

H F B K

**Module Handbook for the
Bachelor study programme „Fine Arts“
at the HFBK Hamburg**

Degree: Bachelor of Fine Arts

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1. Study programme „Fine Arts“

Degree: Bachelor of Fine Arts

The interdisciplinary Bachelor degree „Fine Arts“ encompasses all of the artistic and scientific subjects taught at this institution. Students can choose from a range of subjects: Sculpture, Stage Design, Design, Film, Photography, Typography and Graphic Art, Painting and Drawing, Theory and History of Art and Time-based Media, as well as numerous workshops and laboratory classes. Students are free to decide whether to combine several subjects or to concentrate on a single subject. This open structure guarantees maximum flexibility and allows students to determine the content of their studies in art and/or science themselves.

During their first two semesters, beginning students will receive extensive supervision and assistance in becoming familiar with forms and methods of working, as well as in determining which subjects to take in the following years. Eventually, the learning and research which is undertaken in the studios of this institution will be dictated by the student's own artistic intentions and by the interaction between individual artistic ideas and the practical considerations of planning and artistic work. Students will be assisted extensively during this process by assessment both within the group and in one-to-one conversation with tutors. At the same time the various scientific options on offer will help students to develop their plans for artistic development in detail, give them a theoretical dimension, and set them out in a judicious way and present them successfully to others. It is also possible to concentrate on scientific subjects. Knowledge of the materials and the principles of application of different techniques of working in art, as well as the necessary manual and technical skills can be gained in the numerous different artistic workshops.

Students will learn to develop work of their own which is experimental in a way which emphasises the aesthetic principles behind the work, the statement it makes and its strengths. They will be able to gain skills in craft processes which will enable them to express, refine and further develop a variety of artistic ideas. Students will be able to develop a knowledge of the history of art and theoretical concepts which will enable them to analyse and determine the state of development of their own artistic work and both increase and enhance their artistic productivity. Students taking a scientific subject will also learn to formulate theoretical problems, to develop an argument which traces their implications, and arrive at a conclusion or thesis.

Developing the ability to present one's own work to an audience, and to translate it into a variety of media is also an integral part of this study syllabus.

The normal amount of time needed to complete this degree is 8 semesters.

2. Content of study

Information and skills which are a necessary component of study will be transmitted during modules which are divided into three categories: „Orientation/Basics“, „Artistic Development“ and „Scientific Studies“, and are supplemented by accompanying courses.

Orientation/Basics:

Semester 1 - 2:

Modules	Department
An introduction to artistic work in Sculpture	Sculpture
An introduction to artistic work in Stage Design	Stage Design
An introduction to artistic work in Design	Design
An introduction to artistic work in Film	Film
An introduction to artistic work in Graphic Art/ Typography/Photography	Graphic Art/ Typography/Photography
An introduction to artistic work in Painting/Drawing	Painting/Drawing
An introduction to artistic work in Time-Based Media	Time-based Media

Artistic Development:

Semester 3 - 8:

Module	Department
Sculpture	Sculpture
Stage Design	Stage Design
Concept Design	Design
Experimental Design	
Product Design	
Social Design	
Experimental Media	Time-based Media
Mixed Media	
Video	
Digital Graphics	Graphic Art/ Typography/Photography
Graphic Art	
Photography	
Typography	
Painting/Drawing	Painting/Drawing
Film/ The Moving Image	Film

Scientific Studies (semester 1 - 8):

Module	Department
Aesthetic Theories	Theory and History
Design Theory and History	
Art and Cultural Sciences, Gender Studies	
Art History	
Art Criticism	
Philosophy	

Accompanying courses:

Foundation courses (semester 1 - 8):

- Basics of Sculpture
- Basics of Stage Design
- Basics of Design
- Basics of Film
- Basics of Graphic Art/Typography/Photography
- Basics of Painting/Drawing
- Basics of Time-Based Media

Group tutorials (semester 3 - 8):

- Concept Design
- Digital Graphics
- Experimental Design
- Experimental Media
- Film/The Moving Image
- Graphic Art
- Mixed Media
- Painting/Drawing
- Photography
- Product Design
- Sculpture
- Social Design
- Stage Design
- Typography
- Video

Practical courses (semester 1 - 8):

- Audiolab
- CAD/3D
- Camera/Light/Sound
- Ceramics
- Computery
- Digital Editing/Film
- Digital Typography and Graphics
- Digital/Material
- Electronics and Media Technology
- Film Production
- Film Studio
- Final Cut
- Fine Metalwork
- Library
- Metal
- Mixed Media
- Photo Studio
- Photography (analogue)
- Photography (digital)
- Plaster
- Plastic
- Prepress Workshop Digital
- Printing Techniques
- Silkscreen Printing
- Textiles
- Typography Publishing Workshop
- Video
- Wood

3. Curriculum

Semester	Module area/accompanying courses	Credits
1	1 module "An introduction to artistic work" from Orientation/ Basics	12
	1 module from Scientific studies	8
	1 Accompanying course Basics	4
	1 Accompanying course from Practical courses	4
2	1 module "An introduction to artistic work" from Orientation/ Basics	12
	1 module from Scientific studies	8
	1 Accompanying course Basics	4
	1 Accompanying course from Practical courses	4
	Presentation of work	4
3	1 module from Artistic development project	14
	1 module from Scientific studies	8
	2 Accompanying courses or alternative 1 module from Scientific studies	8
4	1 module from Artistic development project	14
	1 module from Scientific studies	8
	2 Accompanying courses or alternative 1 module from Scientific studies	8
5	1 module from Artistic development project	14
	1 module from Scientific studies	8
	2 Accompanying courses or alternative 1 module from Scientific studies	8
6	1 module from Artistic development project	14
	1 module from Scientific studies	8
	2 Accompanying courses or alternative 1 module from Scientific studies	8
7	1 module from Artistic development project	14
	1 module from Scientific studies	8
	2 Accompanying courses or alternative 1 module from Scientific studies	8
8	1 module from Artistic development project	4
	2 Accompanying courses or alternative 1 module from Scientific studies	8
	Final module (Bachelor's thesis and final artistic project)	18
Scope of the degree course in credits		240

4. Departments and Modules

4.1 Sculpture

Sculpture can be broadly defined as any aesthetic form in 3 dimensions (sculptures, other 3-dimensional forms, installations, object art, concept art, performance art). The "Painting and Drawing" course aims to lay the foundations for an independent artistic position and to provide guidance for reflection on theoretical and practical questions about sculpture in the present day and in the past. In addition to this, it follows the HFBK's interdisciplinary approach to study by addressing the related disciplines of Time-based Media and Painting. Time-based Media and Painting is an integral part of this study area and will help students to define their own artistic goals in the wider context of artistic and visual production.

Today the available technical possibilities are just as diverse as the scope for artistic expression. Students should gain an insight into the technical, genre-specific and general aesthetic and theoretical requirements and fundamentals of sculpture as a genre, and learn to use them to develop their own ideas and concepts. Here the main composition categories are the classical fields of form, colour and surface design, with all their many variation and combination possibilities. Students' learning and research in this context are structured by their own artistic development intentions, and an individual artistic approach emerges through the interplay between practical and conceptual work. Intensive work with forms and materials and learning about the available creative technical possibilities for execution of artistic work will take place in the workshops for forming in plaster, ceramics, artificial materials, wood and metal.

As well as the realization of artistic work, the course also deals with presenting and mediating art in the context of the various institutional and social fields available within the art business system. As well as the annual exhibition, the university own gallery also offers an opportunity to explore and discuss matters relating to presenting pictures and to their reception.

The accompanying academic training in art history, art theory, aesthetics and gender studies gives additional depth to the artistic questions and experiences, and offers historical and theoretical knowledge and practical methods that help to advance students' artistic understanding of themselves and of history.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Sculpture (also open to students of other departments)
Title of module: An introduction to artistic work in sculpture
This module consists of: individual and group tutorials
<p>Content of module: An introduction to creating sculptural art in practice</p> <p>Learning aims:</p> <ul style="list-style-type: none"> - Refining one's own artistic ideas - Gaining basic practical artistic skills and experience - Gaining an understanding of a variety of artistic concepts
Entry requirements/useful and desirable qualifications: passing the entrance exam at the beginning of the module
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 360 hours of which Taught hours: 30 hours Independent study (incl. assessment): 330 hours</p>
Credits: 12
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 1st and 2nd semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Sculpture
Title of module: Sculpture 3rd/4th semester
This course consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Instruction in a variety of sculptural concepts and approaches - Developing and trying out individual ways of expression - Discovering connections between one's own artwork and both historical and contemporary art forms - Gaining a clearer awareness of experimental and innovative approaches to sculpture - Engaging with the contemporary discourse of art - Opportunities to gain experience in dealing with a variety of sculptural techniques - Presentation of one's own work <p>Learning aims:</p> <ul style="list-style-type: none"> - Gaining a knowledge of the techniques and methods of sculpture - Gaining an insight into forms of visual representation throughout history, as well as the contemporary discourse of sculpture - Gaining experience of the relationship between concept, technique and result
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 3rd and 4th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Sculpture
Title of module: Sculpture 5th/6th semester
This course consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Successfully translating ideas for 3 dimensional visual art into reality - Engaging with the technical issues of this artistic medium - Analysing and discussing one's own artistic position <p>Learning aims:</p> <ul style="list-style-type: none"> - Mastering the methods and techniques of sculpture - Becoming familiar with forms of visual art throughout history as well as the contemporary discourse of sculpture - Understanding the relationship between concept, technique and end result - Defining one's own artwork in relation to the wider context of contemporary art; Critical analysis of artistic concept and end result
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 5th and 6th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Sculpture
Title of module: Sculpture 7th semester
This course consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Analysing one's own artistic position with regard to both form and content, and applying techniques and methods of sculpting competently - Critical analysis of the artistic concept via the end result - This module will focus on the students' individual artistic approaches
<p>Learning aims:</p> <p>Defining one's own attitude to art and one's own ways of expression through form</p>
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours</p>
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 7th semester

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Sculpture
Title of module: Sculpture 8th semester
This course consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Critical analysis of the artistic concept via the end result - Defining one's own position on both sculpture and art in general in relation to historical and contemporary art forms - Preparing for the final presentation
<p>Learning aims:</p> <ul style="list-style-type: none"> - Gaining the ability to analyse one's own artistic position - Defining one's own means of expression in 3 dimensions by means of sculpture - Presentation of artwork
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 8th semester

4.2 Stage Design

The department „Stage Design“ aims to lay the foundations for an independent artistic position and to provide guidance for reflection on theoretical and practical questions about creating theatrical spaces in the present day and in the past. In addition to this, it follows the HFBK's interdisciplinary approach to study by addressing related disciplines and consequently locating the students' own artistic efforts specifically within this extended context of art and image production, including the old and new technical media (photography, film, video, computer).

The crafting of theatrical space develops from the external architectonic and functional conditions involved as well as from the demands of the play and the way it is being directed. The central concern of this department is to develop a coherent scenic space in line with both the historical and one's own interpretations of the text, to address dramaturgy and direction, and to translate it into practice. This study area is centred on planning stage and installation spaces for scenic work (theatre, musical theatre, film and television.) The starting point is the artistic intentions of the individual student, which will be supported by tutors from the planning stage through to the actual execution by means of individual and group tutorials. The different stages of project realisation extend from developing a concept to drafting and creating a model, and beyond that to an actual staged production, including both experimental use of space and performance. The necessary technical and craft skills, including drafting stage designs, building models, photography CAD (Computer Aided Design), digital image manipulation and video editing can be gained and tried out in the various workshops (for wood, metal, ceramics and printing) and studios (light, sound and video). Other required skills are: a critical understanding of the various approaches to form and content in the fields of directing, dramaturgy, costuming, lighting, sound and use of video.

