses per semester (either a practical course or a group tutorial). Practical courses and group tutorial courses are included in the appendix.

§ 5 Classes

The classes are all different. They may be lectures, projects, seminars, exercises, individual tutorials, group tutorials, practical courses, colloquia or excursions.

- Lectures allow a topic area to be systematically presented, generally in the form of a talk.
- Projects are devoted to specific practical assignments, agreed on in discussion with one or several tutors.
- Seminars involve discussing specific themes in detail. They demand and encourage independent work in the areas of both art and science.
- Exercises involve practical work to a great degree; "Studies from Originals" is a traditional course for art history, which mainly involves completing work based on paintings, sculptures and other art objects or, in the case of architectural studies, on buildings.
- Individual tutorials usually involve completion of projects. These discussions between student and tutor focus on the results of creative work, and include

subject-related knowledge and knowledge which crosses subject boundaries as well as both practical skills and theoretical knowledge.

- Group tutorials: In these courses, students present their own artistic work to the group for discussion, developing methods of presentation and of engaging with and explaining the subject.
- Practical courses provide technical and artistic support for realizing projects.
- Colloquia are (free) forums for discussing artistic and scientific themes.
- Excursions expand students' knowledge and experience by showing them visual artworks in locations both in Germany and elsewhere. Above all, they expand student's artistic horizons and inspire their own artistic ideas.

§ 6 Progression of study

- (1) The main points and the aims of study as well as the amount of contact study time and independent study time are included in the module and accompanying course descriptions.
- (2) Successful participation in modules and accompanying courses will be certificated (see § 6 of the examination regulations) To make the Master study programme "Fine Arts" internationally compatible and make transfer of students between countries easier, the European Credit Transfer System (ECTS) is used (see § 7 of the examination regulations).

§ 7 Length of Master thesis

For students taking mainly artistic subjects, the Master thesis should be about 20 DIN A4 pages (12 point, 1.5 spacing) long. For students taking mainly theoretical subjects, the thesis should be over 50 pages (12 point, 1.5 spacing).

§ 8 Student advisory services

- (1) Students are intensively advised in organising their course of study, especially when choosing modules and accompanying courses.
- (2) The student advisory services are organised by each subject separately. One-to-one advice is strongly recommended. If examinations are not passed or a student transfers to another study programme or university, student advisory services must be consulted and written confirmation must be given to the student involved.
- (3) At the beginning of the course of study, beginning students will be given detailed information about the structure and content of the Master study programme "Fine Arts".

§ 9 Study plan

The study plan gives recommendations on how to structure your period of study. It also includes hints on how study work should be arranged in connection with examination regulations, to ensure that it is completed within the available time (a specimen study plan is also included in the appendix).

§ 10 When these regulations come into force

These study regulations will apply for the first time to students who begin their course of study or continue it after transferring from another university in the winter semester 2008/2009.

Appendix (accompanying courses and study plan):

Practical courses:

- Artificial Materials
- Audiolab
- CAD (Computer Aided Design)/3D
- Ceramics
- Computers
- Digital Editing/Film
- Digital Typography and Graphics
- Electronics
- Film production
- Film Studio
- Final Cut
- Fine Metalwork
- Library
- Metal
- Mixed Media/Creating Art Using the Internet
- Photo Studio
- Photography analogue
- Photography digital
- Plaster
- Prepress Workshop; Digital Publishing
- Printing Techniques (Etching, Lithography, Digital, hybrid techniques)
- Publishing Workshop; Analogue Publishing
- Screen Printing
- Textiles
- Video
- Wood

Group tutorials:

- Design
- Digital Graphics
- Film
- Graphic art
- Media
- Painting/Drawing
- Photography
- Sculpture
- Stage design
- Typography

Specimen study plan for student taking mainly artistic departments:

Semester	Module area/Modules/Accompanying courses	credits
1	Artistic development plan: 1 core module from main department with presentation of artistic theme at end of the 1. semester	18
	Scientific studies: C: Theory and History	8
	1 practical course of choice or 1 group tutorial of choice	4
2	Artistic development plan: 1 core module from main department	18
	Scientific studies: Core module: Theory and History	8
	1 practical course of choice or 1 group tutorial of choice	4
3	Artistic development plan: 1 core module from main department	18
	Scientific studies: Core module: Theory and History	8
	1 practical course of choice or 1 group tutorial of choice	4
4	Final module (Master thesis)	30
Total amount of study in credits		120

Note: For examined work in theoretical modules, if a student's main subjects are artistic this will be taken into account.

Specimen study plan for student taking mainly the department of theory and history

Semester	Modules/Accompanying courses	credits
1	Core module: Scientific and artistic development plans	18
	Core module: Theory and History	8
	1 practical course of choice or 1 group tutorial of choice or 1 colloquium	4
2	Core module: Scientific and artistic development plans	18
	Core module: Theory and History	8
	1 practical course of choice or 1 group tutorial of choice or 1 colloquium	4
3	Core module: Scientific and artistic development plans	18
	Core module: Theory and History	8
	1 practical course of choice or 1 group tutorial of choice or 1 colloquium	4
4	Final module	30
Total amount of study in credits		120