The accompanying academic training gives additional depth to the artistic questions and experiences, and offers historical and theoretical knowledge and practical methods that help to advance students' artistic understanding of themselves and of history.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Stage Design (also open to students of other departments)
Title of module: An introduction to artistic work in stage design
This module consists of: individual and group tutorials
<p>Content of module: Introduction to artistic practice in stage design</p> <p>Learning aims:</p> <ul style="list-style-type: none"> - Refining one's own artistic ideas - Gaining basic practical artistic skills and experience - Gaining an understanding of a variety of artistic concepts
Entry requirements/useful and desirable qualifications: passing the entrance exam at the beginning of the module
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 360 hours of which Taught hours: 30 hours Independent study (incl. assessment): 330 hours</p>
Credits: 12
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 1st and 2nd semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Stage design
Title of module: Stage design 3rd/4th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Instruction in a variety of artistic concepts in and approaches to planning and creating scenic spaces - Developing and trying out one's own ways of expression - Finding connections between one's own artwork and both historical and contemporary forms of art - Gaining a clearer awareness of experimental and innovative approaches - Engaging with the current discourses of art and theatre - Engaging with dramaturgical issues - Gaining experience in dealing with a variety of techniques, especially in the areas of light, sound, music, video and other technical skill relating to the stage - Presenting one's own artwork to an audience <p>Learning aims:</p> <ul style="list-style-type: none"> - Gaining knowledge of techniques and methods of technical staging - Gaining an insight into the practice of staging throughout history and the current discourse of contemporary drama - Gaining experience of the relationship between concept, technique and end result
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 3rd and 4th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Stage design
Title of module: Stage design 5th/6th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Successfully putting into practice concepts for space and for staging, with an emphasis on dramaturgical issues - Engaging with the technical problems of the medium - Defining one's own artistic work in relation to the wider context of contemporary art - Being able to analyse and discuss one's own position
<p>Learning aims:</p> <ul style="list-style-type: none"> - Mastering the techniques and methods of creating scenic space - Gaining an insight into the practice of staging throughout history and the contemporary practice of both spoken and musical theatre - Gaining experience of the relationship between concept, technique and end result
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 5th and 6th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Stage design
Title of module: Stage design 7th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Critically analysing one's own artistic position with reference to both form and content and the appropriate use of techniques and methods involved in all media used in stage design - Critical analysis of the artistic concept via the finished artwork - This module will focus on students' individual artistic attitudes
<p>Learning aims:</p> <p>Defining one's own artistic attitude and ways of expression through forms</p>
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours</p>
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 7th semester

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Stage design
Title of module: Stage design 8th semester
This module consists of: individual tutorial
<p>Content:</p> <ul style="list-style-type: none"> - Critical analysis of the artistic concept via the finished artwork - Discussing, analysing and presenting one's own artistic position
<p>Learning aims:</p> <ul style="list-style-type: none"> - Working in a varied and appropriate way with techniques and methods of scenically creating stage spaces - Understanding the relationship between dramaturgy, concept, technique and end result - Defining one's own theatrical position in relation to the context of historical and contemporary staging methods
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 8th semester

4.3 Design

The field of design is constantly changing. It is distinguished by its diversity, and it continues to expand. Accordingly, the „Design“ department offers students the opportunity to explore the various processes of design in an open and experimental way. This is intended to enable students to pose new questions about the subject and to solve overarching artistic and technical problems of art production.

This department aims to introduce students to the disciplines surrounding design, to support students in their individual artistic development and in defining a professional purpose for themselves, and to help them to become responsible creative individuals. At the centre of the study programme are the individual student's intentions for theoretical and/or practical work. During the course of students' chosen studies the development of these plans will be supervised in the different studios on an individual basis by tutors, with reference to product design, technical design and mediarchitecture. They will also be supported by theoretical and subject-based tuition. Learning about creative and technical possibilities for carrying out artistic ideas will mainly take place in the workshops for forming in plaster, glass, wood, ceramics, artificial materials, metalwork and fine metalwork.

As well as the realization of artistic work, the course also deals with presenting and mediating art in the context of the various institutional and social fields available within the art business system. As well as gallery visits and annual exhibitions, the university's own gallery also offers an opportunity to explore and discuss matters relating to presenting pictures and to their reception.

Through the combination of creative, scientific and technical tuition, students will be enabled to gain creative artistic, scientific and art-theory-related, technical and practical skills. The aim is to be able to pose new questions and to solve overarching artistic and technical problems relating to design.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Design (also open to students of other departments)
Title of module: An introduction to artistic work in design
This module consists of: individual and group tutorials
<p>Content of module: An introduction to both experimental and project-related work</p> <p>Learning aims: Gaining an overview of the subject, and acquiring a method of working both on a given assignment and with artistic freedom. This working method will be divided into stages (analysing the task given, coming up with ideas, representing the design in 2 or 3 dimensions, and final presentation of the design)</p>
Entry requirements/useful and desirable qualifications: passing the entrance examination at the beginning of the module
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 360 hours of which Taught hours: 30 hours Independent study (incl. assessment): 330 hours</p>
Credits: 12
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 1st and 2nd semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Design
Title of module: Concept Design 3rd/4th semester
This course consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Examining different attitudes to design - Instruction in various methods of planning and representation - An introduction to the materials and processes involved - Planning and building models to a prescribed scale - Presentation of artwork
<p>Learning aims:</p> <ul style="list-style-type: none"> - Gaining a knowledge of techniques and methods used in design and in mediactecture - Developing the ability to formulate one's own ideas and to realise and present them using the appropriate means - Gaining presentation skills
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours</p>
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 3rd and 4th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Design
Title of module: Concept Design 5th/6th semester
This course consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Exploring a wide variety of tools for communicating in a space - Planning and building models, making use of animatronic techniques - Presentation of artwork <p>Learning aims:</p> <ul style="list-style-type: none"> - Developing an individual approach and competence in planning projects - Using and expanding knowledge about techniques and methods of design - Gaining presentation skills
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 5th and 6th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Design
Title of module: Concept Design 7th semester
This course consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Planning a design and carrying the plan through all phases of development - Critically analysing and defining one's own artwork in relation to the wider world of art - Presentation of work in front of an informed audience
<p>Learning aims:</p> <p>Students will have the opportunity to consolidate and further develop their own individual creative principles and practical means of creating work in the areas of design and of mediatecture. In addition, they will also gain competence in presenting their work via the presentation of individual work to an informed audience.</p>
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours</p>
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 7th semester

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Design
Title of module: Concept Design 8th semester
This course consists of: individual tutorial
<p>Content of module: Handling and representing a project in a professional way, from the planning stage to the finished product</p>
<p>Learning aims: Students will be able to position their own creative and conceptual principles as well as practical means of creating work in design and mediactecture. In addition, they will also gain competence in presenting their work via the presentation of individual work to an informed audience.</p>
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours</p>
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 8th semester

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Design
Title of module: Experimental design 3rd/4th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - An introduction to problem-based design in a real social context - Looking at the design process both practically and theoretically - An introduction to the social and political dimensions of design - Looking at drafting methods and communication methods in design - Developing a concept and implementation strategy for a design project - Project-related design work <p>Learning aims:</p> <ul style="list-style-type: none"> - Learning a methodical range of techniques for dealing with the constantly changing demands of design work - Developing the ability to research design problems, to work with them and to conceive, present and implement ways of solving them - Understanding the social and cultural role of design - Independent critical and interdisciplinary design work
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 3rd and 4th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Design
Title of module: Experimental design 5th/6th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - An introduction to problem-based design in a real social context - Looking at the design process both practically and theoretically - An introduction to the social and political dimensions of design - Looking at drafting methods and communication methods in design - Developing a concept and implementation strategy for a design project - Project-related design work <p>Learning aims:</p> <ul style="list-style-type: none"> - Learning a methodical range of techniques for dealing with the constantly changing demands of design work - Developing the ability to research design problems, to work with them and to conceive, present and implement ways of solving them - Understanding the social and cultural role of design - Independent critical and interdisciplinary design work
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 5th and 6th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Design
Title of module: Experimental design 7th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - An introduction to problem-based design in a real social context - Looking at the design process both practically and theoretically - An introduction to the social and political dimensions of design - Looking at drafting methods and communication methods in design - Developing a concept and implementation strategy for a design project - Project-related design work <p>Learning aims:</p> <ul style="list-style-type: none"> - Learning a methodical range of techniques for dealing with the constantly changing demands of design work - Developing the ability to research design problems, to work with them and to conceive, present and implement ways of solving them - Understanding the social and cultural role of design - Independent critical and interdisciplinary design work
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 7th semester

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Design
Title of module: Experimental design 8th semester
This module consists of: individual tutorial
<p>Content of module: Drawing up and presenting a design plan, from problem analysis to implementation</p> <p>Learning aims:</p> <ul style="list-style-type: none"> - Becoming able to formulate one's own themes, appropriate to personal motivation and to the social context of the design - Becoming competent in developing, presenting and implementing problem-based design solutions, conceptually, technically and artistically - the ability to present and communicate one's own artistic and design work in public to a knowledgeable audience.
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 8th semester

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Design
Title of module: Product Design 3rd/4th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Planning and constructing 3-dimensional models by computer using CAD (Computer Aided Design) programs - Instruction in basic knowledge concerning materials, processes and construction - 3-dimensional design using a model - Developing a concept for a product design and planning the end result - Carrying out the planned project
<p>Learning aims:</p> <ul style="list-style-type: none"> - Developing an individual, targeted and methodical way of dealing with a variety of assignments. - Developing the ability to translate thoughts and concepts for designs into concept drawings using various techniques of representation.
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours</p>
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 3rd and 4th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Design
Title of module: Product Design 5th/6th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Balancing the technical and material requirements of a piece of work in the planning stage - Defining one's own form of artistic creativity in relation to the wider context of creative artwork - Coming up with a concept and then planning for the practical realisation of the planned product - 3-dimensional design using a model - Carrying out the planned piece of work
<p>Learning aims:</p> <p>Formulating a personal approach to design which is appropriate to personal motivation and individual study aims</p>
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours</p>
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 5th and 6th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Design
Title of module: Product Design 7th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - coming up with a concept and then planning for the practical realisation of the planned product - Carrying out the planned piece of work - 3-dimensional design using a model - Comparing the original creative artistic concept to the end result in a critical way
<p>Learning aims:</p> <ul style="list-style-type: none"> - Formulating a personal approach to design which is appropriate to personal motivation and individual study aims
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 7th semester

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Design
Title of module: Product Design 8th semester
This module consists of: individual tutorial
<p>Content of module: Handling and representing a project in a professional way, from the planning stage to the finished product</p> <p>Learning aims:</p> <ul style="list-style-type: none"> - Formulating a personal approach to design which is appropriate to personal motivation and individual study aims - understanding the relationship between concept, materials, technique and end result - Presentation skills will be gained through presenting one's own work to a informed audience
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 8th semester

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Design
Title of module: Social Design 3rd/4th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - The study of a particular environment (environmental challenges, social and political situation) - An introduction to participatory design - Looking at the design process both practically and theoretically - Research phase: identification of local case studies - Developing an individual project that addresses a particular design challenge (identification of strategy, theoretical and practical part)
<p>Learning aims:</p> <ul style="list-style-type: none"> - Learning about different approaches to problem-based design in a real social context and environment - Developing an ability to do independent research - Developing an ability for critical thinking - Developing an ability for cross-disciplinary and collaborative work - Understanding local, regional, and global challenges - Understanding the social and cultural role of design
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 3rd and 4th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Design
Title of module: Social Design 5th/6th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - An introduction to problem-based design in a real social context - Looking at the design process both practically and theoretically - An introduction to the social and political dimensions of design - Looking at drafting methods and communication methods in design - Developing a concept and implementation strategy for a design project - Project-related design work
<p>Learning aims:</p> <ul style="list-style-type: none"> - Learning a methodical range of techniques for dealing with the constantly changing demands of design work - Developing the ability to research design problems, to work with them and to conceive, present and implement ways of solving them - Understanding the social and cultural role of design - Independent critical and interdisciplinary design work
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours</p>
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 5th and 6th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Design
Title of module: Social Design 7th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - An introduction to problem-based design in a real social context - Looking at the design process both practically and theoretically - An introduction to the social and political dimensions of design - Looking at drafting methods and communication methods in design - Developing a concept and implementation strategy for a design project - Project-related design work <p>Learning aims:</p> <ul style="list-style-type: none"> - Learning a methodical range of techniques for dealing with the constantly changing demands of design work - Developing the ability to research design problems, to work with them and to conceive, present and implement ways of solving them - Understanding the social and cultural role of design - Independent critical and interdisciplinary design work
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 7th semester

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Design
Title of module: Social Design 8th semester
This module consists of: individual tutorial
<p>Content of module: Drawing up and presenting a design plan, from problem analysis to implementation</p> <p>Learning aims:</p> <ul style="list-style-type: none"> - Becoming able to formulate one's own themes, appropriate to personal motivation and to the social context of the design - Becoming competent in developing, presenting and implementing problem-based design solutions, conceptually, technically and artistically - the ability to present and communicate one's own artistic and design work in public to a knowledgeable audience.
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 8th semester

4.4 Film

The department „Film“ is based on the tradition of the artistic film d'auteur. In addition to this, it follows the HFBK's interdisciplinary approach to study by addressing related disciplines and consequently locating the students' own artistic efforts specifically within this extended context of art and image production

Within the department „Film“ students will gain the knowledge and skills needed for film production, while at the same time value is placed on the development of artistic work which explores free-form and experimental approaches to both documentary and feature films and to digital cinema. The starting point is the artistic intentions of the individual student, the development of which will be supported from conception to realisation by tutors, in individual and group tutorials. In this way students will learn how to apply analogue and digital methods of film production in a way appropriate to their project, as well as how to develop concepts for films and to realise them in the context of an individual project.

The aim of this area of study is to develop artistic work whose strength lies in independent creative innovation and not only in applying established knowledge and techniques conventionally. With technical competence in film as a basis, a wide range of inspiration will be made available through this area of study, enabling the language of film to be questioned and experiments in film to be carried out, but also enabling discussion of the artistic, economic and political role of film in the present media landscape.

Within the HFBK, students will gain experience in mediating and presenting their artistic work with regard to different institutional and social contexts through the annual exhibition and the university's own gallery as well as through publicly presenting their films in cinemas, at film festivals and on television.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Film (also open to students of other departments)
Title of module: An introduction to artistic work in film
This module consists of: individual and group tutorials
<p>Content of module: Analysing the mounting of image and sound in representative historical films; considering and handling authorial theory; presenting one's own work; how to arrive at ideas, conception and practical implementation of first-year project with practical and contentual support and supervision (individual and group tutorial); taking part in the first-year projects of fellow students.</p>
<p>Learning aims:</p> <ul style="list-style-type: none"> - Understanding how to construct a film by mounting image and sound material - Acquiring the ability to analyse one's own fascination with a story - An introduction to techniques for evolving ideas - Refining one's own artistic approach - Acquiring basic knowledge of how to write an exposé, camera use and mounting - Acquiring differentiated dramaturgical and artistic terminology and using it to present and discuss filmic works (one's own and those of others)
Entry requirements/useful and desirable qualifications: passing the entrance examination at the beginning of the module
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 360 hours of which Taught hours: 30 hours Independent study (incl. assessment): 330 hours
Credits: 12
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 1st and 2nd semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Film
Title of module: Film/the moving image 3rd/4th semester (multimedia and production)
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Instruction in media concepts - Instruction in techniques and methods in a variety of media - Exploring personal media contexts <p>Learning aims:</p> <ul style="list-style-type: none"> - Developing one's own vision of the medium - Developing an awareness of artistic issues, a methodical approach and new experimental ways of working - Gaining basic knowledge of techniques and methods in a variety of media - Gaining basic knowledge of cultural and social backgrounds - Critical analysis
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 3rd and 4th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Film
Title of module: Film/the moving image 5th/6th semester (multimedia and production)
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Translating concepts into artistic activity - Approaches which cross the boundaries between media, and a multimedia approach in practice (in reference to film, speech, music and literature) - Constructing and presenting social and artistic realities
<p>Learning aims:</p> <ul style="list-style-type: none"> - Mastering and gaining an advanced knowledge of techniques and methods of media/cinematic production - Finding one's own ways to combine intellectual and theoretical aspects of this subject - Gaining advanced skills in using the practical techniques of production and filming
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 5th and 6th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Film
Title of module: Film/the moving image 7th semester (multimedia and production)
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Extending artistic creation to a variety of public spaces (the cinema, galleries, publications and other venues) - Searching for possible artistic and media continuities, i. e., expanding personal critical experience - Methods of combining different media as a means of acquiring multimedia skills <p>Learning aims: Independently transmitting and arguing for one's own artistic position</p>
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 7th semester

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Film
Title of module: Film/the moving image 8th semester (multimedia and production)
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Searching for possible artistic and media continuities, i. e., expanding personal critical experience Methods of combining different media as a means of acquiring multimedia skills - Extending artistic creation to a variety of public spaces (the cinema, galleries, publications and other venues) <p>Learning aims: Independently transmitting and arguing for one's own artistic position</p>
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 8th semester

4.5 Graphic Art/Typography/Photography

Students' learning and research in this context are structured by their own artistic development intentions, and an individual artistic approach emerges through the interplay between practical and conceptual work and in relation to contemporary artistic movements and theoretical discourses. This will involve developing the ability to analyse and define one's own artistic position, to understand it in relation to the wider context of culture, and to contribute to altering this context itself. As well as the realization of artistic work, this subject area also deals with presenting and mediating art in the context of the various institutional and social fields available within the art business system. As well as gallery visits and annual exhibitions, the university's own gallery also offers an opportunity to explore and discuss matters relating to presenting art and images in general and to their reception. The accompanying academic/scientific training gives additional depth to the artistic questions and experiences, and offers historical and theoretical knowledge and practical methods that help to advance students' artistic understanding of themselves and of history.

Graphic Art/Typography

Taking the artistic intentions of the student as the starting point, a wide range of approaches to typographical and graphical production will be discussed. The question of what position is occupied by typography and graphic art in the context of the different artistic disciplines and the corresponding discourses will be explored. Research and experimentation will give students the opportunity to develop their own typographical and graphical ways of expression which can be appropriately integrated into »non-typographical« and »non-graphical« projects. The difference between this and a conventional practical introduction to typography or graphic art is primarily that the person or persons posing the questions about the creative process is/are also the person or persons who must answer them. When author and compositor are the same person, then composition can surpass its secondary nature (»In certain circumstances, typography can be art«). The most basic task of students will be to engage with analogue and digital media. In order to gain experience in the different areas of work – such as lithography, printing techniques, interface and web design, students will be encouraged to make use of the university's interdisciplinary approach to study.

Digital Graphics

Today, omnipresent digital forms mingle with artifacts from the past, forming a constantly branching network – an evanescent visual cloud. In spite of this, we take digital surfaces as something omnipresent, as a self-evident tool and daily companion, in the absence of any knowledge of their authorship, economies, and algorithms.

Against this background, the Digitale Grafik class explores the integrity of modern technologies and conceives visual models in the context of contemporary culture and digital possibilities. We investigate the responsive aspect within effective aesthetics and contextualize artistic practice in the digital attention economy.

Digitale Grafik represents an endeavor to emancipate ourselves from existing tools and to break up the confectionery of visual templates. Students will design models for

websites, applications, and media installations, as self-chosen artistic projects or in tasks related to contemporary issues.

Photography

The photograph as an image – in the history of the image and in the context of other art forms – is the starting point for instruction in the subject Artistic Photography. The properties of photography as a trace and an imprint and at the same time an abstraction and a construct of reality offer a wide spectrum of approaches open to artistic concepts and concepts for artistic work. In the choice of forms of media, processes and ways of presentation and in the ways they are combined, the limits of one's own medium can be questioned in a productive way and expanded, for instance through the appearance of photography outside the subject, in installations, projections, film montages or art concept books.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Graphic Art/Typography/Photography (also open to students of other departments)
Title of module: An introduction to artistic work in graphic art/typography/photography
This module consists of: individual and group tutorials
<p>Content of module: An introduction to the process of creating art: experimental and project-related work</p> <p>Learning aims:</p> <ul style="list-style-type: none"> - Gaining basic practical experience and skills - Gaining of knowledge of artistic - communicative processes - Developing and refining one's own artistic ideas
Entry requirements/useful and desirable qualifications: passing the entrance examination at the beginning of the module
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 360 hours of which Taught hours: 30 hours Independent study (incl. assessment): 330 hours</p>
Credits: 12
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 1st and 2nd semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Typography, Photography and Graphic Art
Title of module: Graphic Art 3rd/4th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Gaining a perspective on and deepening knowledge of individual areas of interest within the subject, building on the experience gained in the first two semesters - Engaging with fundamental issues of communication - Engaging with public discourse, individuality, visual symbolism in relation to language, alienation and authorship in the context of the visual - Engaging with the theory and history of Graphic Design - Working in association with others on first practical assignments
<p>Learning aims:</p> <ul style="list-style-type: none"> - Gaining an insight into the relationship between original authorship and translation - Developing an individual approach to creative work - Being able to formulate first drafts of projects, and to describe and present them well
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 3rd and 4th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Typography, Photography and Graphic Art
Title of module: Graphic Art 5th/6th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Gaining a deeper knowledge of the theory and practice of typography which relates to individual experience and progress - Engaging with complex questions involved in the creative process, with reference to considerations of concept and of editing - Planning and carrying out a creative project as required by a practical project, individually and in groups - Defining one's own artistic/creative position (What is my position now, and in what direction do I wish to take it?) - Presenting one's own plans both visually and in theoretical terms <p>Learning aims:</p> <ul style="list-style-type: none"> - Establishing one's own artistic position more firmly - Realising an individual artistic/creative project - Dealing with assignments
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 5th and 6th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Typography, Photography and Graphic Art
Title of module: Graphic Art 7th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Continuing and further developing one's own artistic/creative ideas - Exploring parallels with and crossovers with other artistic media - working with a group in a leading position (working either independently or as a team leader) on a practical assignment - coming up with a plan for the diploma project - critically reviewing the artistic/creative concept via the finished artwork <p>Learning aims: Establishing and finding a context for one's own artistic concepts and ways of expression</p>
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 7th semester

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Typography, Photography and Graphic Art
Title of module: Graphic Art 8th semester
This module consists of: individual tutorial
<p>Content of module:</p> <p>Completing the artistic project with regard to the following aspects:</p> <ul style="list-style-type: none"> - critical analysis of concept, technique and work - analysing in depth and presenting one's own artistic/creative position, and opening it up to questioning - Defining one's own artistic position in relation to the varied context of historical and contemporary aesthetic discourse <p>Learning aims:</p> <ul style="list-style-type: none"> - Establishing and finding a context for one's own artistic concepts and ways of expression - Developing the ability to plan and carry out an extensive project – in a higher-level academic context
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 120 hours of which</p> <p>Taught hours: 15 hours Independent study (incl. assessment): 105 hours</p>
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 8th semester

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Typography, Photography and Graphic Art
Title of module: Typography 3rd/4th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - gaining a perspective on and a deeper knowledge of individual areas of interest within the subject, building on the experience gained in the first two semesters - Engaging with the question: What is the relationship between typography and communication? - Engaging with the history and theory of typography - Carrying out a relatively simple piece of typographical work <p>Learning aims:</p> <ul style="list-style-type: none"> - Defining an individual approach to typography - Developing an individual approach to experimental typography - Being able to formulate approaches to projects, and describe and present them well
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 3rd and 4th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Typography, Photography and Graphic Art
Title of module: Typography 5th/6th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Gaining a deeper knowledge of the theory and practice of typography which relates to individual experience and progress - Engaging with complex creative questions, with reference to editorial and conceptual considerations of concept and of editing - Planning and carrying out a creative project as required by a practical project, individually and in groups - Defining one's own artistic/creative position (What is my position now, and in what direction do I wish to take it?) - Presenting one's own plans both visually and in theoretical terms <p>Learning aims:</p> <ul style="list-style-type: none"> - Establishing one's own artistic position more firmly - Realising an individual artistic/creative project - Dealing with assignments
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 5th and 6th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Typography, Photography and Graphic Art
Title of module: Typography 7th semester
This module consists of: individual tutorial
<p>Content of Module:</p> <ul style="list-style-type: none"> - Continuing and further developing one's own artistic ideas - Exploring parallels with and crossovers with other forms of art and other media - Working with a group in a leading position (working either independently or as a team leader) on a practical assignment - Coming up with a plan for the diploma project - Critically reviewing the artistic/creative concept via the finished artwork <p>Learning aims: Establishing and finding a context for one's own artistic concepts and ways of expression</p>
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 7th semester

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Typography, Photography and Graphic Art
Title of module: Typography 8th semester
This module consists of: individual tutorial
<p>Content of module: Completing the artistic project with regard to the following aspects:</p> <ul style="list-style-type: none"> - critical analysis of concept, technique and work - analysing in depth and presenting one's own artistic/creative position, and opening it up to questioning - Defining one's own artistic position in the varied context of historical and contemporary aesthetic discourse
<p>Learning aims:</p> <ul style="list-style-type: none"> - Establishing and finding a context for one's own artistic concepts and ways of expression - Developing the ability to plan and carry out an extensive project in a higher-level academic context
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 8th semester

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Typography, Photography and Graphic Art
Title of module: Digital Graphics 3rd/4th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> • Engaging with fundamental aspects and technologies of digital communication in the field of graphic design • Viewing and deepening one's own artistic working fields based on one's experiences in the first two semesters • Designing prototypes and mock-ups for digital projects • Practicing the communication and presenting of one's own work • Engaging with the theory of internet history and digital communication <p>Learning aims:</p> <ul style="list-style-type: none"> • Structuring and planning digital projects in the field of Graphic Design • Developing independent interest areas • Learning basic technological competences • The ability to realize and present initial approaches to projects
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 3rd and 4th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Typography, Photography and Graphic Art
Title of module: Digital Graphics 5th/6th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> • Engaging with contemporary forms of digital communication and how they feed back into graphic design • Critically engaging with themes such as Digital Publishing (websites, apps ...). The private sphere, social-bots, net cultures (memes, net history ...), net-art. • Collaborating on the first real commissions <p>Learning aims:</p> <ul style="list-style-type: none"> • Conceiving and implementing one's own digital project, with significant critical examination of one's own artistic work • Engaging with the visual aspects of digital communication and institutions and independent artistic positions • Participating in contemporary media discourse on digital graphic design • A deeper engagement with theory
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours</p>
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 5th and 6th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Typography, Photography and Graphic Art
Title of module: Digital Graphics 7th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> • Continuing and further refining one's own artistic/design working approach • Conceiving and carrying out of small workshops and teaching situations within the class • Formulating the concept of the Bachelor piece in terms of content and visual orientation, relevance, and time plan • Critically examining of the artistic/design concept in the artwork <p>Learning aims:</p> <ul style="list-style-type: none"> • Finding clarity on one's own artistic/design position • Constructing networks with other active members • First teaching experience
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 7th semester

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Typography, Photography and Graphic Art
Title of module: Digital Graphics 8th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> • Composing and defending an autonomous, complex work with contemporary references within a critical discourse, with a high visual quality and a strongly experimental approach • Considering putting across and communicating one's own work • Exploring presentation options and exhibition situations, online and offline <p>Learning aims:</p> <ul style="list-style-type: none"> • Presenting one's own work to an audience and laying digital paths to communicate the position • Secure handling of form, quotation, and discourse • Documenting one's own work and taking into account various media options • Consciousness of one's own artistic/design career and its next developments
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 8th semester

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Typography, Photography and Graphic Art
Title of module: Photography 3rd/4th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Reviewing the subject and discovering one's own specific fields of interest - Engaging in a fundamental way with the photographic and image-making process. This will involve aspects such as: reality, perception and imagination/working with the camera/ both the substantive and the referential nature of two-dimensional images/analogue and digital photograph development, and studio work - Initial trying out of one's own projects and ideas for images in practice - Finding connections with historical or contemporary photographic work
<p>Learning aims:</p> <ul style="list-style-type: none"> - Developing one's own approach to photography as an art form - Gaining a basic understanding of the properties of the photographic image and the image-making process - Gaining the ability to translate ideas for images and initial ideas for projects into reality and to present them well
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 3rd and 4th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Typography, Photography and Graphic Art
Title of module: Photography 5th/6th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Engaging with conceptual approaches to photography as an art form and aspects of the field such as the relationship between 3-dimensional mass and space/ trace, memory, collecting and archiving/portrait and identity/topography, landscape, and architecture - Discussing different contexts for photography, as a series of photographs, as a montage, as an installation or as a 3-dimensional projection or projected in a space - Developing a concept and producing a coherent photographic project
<p>Learning aims:</p> <ul style="list-style-type: none"> - Constructing an artistic photographic project in reality and presenting it well - Gaining a knowledge of different contexts for photography - Developing the ability to present an overview of conceptual approaches to photography in a critical way
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours</p>
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 5th and 6th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Typography, Photography and Graphic Art
Title of module: Photography 7th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Expanding and further developing one's own artistic ideas as well as completion of a larger-scale project - Analysing and finding connections between conceptual work and work based on images as expression - Discussing and trying out concepts for exhibitions, of one or of a group of artists' work - Researching parallels to and crossovers with other artforms such as painting, drawing, 3-dimensional art and media such as books, the screen and the moving image
<p>Learning aims:</p> <ul style="list-style-type: none"> - Creating one's own means of expression through images and developing an individual creative approach to the subject of the work and to this field of study - Analysing and defining one's own and other artistic work in relation to the wider scene of contemporary art - Developing the ability to envisage and to carry out exhibition assignments on a large scale, in a high-level academic context - Developing the ability to question the limits of one's own artistic medium in a productive way
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 7th semester

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Typography, Photography and Graphic Art
Title of module: Photography 8th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Completion of an individual artistic project - Analysing and finding connections between conceptual work and work involving ways of expression through images
<p>Learning aims:</p> <ul style="list-style-type: none"> - Creating one's own means of expression through images and an individual creative approach to the subject of the work and to this field of study - Analysing and defining one's own and other artistic work in relation to the wider scene of contemporary art - Developing the ability to envisage and to carry out exhibition assignments on a large scale, in a high-level academic context - Developing the ability to question the limits of one's own artistic medium in a productive way
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours</p>
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 8th semester

4.6 Painting/Drawing

The „Painting and Drawing“ department aims to lay the foundations for an independent artistic position and to provide guidance for reflection on theoretical and practical questions about painting and drawing in the present day and in the past. In addition to this, it follows the HFBK's interdisciplinary approach to study by addressing related disciplines and consequently locating the students' own artistic efforts specifically within this extended context of art and image production, including the old and new technical media (photography, film, video, computer).

Painting and drawing are among the oldest artistic genres, but the technical possibilities open to them today are just as diverse as the scope for artistic expression. Students should gain an insight into the technical, genre-specific and general aesthetic and theoretical requirements and fundamentals of painting and drawing as genres, and learn to use them to develop their own ideas and concepts. Here the main composition categories are the classical fields of form, colour and surface design, with all their many variation and combination possibilities. Students' learning and research in this context are structured by their own artistic development intentions, and an individual artistic approach emerges through the interplay between practical and conceptual work. The craft aspects of the technical painting and drawing processes and printed graphics techniques (etching, lithography, screen printing) are explored in the context of special teaching sessions, including lab and workshop programmes.

As well as the realization of artistic work, the subject also deals with presenting and mediating art in the context of the various institutional and social fields available within the art business system. As well as gallery visits and annual exhibitions, the university's own gallery also offers an opportunity to explore and discuss matters relating to presenting pictures and to their reception.

The accompanying academic training gives additional depth to the artistic questions and experiences, and offers historical and theoretical knowledge and practical methods that help to advance students' artistic understanding of themselves and of history.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Painting and Drawing (also open to students of other departments)
Title of module: An introduction to artistic work in painting/drawing
This module consists of: individual and group tutorials
<p>Content of module: An introduction to the process of creating art</p> <p>Learning aims:</p> <ul style="list-style-type: none"> - Developing and refining one's own artistic ideas - Gaining basic practical experience and skills - Acquiring a knowledge of artistic concepts
Entry requirements/useful and desirable qualifications: passing the entrance examination at the beginning of the module
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 360 hours of which Taught hours: 30 hours Independent study (incl. assessment): 330 hours</p>
Credits: 12
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 1st and 2nd semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Painting and Drawing
Title of module: Painting/Drawing 3rd/4th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Instruction in different concepts and approaches in painting and drawing - Developing and trying out individual concepts for images - Developing individual means of expression in painting and drawing. Working with style and texture. - Discovering connections between one's own work and images throughout history and in the present day. Developing a clearer awareness of experimental and innovative pictorial ideas and forms. - Engaging with current discourse in contemporary art - Gaining experience in working with different graphic techniques - Presentation of one's own work
<p>Learning aims:</p> <ul style="list-style-type: none"> - To gain knowledge of techniques and methods in painting and drawing - To gain an insight into forms of the image throughout history and into contemporary art discourse - To gain experience of the relationship between concept, technique and end result
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 3rd and 4th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Painting and Drawing
Title of module: Painting/Drawing 5th/6th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - How to successfully translate ideas for images into actual artwork by using well-chosen painting and drawing techniques - Engaging with the technical problems of one's medium - Seeing one's own artwork in the context of other contemporary art, and reviewing original intention and outcome - Discussing and analysing one's own artistic position <p>Learning aims:</p> <ul style="list-style-type: none"> - Mastering the techniques and methods of painting and drawing - To gain an insight into forms of the image throughout history and into contemporary art discourse - Understanding the relationship between concept, technique and end result
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 5th and 6th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Painting and Drawing
Title of module: Painting/Drawing 7th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Critical analysis of both the form and substance of one's own individual artistic approach. Appropriate use of techniques and methods of painting and drawing in a critical way. - Critical analysis of the original artistic intention as seen in the finished result - This module will focus on students' individual artistic approach <p>Learning aims: Defining one's own ways of expression through images</p>
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 7th semester

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Painting and Drawing
Title of module: Painting/Drawing 8th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Critically analysing the original artistic intention behind the actual artwork - Discussing, examining and presenting one's own artistic position - Defining one's own approach as a painter in relation to historical and contemporary forms of image - Preparing for the final presentation of work at the end of the period of study
<p>Learning aims:</p> <ul style="list-style-type: none"> - Developing the ability to analyse one's own artistic position - Gaining a precise understanding of the relationship between concept, technique and result - Defining one's own ways of expression through images - Being able to present one's own artistic work well
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 8th semester

4.7 Time-based Media

The department Time-based Media focuses on aspects of media processes concerning movement through time (and space), and on developing artistic dramaturgies relevant to them. This topic concentrates on modern technical media, but does not ignore traditional artistic media.

The aim of the topic Time-based Media is for students to express themselves in an individual way in the media concerned. This includes the ability to consider their work in an analytical way and to consciously define their work in relation to the history of art development. Students' learning and research in this context are structured by their own artistic development intentions, and an individual artistic approach emerges through the interplay between practical and conceptual work. An integral part of this is engaging with the current discourse on media aesthetics, and both historical and contemporary descriptive modes (images, sounds, signs). This enables students to relate their own artistic position to both historical and contemporary developments in art and culture.

Students will experiment and gain skills from workshop and laboratory courses in the audio and visual labs, in the mixed media workshop, in the computer lab and by working with electronic image manipulation and other techniques used in different media. They will gain knowledge of how to apply these techniques and to transfer them to different situations during classes dedicated to the different processes and concepts of producing art in the media concerned. Students will be able to explore the possibilities of construction and composition offered by all these media, in terms of form, surface and dimensions, the virtual and the concrete, sound and tone, image and image detail, the art object and its surroundings, point in time and duration, according to their own artistic vision.

As well as the realization of artistic work, the course also deals with presenting and mediating art in the context of the various institutional and social fields available within the art business system. As well as gallery visits and annual exhibitions, the college's own gallery also offers an opportunity to explore and discuss matters relating to presenting pictures and to their reception.

The accompanying academic training gives additional depth to the artistic questions and experiences, and offers historical and theoretical knowledge and practical methods that help to advance students' artistic understanding of themselves and of history.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Time-based Media (also open to students of other departments)
Title of module: An introduction to artistic work in time-based media
This module consists of: individual and group tutorials
<p>Content of module: An introduction to creating art in practice</p> <p>Learning aims:</p> <ul style="list-style-type: none"> - Developing and refining one's own artistic ideas - Gaining fundamental practical artistic skills and experience - Gaining an understanding of a variety of artistic concepts
Entry requirements/useful and desirable qualifications: passing the entrance examination at the beginning of the module
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 360 hours of which Taught hours: 30 hours Independent study (incl. assessment): 330 hours</p>
Credits: 12
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 1st and 2nd semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Time-based Media
Title of module: Experimental media 3rd/4th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Instruction in a variety of concepts and processes, with illustrating examples - Developing and trying out one's own artistic concepts - Developing individual artistic processes and techniques, ways of expression and concepts - Making connections between one's own practical work and both contemporary and historical forms, concepts and terms in art. Gaining a clearer awareness of experimental, interactive and innovative concepts and processes in art - Engaging with current discourse on electronic art (for instance, the annual "Ars Electronica" in Linz, events organised by the ISEA (International Society on Electronic Arts) and other similar institutions) - Opportunities to gain experience in using different techniques - Opportunities to gain experience with presentation, and in presenting one's own work <p>Learning aims:</p> <ul style="list-style-type: none"> - Gaining knowledge of techniques, methods, concepts and processes involved in art and in electronic media - Gaining an insight into historical forms of art and the current discourse of art and electronic media - Gaining an insight into the relationship between concept, process, technique and finished artwork
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 3rd and 4th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Time-based Media
Title of module: Experimental media 5th/6th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - successfully translating ideas and concepts into actual artwork through appropriate use of staging, media and technique - Engaging with technical and conceptual issues involved in electronic media - Presenting and discussing one's own artistic work within the group - Defining one's own artistic work in relation to the wider context of contemporary art. Critically analysing concept, process and end result - Engaging with current discourse on electronic art (for instance, the annual "Ars Electronica" in Linz, events organised by the ISEA (International Society on Electronic Arts) and other similar institutions) - Analysing and discussing one's own artistic position <p>Learning aims:</p> <ul style="list-style-type: none"> - Mastering techniques, methods and processes - Gaining an insight into historical forms of the image, experimental concepts and the contemporary discourse of art - choosing appropriate means of realising an artistic concept
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 5th and 6th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Time-based Media
Title of module: Experimental media 7th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Critical analysis of one's own artistic state of development with regard both to syntactic and to semantic aspects and with reference to the competent use of concepts, dramaturgies, processes and techniques. - Critical analysis of the artistic concept via the finished artwork - This module will concentrate on students' individual artistic approach <p>Learning aims: Establishing and defining one's own concepts and ways of expression</p>
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 7th semester

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Subject: Time-based Media
Title of module: Experimental media 8th semester
This module consists of: individual tutorial
<p>Content of module: Completing individual artwork, with reference to the following aspects:</p> <ul style="list-style-type: none"> - Critical analysis of concept, technique and work - Analysing, discussing and presenting one's own artistic position - Defining one's own artistic position in relation to the varied context of both historical and contemporary forms of art and discourse in art <p>Learning aims:</p> <ul style="list-style-type: none"> - Learning how to work competently with dramaturgies, concepts, processes and techniques - Gaining a precise understanding of the balance between dramaturgies, concept, process and technique - Defining one's own concepts and ways of expression
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 8th semester

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Time-based Media
Title of module: Mixed media 3rd/4th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Instruction in a variety of concepts and processes in time-related and conceptual media practice - Engaging with current art discourse - Presenting and discussing one's own artwork, with reference to historical and contemporary opinions on art - Acquiring a working knowledge of one's own chosen medium, and an openness to unusual uses of it - Finding one's own forms of expression, and a feel for experimental work <p>Learning aims:</p> <ul style="list-style-type: none"> - Gaining a knowledge of techniques and methods in time-related and conceptual media practice, and gaining technical competence and competence in handling content - Assessing one's own work – concept, technique and result – self-critically, and responding to criticism by others - Contextualising one's own form of artistic expression by gaining an insight into historical forms of art and the current discourse in this area
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 3rd and 4th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Time-based Media
Title of module: Mixed media 5th/6th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Learning a wide range of concepts and approaches in time-related and conceptual media practice: audio, photography, film, video, performance, space and conceptual art - Successfully implementing an idea, a concept, with a willingness to take risks and perform difficult aspects of the task - Engaging with the technical and content-related problems of one's chosen medium. Uniting theory with practice - Analysing and discussing one's own artistic position <p>Learning aims:</p> <ul style="list-style-type: none"> - Developing one's own independent world of artistic forms and ideas - Mastering the technology required for one's own working method (and questioning its limitations) - Harmonising concept, technique and result - A knowledge of historical and contemporary discourse in art. Students should work to describe their own artwork and contextualise it in art discourse. They should analyse their own artistic plans and the results. - Understanding the connections between art, culture and society
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 5th and 6th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Time-based Media
Title of module: Mixed media 7th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Learning to work confidently with the techniques required for one's particular type of artwork - Questioning these techniques' fitness for purpose and the rules of working with them - Speaking about the style and content of a range of attitudes to art, relating these to one's own artwork and being able to justify its originality critically - Learning how to think critically, to communicate and to act practically - Developing an understanding of artistic and design work in an artistic and social context - Gaining an awareness of the social field of communication defined by the subject, space, time, the media and the audience. <p>Learning aims:</p> <ul style="list-style-type: none"> - Establishing and contextualising one's own concepts and forms of expression. Consolidating one's artistic intentions in material terms and in terms of aims. - Competence in solving problems and developing artistic design process methods with a specific aim in mind - Ability to present and document one's own artworks and to speak about one's artistic inclinations and interests - Ability to implement concepts as projects - A critical attitude to one's own work - Thinking about and discussing one's own artwork and that of other artists in the context of cultural events
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 7th semester

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Subject: Time-based Media
Title of module: Mixed media 8th semester
This module consists of: individual tutorial
<p>Content of module: Completing individual artwork, with reference to the following aspects:</p> <ul style="list-style-type: none"> - Critical analysis of concept, technique and work - Analysing, discussing and presenting one's own artistic position - Defining one's own artistic position in relation to the varied context of both historical and contemporary forms of art and discourse in art <p>Learning aims:</p> <ul style="list-style-type: none"> - Learning how to work competently with dramaturgies, concepts, processes and techniques - Gaining a precise understanding of the balance between dramaturgies, concept, process and technique - Defining one's own concepts and ways of expression
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 8th semester

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Time-based Media
Title of module: Video 3rd/4th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Instruction in different concepts and different ways of working, with illustrating examples - Developing and trying out one's own concepts - Developing an individual means of expression, working process and techniques (in video and in audio) - Discovering connections between one's own work and historical art concepts and art forms. Gaining a clearer awareness of experimental, innovative concepts and experimental, innovative forms of image - Engaging with current discourse connected to „video art“ - Opportunities to gain experience of working with various techniques - Presentation of one's own work <p>Learning aims:</p> <ul style="list-style-type: none"> - Gaining an understanding of tools and processes used in working in sound and video, including how to install them in any given space. Knowledge of methods and processes in art - Gaining an insight into forms of art throughout history and contemporary art discourse - Gaining an insight into the relationship between concept, technique and finished artwork
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 3rd and 4th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Time-based Media
Title of module: Video 5th/6th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - How to successfully translate ideas and concepts for visual work into actual art projects through an appropriate choice of media and techniques - Engaging with the technological, conceptual and spatial issues connected to „video art“ - How to develop an individual method of working and to work independently - Presenting and discussing one’s own artistic work within the group - Defining one’s own artistic work in relation to the context of other contemporary art. Analysing concept, creative process and the end result - Engaging with the current discourse of „video art“ - Discussing and analysing in depth one’s own artistic position <p>Learning aims:</p> <ul style="list-style-type: none"> - Mastering techniques, methods and processes - Gaining an insight into visual art throughout history and contemporary art discourse - Learning to choose appropriate tools and materials
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 5th and 6th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Time-based Media
Title of module: Video 7th semester
This module consists of: individual tutorial
<p>Content of module:</p> <ul style="list-style-type: none"> - Analysing the state of development of the individual's artistic position with attention to both syntactic and semantic aspects and with regard to the use of concepts, dramaturgies, processes and techniques - critical analysis of the artistic concepts behind the artwork - This module will concentrate on the artistic approach taken by individual students <p>Learning aims: Establishing and defining an individual form of expression</p>
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
Workload per semester: 420 hours of which Taught hours: 15 hours Independent study (incl. assessment): 405 hours
Credits: 14
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 7th semester

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Time-based Media
Title of module: Video 8th semester
This module consists of: individual tutorial
<p>Content of module:</p> <p>Completion of artistic work, with attention to the following aspects:</p> <ul style="list-style-type: none"> - critical examination of both concept and finished work - Analysis, discussion and presentation of one's own artistic position - Finding a context for the artwork in the context of varied historical and contemporary forms of visual art
<p>Learning aims:</p> <ul style="list-style-type: none"> - working competently with dramaturgies, processes and techniques of „video art“ - developing precision in finding the balance between concept, creative process and technique - defining one's own ways of expression
Entry requirements/useful and desirable qualifications: none
Assessment: Specialist discussion in the final individual tutorial
<p>Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours</p>
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: 8th semester

4.8 Theory and History

The department „Theory and History“ combines issues concerned with artistic and cultural sciences and the history and theory of design, as well as philosophy, semiotics, media theory and other increasingly relevant sciences. For students taking an artistic subject as their main subject, „Theory and History“ will provide the necessary orientation and in-depth knowledge. Students taking „Theory and History“ as their main subject will receive an autonomous scientific education in the fields and topics named.

Over the course of four years students will acquire – according to the composition of their theory and history studies:

- detailed knowledge of historical and contemporary artistic practices and theoretical discourses in the named disciplines;
- the ability to relate different theoretical concepts to one another, to apply them productively across the range of disciplines and to thereby pose individual, possibly unique new questions
- The ability to combine theoretical and artistic aspects of a creative method with one another and to develop new ways of making statements through experimentation
- The ability to enter into the public sphere through one’s own adaptations, publications and projects and to thereby develop a professional perspective involving the theory of art and culture

The department „Theory and History“ has a modular structure. This means that the courses on offer are both heterogenous and interrelated, and can be combined in a number of different ways. The significance is that this allows students to develop their own interests. It means that while working on these interests they can take any individual course on offer within this subject. They can therefore make the best use of the range of courses on offer, depending on their own interests. Extensively available student advisory services and mentoring will ensure that these individually chosen artistic interests have an appropriate theoretical content, are consistent, are on an appropriately high level and can be completed successfully.

The aim of this programme of study is to offer a qualification for students of theory with or without a main artistic subject which enables them to make productive use of their abilities in a variety of professional contexts. These may include career areas relating to exhibition, to cultural institutions, to publishing, to the media and many others. In line with this, during the course of students’ studies especial attention will be given to the conception, presentation and publication of work concerned with theory which locates itself within these professional contexts. The necessary experience will be gained through seminars, interdisciplinary projects, publication and in association with institutions other than the HFBK.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Theory and History
Title of module: Theories of aesthetics 1st to 4th semester
This module consists of: seminar, lecture
<p>Content of module:</p> <ul style="list-style-type: none"> - aesthetics as the theory of art, from literature and painting to photography and film - aesthetics as the theory of beauty, with its development from antiquity to the present day - Aesthetics as esthesis, as „the science of sensory perception“, as it is understood in the present day, with its different aspects and different stages of development through history, as listed in the reference book „ Ästhetische Grundbegriffe“ (“Dictionary of Aesthetic Terms”). - aesthetic theories in relation to philosophy, art theory, politics and ethics - the aesthetics of different cultures and geopolitical areas - aesthetics in relation to ethnic and gender studies <p>Learning aims:</p> <ul style="list-style-type: none"> - To gain an overview of different aesthetic theories - To gain an insight into both the historical development and the variety of different fields and theories of aesthetics - To advance independently in understanding of aesthetic theories and to demonstrate this in a presentation to the class - To develop the ability to apply theory to artistic creation, and to discuss artistic creation in relation to theory
Entry requirements/useful or desirable qualifications: none
Assessment: oral presentation with written assignment, written assignment
Workload per semester: 240 hours of which Taught hours: 33,75 hours Independent study (incl. assessment): 206,25 hours
Credits: 8
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 1st to 4th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Theory/History
Title of module: Theories of aesthetics 5th/6th semester
This module consists of: seminar
<p>Content of module:</p> <ul style="list-style-type: none"> - aesthetics as the theory of art, from literature and painting to photography and film - aesthetics as the theory of beauty, with its development from antiquity to the present day - Aesthetics as aisthesis, as „the science of sensory perception“, as it is understood in the present day, with its different aspects and different stages of development through history, as listed in the reference book „ Ästhetische Grundbegriffe“ (“Dictionary of Aesthetic Terms”). - aesthetic theories in relation to philosophy, art theory, politics and ethics - the aesthetics of different cultures and geopolitical areas - aesthetics in relation to ethnic and gender studies <p>Learning aims:</p> <ul style="list-style-type: none"> - To engage with fundamental issues of aesthetic theory, and to acquire a deeper knowledge of its different aspects and of its development through history To engage with aesthetic discourse in a critical way and to represent selected areas of theory appropriately in a presentation and in written work - To be able to discuss one’s own and others’ artwork with reference to appropriate aesthetic theories
Entry requirements/useful or desirable qualifications: none
Assessment: oral presentation with written assignment, written assignment
Workload per semester: 240 hours of which Taught hours: 33,75 hours Independent study (incl. assessment): 206,25 hours
Credits: 8
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 5th and 6th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Theory/history
Title of module: Theories of aesthetics 7th/8th semester
This module consists of: seminar, colloquium
<p>Content of module:</p> <ul style="list-style-type: none"> - aesthetics as the theory of art, from literature and painting to photography and film - aesthetics as the theory of beauty, with its development from antiquity to the present day - Aesthetics as aisthesis, as „the science of sensory perception“, as it is understood in the present day, with its different aspects and different stages of development through history, as listed in the reference book „Ästhetische Grundbegriffe“ (“Dictionary of Aesthetic Terms”). - aesthetic theories in relation to philosophy, art theory, politics and ethics - the aesthetics of different cultures and geopolitical areas - aesthetics in relation to ethnic and gender studies <p>Learning aims:</p> <ul style="list-style-type: none"> - To acquire a deeper knowledge of aesthetic theory in its different aspects and its development through history - To analyse aesthetic discourse and compare critical representations of it in a presentation and in written work - to produce artistic works which reflect these concepts, and to discuss them with reference to an informed choice of theoretical doctrines - To be able to formulate an individual statement of theory with reference to other contemporary artworks and to be able to discuss the motivating force of contemporary art in an original way - To publish an original piece of work on theory (in the 8th semester)
Entry requirements/useful or desirable qualifications: none
Assessment: oral presentation with written assignment, written assignment
Workload per semester: 240 hours of which Taught hours: 33,75 hours Independent study (incl. assessment): 206,25 hours
Credits: 8
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 7th and 8th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Theory/History
Title of module: Theory and History of Design 1st/2nd semester
This module consists of: lecture, seminar, exercise, project, excursion
<p>Content of module:</p> <p>The relationship between attitudes to design and conceptual/social history is explored and the potential and limitations of design praxis (in the widest sense, understood to include art and architecture praxis) are investigated.</p>
<p>Learning aims:</p> <ul style="list-style-type: none"> • Acquiring an overview that provides a thorough grounding in design's development in the context of conceptual/social history • Acquiring a knowledge of the historical basis for a wider understanding of design • Developing the ability to analyse and to evaluate historical developments in design
Entry requirements/useful or desirable qualifications: none
Assessment: final exercises, oral presentation with written assignment
<p>Workload per semester: 240 hours of which Taught hours: 33,75 hours Independent study (incl. assessment): 206,25 hours</p>
Credits: 8
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 1st and 2nd semesters

Degree: Bachelor of Fine Arts (B.F.A.)
Department: Theory/History
Title of module: Theory and History of Design 3rd/4th/8th semester
This module consists of: lecture, seminar, exercise, project, excursion
<p>Content of module:</p> <p>Receiving and analysing contemporary design and contemporary trends in design theory and criticising them in context. Discussions will involve critically considering design in the context of social issues.</p>
<p>Learning aims:</p> <ul style="list-style-type: none"> • Reading, reception, argumentation and discussion skills • Acquiring a knowledge of the theoretical basis for a wider understanding of design • Acquiring the ability to develop communication strategies
Entry requirements/useful or desirable qualifications: none
Assessment: oral presentation with written assignment, written assignment
<p>Workload per semester: 240 hours of which Taught hours: 33,75 hours Independent study (incl. assessment): 206,25 hours</p>
Credits: 8
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 3rd/4th/8th semesters

Degree: Bachelor of Fine Arts (B.F.A.)
Department: Theory/History
Title of module: Theory and History of Design 5th/6th/7th semester
This module consists of: lecture, seminar, exercise, project, excursion
<p>Content of module:</p> <p>Based on current social issues and questions, students will acquire an understanding of design as a factor of social change. Students will discuss and analyse contemporary and historical approaches to design, art, architecture and other related fields, and, based on this, will develop their own views on design theory.</p>
<p>Learning aims:</p> <ul style="list-style-type: none"> • Becoming competent in scientific methodology • Developing the ability to observe, to analyse and to assess contemporary international developments in design • Developing the ability to independently express design theory questions and to examine them scientifically
Entry requirements/useful or desirable qualifications: none
Assessment: oral presentation with written assignment, written assignment
<p>Workload per semester: 240 hours of which Taught hours: 33,75 hours Independent study (incl. assessment): 206,25 hours</p>
Credits: 8
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 5th/6th/7th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Theory/History
Title of module: Art and cultural sciences with gender studies 1st to 4th semester
This module consists of: seminar, exercises, an excursion
<p>Content of module:</p> <ul style="list-style-type: none"> - The different media of art and the connections between them seen from an academic or historical perspective (with an emphasis on conceptual art, art installations, video and audio in art, film, performance art, how a specific place can be part of an artwork's impact, participation, photography, painting, sculpture) - artistic research - The production and reception of art on a national and international scale (taking a critical look at critical examination and analysis of both exhibitions of an individual artist's work and exhibitions organised around a particular theme, as well as the contents of galleries and art collections and events such as the Biennale and documenta) - Looking at visual and cultural studies through the lens of the poststructural, deconstructionist and psychoanalytic theory of <i>difference</i>, in a way which is rooted in image theory, the theory of perception and the theory of the performative - The principles of organisation and structure, or mental categories, which govern <i>gender</i> in art and in art and cultural studies - The concepts of subjectivity and authorship, and calling them into question. This includes the theories of intersubjectivity - Connections between the fields of art, science and physical nature, society, culture, economy and politics, and the ways in which they influence each other - The relationship between theory and practice <p>Learning aims:</p> <ul style="list-style-type: none"> - Becoming familiar with issues involving the connections between a chronological view of art development and a scientific/ theoretically organised view of art. Becoming experienced in interdisciplinary ways of working - Recognising the reciprocal relationship between art and other areas, in particular the history of culture, society, sciences and technologies and the history of changing attitudes - An introduction to the varied discipline of contemporary art. Systematically acquiring basic knowledge about artists and art movements since 1800. - Gaining a basic knowledge of the history of art and of different artistic media, through the lens of art and cultural studies. - Seeing abstract scientific principles in relation to one's own artistic work for the first time
Entry requirements/useful and desirable qualifications: none
Assessment: oral presentation with written assignment, written assignment, final exercises
Workload per semester: 240 hours of which Taught hours: 33,75 hours Independent study (incl. assessment): 206,25 hours
Credits: 8
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 1st to 4th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Theory/History
Title of module: Art and cultural sciences with gender studies 5th/6th semester
This module consists of: seminar, exercises, an excursion
<p>Content of module:</p> <ul style="list-style-type: none"> - The different media of art and the connections between them seen from an academic or historical perspective (with an emphasis on conceptual art, art installations, video and audio in art, film, performance art, how a specific place can be part of an artwork's impact, participation, photography, painting, sculpture) - artistic research - The production and reception of art on a national and international scale (taking a critical look at examination and critical analysis of both exhibitions of an individual artist's work and exhibitions organised around a particular theme, as well as the contents of galleries and art collections and events such as the Biennale and documenta) - Looking at visual and cultural studies through the lens of the poststructural, deconstructionist and psychoanalytic theory of <i>difference</i>, in a way which is rooted in image theory, the theory of perception and the theory of the performative - The principles of organisation and structure, or mental categories, which govern <i>gender</i> in art and in art and cultural studies - The concepts of subjectivity and authorship, and calling them into question. This includes the theory of intersubjectivity - Connections between the fields of art, science and physical nature, society, culture, economy and politics, and the ways in which they influence each other - The relationship between theory and practice <p>Learning aims:</p> <ul style="list-style-type: none"> - Expanding one's knowledge of the different perspectives offered by art and cultural studies - Being able to apply critical theory to art and cultural studies and to gender discourse - Being able to apply this to one's own research and to express thought processes and the result in written work - Bringing together theory and practice to form a context for one's own thinking, both in dialogue and group discussion and in written work
Entry requirements/useful and desirable qualifications: none
Assessment: oral presentation with written assignment, written assignment
Workload per semester: 240 hours of which Taught hours: 33,75 hours Independent study (incl. assessment): 206,25 hours
Credits: 8
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 5th and 6th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Theory/History
Title of module: Art and cultural sciences with gender studies 7th/8th semester
This module consists of: seminar, exercises, an excursion, colloquium
<p>Content of module:</p> <ul style="list-style-type: none"> - The different media of art and the connections between them seen from an academic or a historical perspective (with an emphasis on conceptual art, art installations, video and audio in art, film, performance art, how a specific place can be part of an artwork's impact, participation, photography, painting, sculpture) - artistic research - The production and reception of art on a national and international scale (taking a critical look at both exhibitions of an individual artist's work and exhibitions organised around a particular theme, as well as the contents of galleries and art collections and events such as the Biennale and documenta) - Looking at visual and cultural studies through the lens of the poststructural, deconstructionist and psychoanalytic theory of <i>difference</i>, in a way which is rooted in image theory, the theory of perception and the theory of the performative - The principles of organisation and structure, or mental categories, which govern <i>gender</i> in art and in art and cultural studies - The concepts of subjectivity and authorship, and calling them into question. This includes the theory of intersubjectivity - Connections between the fields of art, science and physical nature, society, culture, economy and politics, and the ways in which they influence each other - The relationship between theory and practice <p>Learning aims:</p> <ul style="list-style-type: none"> - Gaining a deeper knowledge of art and cultural issues, along with the ability to work with the science of theory in an independent and analytical way - Finding a clearly demarcated position for one's own artwork in the context of current art discourse - To encourage students to research the science of aesthetics independently and to analyse critically, and to produce the first groundwork and planning for a theoretical and practical BA paper
Entry requirements/useful and desirable qualifications: none
Assessment: oral presentation with written assignment, written assignment
Workload per semester: 240 hours of which Taught hours: 33,75 hours Independent study (incl. assessment): 206,25 hours
Credits: 8
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 7th and 8th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Theory/History
Module title: The history of art 1st to 4th semester
This module consists of: lecture, seminar, colloquium, studies based on original artwork, an excursion
<p>Content of module:</p> <p>The module Art History includes the history of both visual art and visual media and is aimed at giving students a well-founded basic grasp of the history and theory of the different forms and applications of artistic and other varieties of visual image-making from the early Middle Ages to the present day. It includes the traditional study areas of architecture, sculpture and other 3-dimensional art, painting and other graphic art, art in craft and design as well as its other more recent manifestations (mixed media, installation and performance art), alongside the newer technology-dependent image-making media, such as photography, film, video and media involving the internet.) In addition, we will be looking during this module at the history of the main kinds of institution which have shaped and made possible both visual art and visual imagery in popular culture, and their basic features (studios, academies of art, galleries, museums, exhibitions, the art market etc).</p>
<p>Learning aims:</p> <p>To gain a general knowledge of both historical and contemporary areas of the history of visual art, images and visual media. This includes knowledge of different areas of theoretical debate, along with the institutions associated with them, scientific and critical examination of artwork in the past, past states of world art and past occurrences in world art and the systems regulating art, and using this knowledge to compare art in the past to art in the present day (and seeing one's own artistic work in relation to art movements in the past.).It also includes learning an approach to an object of analysis appropriate to the subject of Art History, and learning to analytically describe both historical and contemporary works of visual art and examples of the visual in popular culture. This also involves gaining a general overview of and a competence in dealing with the areas of study named above. Also, competence in determining the nature of, describing and analysing examples of visual culture with reference to form, function and content, and being introduced to basic scientific working principles and how to learn, as well as the basics of independent and critical thought, which will be learned through giving presentations, contributing to discussions, writing protocols and completing written coursework.</p>
Entry requirements/useful and desirable qualifications: none
Assessment: oral presentation with written assignment, written assignment, final exercises
Workload per semester: 240 hours of which Taught hours: 33,75 hours Independent study (incl. assessment): 206,25 hours
Credits: 8
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 1st to 4th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Theory/History
Module title: The history of art 5th/6th semester
This module consists of: lecture, seminar, colloquium, studies based on original artwork, an excursion
<p>Content of module:</p> <p>The module Art History includes the history of both visual art and visual media and is aimed at giving students a well-founded basic grasp of the history and theory of the different forms and applications of artistic and other varieties of visual image-making from the early Middle Ages to the present day. It includes the traditional study areas of architecture, sculpture and other 3-dimensional art, painting and other graphic art, art in craft and design as well as its other more recent manifestations (mixed media, installation and performance art), alongside the newer technology-dependent image-making media, such as photography, film, video and media involving the internet.) In addition, we will be looking during the course of this module at the history of the main kinds of institution which have shaped and made possible both visual art and visual imagery in popular culture, and their basic features (studios, academies of art, galleries, museums, exhibitions, the art market etc).</p>
<p>Learning aims:</p> <p>Expanding one's methodical competence in the subject in analysis of both historical and contemporary works of visual art and examples of the visual in popular culture, and deepening one's knowledge of the history of art, with particular reference to the different epochs and genres of art and the general pattern of development from the Middle Ages to the present day. Also, expanding on one's ability to define and analyse objects of study both verbally and in writing, as transmitting the results of one's studies to an audience both generally and in a specifically creative and communicative way, and presenting these results in a critical way. Experience of group discussions in seminars and following excursions will increase both social competence and competence in the subject of Art History.</p>
Entry requirements/useful and desirable qualifications: none
Assessment: oral presentation with written assignment, written assignment
<p>Workload per semester: 240 hours of which Taught hours: 33,75 hours Independent study (incl. assessment): 206,25 hours</p>
Credits: 8
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 5th and 6th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Theory/History
Module title: The history of art 7th/8th semester
This module consists of: lecture, seminar, colloquium, studies based on original artwork, an excursion
<p>Content of module:</p> <p>The module Art History includes the history of both visual art and visual media and is aimed at giving students a well-founded basic grasp of the history and theory of the different forms and applications of artistic and other varieties of visual image-making from the early Middle Ages to the present day. It includes the traditional study areas of architecture, sculpture and other 3-dimensional art, painting and other graphic art, art in craft and design as well as its other more recent manifestations (mixed media, installation and performance art), alongside the newer technology-dependent image-making media, such as photography, film, video and media involving the internet.) In addition, we will be looking during the course of this module at the history of the main kinds of institution which have shaped and made possible both visual art and visual imagery in popular culture, and their basic features (studios, academies of art, galleries, museums, exhibitions, the art market etc).</p>
<p>Learning aims:</p> <p>Expanding one's methodical competence in the subject in analysis of both historical and contemporary works of visual art and examples of the visual in popular culture, and deepening one's knowledge of the history of art, with particular reference to the different epochs and genres of art and the general pattern of development from the Middle Ages to the present day. Also, expanding on one's ability to define and analyse objects of study both orally and in writing, as transmitting the results of one's studies to an audience both in a general way and in a specifically creative and communicative way, and presenting them in a critical way. Experience of group discussions in seminars and following excursions will increase both social competence and competence in the subject of Art History.</p>
Entry requirements/useful and desirable qualifications: none
Assessment: oral presentation with written assignment, written assignment
<p>Workload per semester: 240 hours of which Taught hours: 33,75 hours Independent study (incl. assessment): 206,25 hours</p>
Credits: 8
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 7th and 8th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Theory/History
Title of module: Art Criticism
Consists of: seminar, excursion (partially in English)
<p>Content of module:</p> <p>Communication, visits to and discussion of current exhibitions, directions in art and discourses</p> <p>Meetings with protagonists from the art world (critics, curators, gallerists)</p> <p>Looking at a history in art criticism, its origins in a changed understanding of art and a changed exhibition praxis</p> <p>Engaging with current critical and theoretical texts from relevant publications</p> <p>Exploring art criticism with regard to its meaning today, especially against the background of social media</p>
<p>Learning aims:</p> <ul style="list-style-type: none"> • A basic knowledge of contemporary artistic praxes and theories • A basic understanding of history and the contemporary role of art criticism • An insight into the various analogue and digital publication forms and formats of art criticism • Recognizing the relevance of current theoretical discourses to one's own activities
Entry requirements/useful and desirable qualifications: none
Assessment: oral presentation with written assignment, final exercises
<p>Workload per semester: 240 hours</p> <p>of which</p> <p>Taught hours: 33,75 hours</p> <p>Independent study (incl. assessment): 206,25 hours</p>
Credits: 8
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 1st to 8th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Theory/History
Title of module: Philosophy 1st to 4th semester
This module consists of: seminar, lecture
<p>Content of module:</p> <ul style="list-style-type: none"> - The development of philosophical concepts, as it took place in the ancient world and in the modern age of the 18. and 19. century and continues to take place in the 20. and 21. century - Developing an insight into issues of speech and signs, and technical questions of philosophy, which are very important to understanding present-day concepts - learning how to relate artistic work to personal philosophical concepts - Considering the question of what "mediality" means under present circumstances - Working with socio-philosophical issues and philosophical concepts in politics <p>Learning aims:</p> <p>Aside from general competence in the subject of philosophy, students will also be instructed in methods of working. Students will be instructed in interdisciplinary ways of thinking and producing work as a way of integrating different academic methods of working. The writing of a piece of coursework or preparing a presentation will allow students to gain practice in basic skills of research using books and archives as well as creative, communicative and explanatory skills.</p>
Entry requirements/useful or desirable qualifications: none
Assessment: oral presentation with written assignment, written assignment, final exercises
Workload per semester: 240 hours of which Taught hours: 33,75 hours Independent study (incl. assessment): 206,25 hours
Credits: 8
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 1st to 4th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Theory/History
Title of module: Philosophy 5th/6th semester
This module consists of: seminar
<p>Content of module:</p> <ul style="list-style-type: none"> - The development of philosophical concepts, as it took place in the ancient world and in the modern age of the 18. and 19. century and continues to take place in the 20. and 21. century - Developing an insight into issues of speech and signs, and technical questions of philosophy, which are very important to understanding present-day concepts - Learning how to relate artistic work to personal philosophical concepts - Considering the question of what "mediality" means under present circumstances - Working with socio-philosophical issues and philosophical concepts in politics <p>Learning aims:</p> <p>Aside from general competence in the subject of philosophy, students will also be instructed in methods of working. Students will be instructed in interdisciplinary ways of thinking and producing work as a way of integration different academic methods of working. The writing of a piece of coursework or preparing a presentation will allow students to gain practice in basic skills of research using books and archives as well as creative, communicative and explanatory</p>
Entry requirements/useful or desirable qualifications: none
Assessment: oral presentation with written assignment, written assignment
<p>Workload per semester: 240 hours of which Taught hours: 33,75 hours Independent study (incl. assessment): 206,25 hours</p>
Credits: 8
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 5th and 6th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: Theory/History
Title of module: Philosophy 7th/8th semester
This module consists of: seminar, colloquium
<p>Content of module:</p> <ul style="list-style-type: none"> - The development of philosophical concepts, as it took place in the ancient world and in the modern age of the 18. and 19. century and continues to take place in the 20. and 21. century - Developing an insight into issues of speech and signs, and technical questions of philosophy, which are very important to understanding present-day concepts - Learning how to relate artistic work to personal philosophical concepts - Considering the question of what „mediality“ means under present circumstances - Working with socio-philosophical issues and philosophical concepts in politics <p>Learning aims:</p> <p>Aside from general competence in the subject of philosophy, students will also be instructed in methods of working. Students will be instructed in interdisciplinary ways of thinking and producing work as a way of integration different academic methods of working. The writing of a piece of coursework or preparing a presentation will allow students to gain practice in basic skills of research using books and archives as well as creative, communicative and explanatory skills.</p>
Entry requirements/useful or desirable qualifications: none
Assessment: oral presentation with written assignment, written assignment
Workload per semester: 240 hours of which Taught hours: 33,75 hours Independent study (incl. assessment): 206,25 hours
Credits: 8
Duration: 1 semester
Frequency with which course offered: every semester
This module takes place: during the 7th and 8th semesters

Foundation courses

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of foundation course: Basics of sculpture
This course consists of: seminar, exercise, a practical project
<p>Content: This module will deal with the discovery and development of sculptural forms of expression</p>
<p>Learning aims: Gaining experience concerning materials and forms (e. g. haptic qualities and the rendering of everyday phenomena in sculpture)</p>
Entry requirements/useful and desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
<p>Workload per semester: 120 hours of which Taught hours: 30 hours Independent study (incl. assessment): 90 hours</p>
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of foundation course: Basics of stage design
This course consists of: seminar, exercise, a practical project
<p>Content: This module will deal with the discovery and development of aesthetic forms in space</p>
<p>Learning aims: Gaining experience in the conceiving of spaces, (e. g. the perception of spatial constructions and an awareness of the nature of theatrical space)</p>
Entry requirements/useful and desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
<p>Workload per semester: 120 hours of which Taught hours: 30 hours Independent study (incl. assessment): 90 hours</p>
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of foundation course: Basics of design
This course consists of: seminar, exercise, a practical project
<p>Content: Project-related work corresponding to specific assignments</p> <p>Learning aims:</p> <ul style="list-style-type: none"> - Mastering a variety of themes related to the subject through competent research and through a personal perspective - Gaining the ability to approach specific assignments creatively and to carry them out with a view to producing innovative work - Acquiring a method of working both on a given assignment and with artistic freedom. This working method will be divided into stages (analysing the task given, coming up with ideas, representing the design in 2 or 3 dimensions, and final presentation of the design)
Entry requirements/useful and desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
Workload per semester: 120 hours of which Taught hours: 30 hours Independent study (incl. assessment): 90 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of foundation course: Basics of film
This course consists of: seminar, exercise, a practical project
<p>Content:</p> <p>Investigation of the relationship between sound and image in film; an introduction to filmic narrative and its basic concepts; discussion and exploration of the possibilities of film mounting; exercises to deepen one's own artistic work.</p>
<p>Learning aims:</p> <ul style="list-style-type: none"> - Contentual and practical knowledge of the relationship between sound and image in film - Acquiring the capacity to analyse the mounting of films - Acquiring basic knowledge of the artistic treatment of films - Knowledge of authorial film theory - Gaining practical knowledge by working on one's own exercises (the evolving of ideas, narrative standpoints and small-scale exercises in the relationship between sound and image in film)
Entry requirements/useful and desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
<p>Workload per semester: 120 hours of which Taught hours: 30 hours Independent study (incl. assessment): 90 hours</p>
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of foundation course: Basics of graphic art/typography/photography
This course consists of: seminar, exercise, a practical project
<p>Content: Images and text as a foundation for artistic and communicative expression</p> <p>Learning aims:</p> <ul style="list-style-type: none"> - Developing one's own artistic perspective on photography as a medium - Developing an awareness of the different ways one can use graphic techniques to create art and design - Using everyday phenomena in one's own work
Entry requirements/useful and desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
Workload per semester: 120 hours of which Taught hours: 30 hours Independent study (incl. assessment): 90 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of foundation course: Basics of painting/drawing
This course consists of: seminar, exercise, a practical project
<p>Content:</p> <ul style="list-style-type: none"> - The basics of colour as a phenomenon (the systematics of colour and colour perception) - The basics of the image as a phenomenon (the image as an art form and the image as a representation medium) <p>Learning aims:</p> <ul style="list-style-type: none"> - Understanding and mastering the effects created by colour - Understanding and mastering the properties and potential of images and sculpture
Entry requirements/useful and desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
Workload per semester: 120 hours of which Taught hours: 30 hours Independent study (incl. assessment): 90 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of foundation course: Basics of time-based media
This course consists of: seminar, exercise, a practical project
<p>Content:</p> <ul style="list-style-type: none"> - The basics of „time“ as a phenomenon - The basics of translating content into the media <p>Learning aims:</p> <ul style="list-style-type: none"> - Learning how to work with time-related phenomena - Understanding and applying the possibilities for creating art contained in time-related media
Entry requirements/useful and desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
Workload per semester: 120 hours of which Taught hours: 30 hours Independent study (incl. assessment): 90 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Group tutorials

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
This course consists of: Group tutorial for Concept Design
<p>Content:</p> <p>Students will be able to discuss their artistic work in a group context. This will enable them to develop presentation skills and learn how to engage with and transmit the subject matter. In addition, this will enable them to define their own artistic work in relation to the context of other art. They may also take part in collaborative group projects.</p>
<p>Learning aims:</p> <ul style="list-style-type: none"> - Formulating a personal approach to artistic issues which is appropriate to personal motivation and individual study aims - Comparing one's own artistic position with others, with regard to formal and thematic individuality - This class will enable students to focus on their own individual choice of medium, with a view to developing an interdisciplinary understanding of art - Developing a critical appreciation of one's own and other's artwork. Discussion and evaluation as a basis for developing further artwork
Entry requirements/useful and desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
<p>Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours</p>
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 3rd to 8th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
This class consists of: Group tutorial for Digital Graphics
<p>Content:</p> <p>Students will be able to discuss their artistic work in a group context. This will enable them to develop presentation skills and learn how to engage with and transmit the subject matter. In addition, this will enable them to define their own artistic work in relation to the context of other art. They may also take part in collaborative group projects.</p>
<p>Learning aims:</p> <ul style="list-style-type: none"> - Formulating a personal approach to artistic issues which is appropriate to personal motivation and individual study aims - Comparing one's own artistic position with others, with regard to formal and thematic individuality - This course will enable students to focus on their own individual choice of medium, with a view to developing an interdisciplinary understanding of art - Developing a critical appreciation of one's own and other's artwork. Discussion and evaluation as a basis for developing further artwork
Entry requirements/useful and desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
<p>Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours</p>
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 3rd to 8th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
This course consists of: Group tutorial for Experimental Design
<p>Content:</p> <p>Students will be able to discuss their artistic work in a group context. This will enable them to develop presentation skills and learn how to engage with and transmit the subject matter. In addition, this will enable them to define their own artistic work in relation to the context of other art. They may also take part in collaborative group projects.</p>
<p>Learning aims:</p> <ul style="list-style-type: none"> - Formulating a personal approach to artistic issues which is appropriate to personal motivation and individual study aims - Comparing one's own artistic position with others, with regard to formal and thematic individuality - This course will enable students to focus on their own individual choice of medium, with a view to developing an interdisciplinary understanding of art - Developing a critical appreciation of one's own and other's artwork. Discussion and evaluation as a basis for developing further artwork
Entry requirements/useful and desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
<p>Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours</p>
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 3rd to 8th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
This course consists of: Group tutorial for Experimental Media
<p>Content:</p> <p>Students will be able to discuss their artistic work in a group context. This will enable them to develop presentation skills and learn how to engage with and transmit the subject matter. In addition, this will enable them to define their own artistic work in relation to the context of other art. They may also take part in collaborative group projects.</p>
<p>Learning aims:</p> <ul style="list-style-type: none"> - Formulating a personal approach to artistic issues which is appropriate to personal motivation and individual study aims - Comparing one's own artistic position with others, with regard to formal and thematic individuality - This course will enable students to focus on their own individual choice of medium, with a view to developing an interdisciplinary understanding of art - Developing a critical appreciation of one's own and other's artwork. Discussion and evaluation as a basis for developing further artwork
Entry requirements/useful and desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
<p>Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours</p>
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 3rd to 8th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
This course consists of: Group tutorial for Film/the moving image
<p>Content:</p> <p>Students will be able to discuss their artistic work in a group context. This will enable them to develop presentation skills and learn how to engage with and transmit the subject matter. In addition, this will enable them to define their own artistic work in relation to the context of other art. They may also take part in collaborative group projects.</p>
<p>Learning aims:</p> <ul style="list-style-type: none"> - Formulating a personal approach to artistic issues which is appropriate to personal motivation and individual study aims - Comparing one's own artistic position with others, with regard to formal and thematic individuality - This course will enable students to focus on their own individual choice of medium, with a view to developing an interdisciplinary understanding of art - Developing a critical appreciation of one's own and other's artwork. Discussion and evaluation as a basis for developing further artwork
Entry requirements/useful and desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
<p>Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours</p>
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 3rd to 8th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
This course consists of: Group tutorial for Graphic Art
<p>Content:</p> <p>Students will be able to discuss their artistic work in a group context. This will enable them to develop presentation skills and learn how to engage with and transmit the subject matter. In addition, this will enable them to define their own artistic work in relation to the context of other art. They may also take part in collaborative group projects.</p>
<p>Learning aims:</p> <ul style="list-style-type: none"> - Formulating a personal approach to artistic issues which is appropriate to personal motivation and individual study aims - Comparing one's own artistic position with others, with regard to formal and thematic individuality - This course will enable students to focus on their own individual choice of medium, with a view to developing an interdisciplinary understanding of art - Developing a critical appreciation of one's own and other's artwork. Discussion and evaluation as a basis for developing further artwork
Entry requirements/useful and desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
<p>Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours</p>
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 3rd to 8th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
This course consists of: Group tutorial for Mixed Media
<p>Content:</p> <p>Students will be able to discuss their artistic work in a group context. This will enable them to develop presentation skills and learn how to engage with and transmit the subject matter. In addition, this will enable them to define their own artistic work in relation to the context of other art. They may also take part in collaborative group projects.</p>
<p>Learning aims:</p> <ul style="list-style-type: none"> - Formulating a personal approach to artistic issues which is appropriate to personal motivation and individual study aims - Comparing one's own artistic position with others, with regard to formal and thematic individuality - This course will enable students to focus on their own individual choice of medium, with a view to developing an interdisciplinary understanding of art - Developing a critical appreciation of one's own and other's artwork. Discussion and evaluation as a basis for developing further artwork
Entry requirements/useful and desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
<p>Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours</p>
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 3rd to 8th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
This course consists of: Group tutorial for Painting/Drawing
<p>Content:</p> <p>Students will be able to discuss their artistic work in a group context. This will enable them to develop presentation skills and learn how to engage with and transmit the subject matter. In addition, this will enable them to define their own artistic work in relation to the context of other art. They may also take part in collaborative group projects.</p>
<p>Learning aims:</p> <ul style="list-style-type: none"> - Formulating a personal approach to artistic issues which is appropriate to personal motivation and individual study aims - Comparing one's own artistic position with others, with regard to formal and thematic individuality - This course will enable students to focus on their own individual choice of medium, with a view to developing an interdisciplinary understanding of art - Developing a critical appreciation of one's own and other's artwork. Discussion and evaluation as a basis for developing further artwork
Entry requirements/useful and desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
<p>Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours</p>
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 3rd to 8th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
This course consists of: Group tutorial for Photography
<p>Content:</p> <p>Students will be able to discuss their artistic work in a group context. This will enable them to develop presentation skills and learn how to engage with and transmit the department matter. In addition, this will enable them to define their own artistic work in relation to the context of other art. They may also take part in collaborative group projects.</p>
<p>Learning aims:</p> <ul style="list-style-type: none"> - Formulating a personal approach to artistic issues which is appropriate to personal motivation and individual study aims - Comparing one's own artistic position with others, with regard to formal and thematic individuality - This course will enable students to focus on their own individual choice of medium, with a view to developing an interdisciplinary understanding of art - Developing a critical appreciation of one's own and other's artwork. Discussion and evaluation as a basis for developing further artwork
Entry requirements/useful and desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
<p>Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours</p>
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 3rd to 8th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
This course consists of: Group tutorial for Product Design
<p>Content:</p> <p>Students will be able to discuss their artistic work in a group context. This will enable them to develop presentation skills and learn how to engage with and transmit the subject matter. In addition, this will enable them to define their own artistic work in relation to the context of other art. They may also take part in collaborative group projects.</p>
<p>Learning aims:</p> <ul style="list-style-type: none"> - Formulating a personal approach to artistic issues which is appropriate to personal motivation and individual study aims - Comparing one's own artistic position with others, with regard to formal and thematic individuality - This course will enable students to focus on their own individual choice of medium, with a view to developing an interdisciplinary understanding of art - Developing a critical appreciation of one's own and other's artwork. Discussion and evaluation as a basis for developing further artwork
Entry requirements/useful and desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
<p>Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours</p>
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 3rd to 8th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
This course consists of: Group tutorial for Sculpture
<p>Content:</p> <p>Students will be able to discuss their artistic work in a group context. This will enable them to develop presentation skills and learn how to engage with and transmit the subject matter. In addition, this will enable them to define their own artistic work in relation to the context of other art. They may also take part in collaborative group projects.</p>
<p>Learning aims:</p> <ul style="list-style-type: none"> - Formulating a personal approach to artistic issues which is appropriate to personal motivation and individual study aims - Comparing one's own artistic position with others, with regard to formal and thematic individuality - This class will enable students to focus on their own individual choice of medium, with a view to developing an interdisciplinary understanding of art - Developing a critical appreciation of one's own and other's artwork. Discussion and evaluation as a basis for developing further artwork
Entry requirements/useful and desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
<p>Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours</p>
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 3rd to 8th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
This course consists of: Group tutorial Social Design
<p>Content:</p> <p>Students will be able to discuss their artistic work in a group context. This will enable them to develop presentation skills and learn how to engage with and transmit the subject matter. In addition, this will enable them to define their own artistic work in relation to the context of other art. They may also take part in collaborative group projects.</p>
<p>Learning aims:</p> <ul style="list-style-type: none"> - Formulating a personal approach to artistic issues which is appropriate to personal motivation and individual study aims - Comparing one's own artistic position with others, with regard to formal and thematic individuality - This course will enable students to focus on their own individual choice of medium, with a view to developing an interdisciplinary understanding of art - Developing a critical appreciation of one's own and other's artwork. Discussion and evaluation as a basis for developing further artwork
Entry requirements/useful and desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
<p>Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours</p>
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 3rd to 8th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
This course consists of: Group tutorial for Stage Design
<p>Content:</p> <p>Students will be able to discuss their artistic work in a group context. This will enable them to develop presentation skills and learn how to engage with and transmit the subject matter. In addition, this will enable them to define their own artistic work in relation to the context of other art. They may also take part in collaborative group projects.</p>
<p>Learning aims:</p> <ul style="list-style-type: none"> - Formulating a personal approach to artistic issues which is appropriate to personal motivation and individual study aims - Comparing one's own artistic position with others, with regard to formal and thematic individuality - This course will enable students to focus on their own individual choice of medium, with a view to developing an interdisciplinary understanding of art - Developing a critical appreciation of one's own and other's artwork. Discussion and evaluation as a basis for developing further artwork
Entry requirements/useful and desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
<p>Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours</p>
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 3rd to 8th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
This course consists of: Group tutorial for Typography
<p>Content:</p> <p>Students will be able to discuss their artistic work in a group context. This will enable them to develop presentation skills and learn how to engage with and transmit the subject matter. In addition, this will enable them to define their own artistic work in relation to the context of other art. They may also take part in collaborative group projects.</p>
<p>Learning aims:</p> <ul style="list-style-type: none"> - Formulating a personal approach to artistic issues which is appropriate to personal motivation and individual study aims - Comparing one's own artistic position with others, with regard to formal and thematic individuality - This course will enable students to focus on their own individual choice of medium, with a view to developing an interdisciplinary understanding of art - Developing a critical appreciation of one's own and other's artwork. Discussion and evaluation as a basis for developing further artwork
Entry requirements/useful and desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
<p>Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours</p>
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 3rd to 8th semesters

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
This course consists of: Group tutorial for Video
<p>Content:</p> <p>Students will be able to discuss their artistic work in a group context. This will enable them to develop presentation skills and learn how to engage with and transmit the subject matter. In addition, this will enable them to define their own artistic work in relation to the context of other art. They may also take part in collaborative group projects.</p>
<p>Learning aims:</p> <ul style="list-style-type: none"> - Formulating a personal approach to artistic issues which is appropriate to personal motivation and individual study aims - Comparing one's own artistic position with others, with regard to formal and thematic individuality - This course will enable students to focus on their own individual choice of medium, with a view to developing an interdisciplinary understanding of art - Developing a critical appreciation of one's own and other's artwork. Discussion and evaluation as a basis for developing further artwork
Entry requirements/useful and desirable qualifications: none
Assessment: Students present a piece of artistic work to a group (final group tutorial)
<p>Workload per semester: 120 hours of which Taught hours: 15 hours Independent study (incl. assessment): 105 hours</p>
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 3rd to 8th semesters

Practical courses

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of practical course: Audiolab
This course consists of: practical instruction and practical work to accompany a project
<p>Content:</p> <ul style="list-style-type: none"> - An introduction to the HfbK Hamburg's audiolab equipment - The principles of analogue and digital electro-acoustic production - Working with microphones, signal paths, midi and the mixing desk - The theory and technique of analogue and digital audio production - Introduction to diverse digital audio production programmes, audio post-production, digital editing and mounting - Working with audio in combination with other media such as video, film, audio recording media and the internet - Contentual and technical support for individual artistic projects - Presenting audio/performance art/installation art/video/internet projects - Introduction to the basic issues concerning space, hearing, voice, sounds, audio properties, noise in sound art, music theory and media history <p>Learning aims:</p> <p>The introductory courses teach basic knowledge of electro-acoustic processes and their applications. The aim is the development and realisation of independent artistic audio concepts and sound projects incorporating specific sound technology processes and to reflect on them contentually and aesthetically.</p>
Entry requirements/useful and desirable previous qualifications: none
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Note: The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of practical course: CAD/3D
This course consists of: practical instruction and practical work to accompany a project
<p>Content:</p> <p><u>PC basics:</u> General introduction to working on a PC (hardware, operating systems, printing, scanning, data security, recording onto CDs and DVDs, video projection, networks, the Internet, and features specific to higher study)</p> <p><u>Vector-oriented drawing</u> Instruction in techniques of vector-oriented drawing (basic methods, drawing tools, layout, levels, printing, importing and exporting)</p> <p><u>Pixel-based image manipulation</u> Instruction in pixel-based image manipulation techniques (basic methods, scanning and vectorising, retouching, image correction, photograph montage, non-destructive picture reworking, importing and exporting, printing)</p> <p><u>3D CAD</u> Instruction in NURBS (Non-uniform rational B-spline)-based 3D modelling (CAD) (Nurbs and GUI (Graphic User Interface)), high-precision modelling, modelling techniques, basic TZ (technical collaboration), basic rendering, „error-free“ work, layers and construction levels, finding and designing forms, tips and tricks, data transfer [CAD, vectors, using the Photoshop program)</p> <p><u>3D rendering</u> Instruction in rendering in 3D for use in planning and design (rendering techniques, light and shadow, properties of materials and surfaces, mapping, set construction, data transfer, simulation und animation if necessary.)</p> <p>Learning aims: Students will be instructed in basic and in more advanced skills for use in the areas named above. They will have the opportunity to learn about the extensive possibilities offered by working on a PC und how to intelligently choose a means of tackling the work. They should also discover how to use of all the different programs in an integrated way to achieve an effective working process. This will allow students to develop their own knowledge and to independently find solutions to fundamental problems.</p>
Entry requirements/useful and desirable qualifications: some knowledge of PCs, completion of a foundation course or another equivalent qualification (will be made known before beginning of course)
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Note: The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of practical course: Camera/Light/Sound
This course consists of: practical instruction and practical work to accompany a project
<p>Content:</p> <ul style="list-style-type: none"> - An understanding of basic techniques requisite to the realization of film and other audio-visual projects, in particular the production of audio and visual recordings. - An understanding of selected aspects of film theory - An understanding of the technical basics of camera, light and sound - Experimental development of independent working practices in image, light and sound design <p>Learning aims:</p> <ul style="list-style-type: none"> - Development of an awareness of the range of approaches to the realization of artistic films and other audio-visual projects - Development of the ability to criticize the use of the moving image and sound in artistic work - The ability improvise with audio visual film content - The development of technical skills such as a basic knowledge of camera operation, lighting or audio recording - General skills in the organization and realization of film shooting
Entry requirements/useful and desirable previous qualifications: none
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Note: The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of practical course: Ceramics
This course consists of: practical instruction and practical work to accompany a project
<p>Content:</p> <p>My area of interest is the sculptural forming of 3-dimensional ceramic masses, usually fixed by means of a heating process.</p> <p>In the workshop I offer introductory courses in the technology, iconography and practice of working with ceramic materials.</p> <p>Special attention is given to working in porcelain, and also in innovative ceramic materials.</p> <p>Workshops will allow students to gain a deeper knowledge of the history of ceramics as art, as well as ceramic technology and practice.</p> <p>Learning aims:</p> <ul style="list-style-type: none"> - The supervised individual projects will be concerned with developing work as an integrated part of a consistent artistic concept, as well as an experimental approach to ceramic materials and production processes. - Learning different techniques: free modelling, pouring techniques, techniques involving rotational symmetry, forming using plaster. - Working with ceramic surfaces: experimenting with glazes, using various techniques of applying glazes, imprinting processes, modelling of ceramic surfaces.
Entry requirements/useful and desirable previous qualifications: will be made known at the beginning of the semester
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Note: The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of practical course: Computery
This course consists of: practical instruction and practical work to accompany a project
<p>Content: Teaching and developing fundamental skills and abilities in working with digital media and programs</p> <p>Learning aims:</p> <ul style="list-style-type: none"> - Becoming acquainted with computers and systems, and with digital media - Operating safely on the Internet - Practice in working with programs
Entry requirements/useful and desirable previous qualifications: none
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Note: The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of practical course: Digital Editing/Film
This course consists of: practical instruction and practical work to accompany a project
<p>Content:</p> <ul style="list-style-type: none"> - Analogue and digital post-production techniques – main topic film and video. - Looking at different media in different social contexts - Course should accompany and provide instruction in formulating and in answering questions arising from the creative work, and provide support appropriate to the context for practical work and research - Seminars will deal in detail with specific issues related to the practical creative project and to research. - Principles of filmmaking/editing in theory and practice with reference to concepts of filmmaking over the years and to current trends <p>Learning aims:</p> <ul style="list-style-type: none"> - Acquiring basic skills and proficiencies in analogue and digital production and post production as used for film and video - To be able to independently produce audiovisual projects incorporating specific techniques in an appropriate way. - To explore the theory and practice of filmmaking/editing and in particular the role of the editor. - To assist the student in developing an individual artistic competence.
Entry requirements/useful and desirable qualifications: will be made known at the beginning of semester
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Note: The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of practical course: Digital Typography and Graphics
This course consists of: practical instruction and practical work to accompany a project
<p>Content:</p> <ul style="list-style-type: none"> - techniques of digital typesetting and digital graphics - basics of working with digital typesetting programs - basics of vector graphics and its application - seminars expanding on specific problems posed by artistic/design project work and research - design principles, learned through extensive typesetting/layout projects involving preparation for a realisation/for printing <p>Learning aims:</p> <ul style="list-style-type: none"> - to become familiar with basic knowledge and skills in typography and digital typesetting - realisation of independent typography/typesetting/graphics projects, involving digital tools - to engage with the theory and practice of digital working processes and different digital approaches - this course should support the development of an individual creative “writing style”
Entry requirements/useful or desirable qualifications: will be published at the beginning of each semester
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Note: The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of practical course: Digital/Material
This course consists of: practical instruction and practical work to accompany a project
<p>Content:</p> <ul style="list-style-type: none"> - An introduction to CAD and mesh-based file formats - Working with various 3D softwares – CAD modelling, sculpting and slicing - Operation of 3D printer, laser cutter and 3D scanner - Realization of artistic projects with the stated media <p>Learning aims:</p> <ul style="list-style-type: none"> - Independent production of 3D objects on a PC - Preparation of 3D files for a 3D printer and laser cutter - Independent working with a 3D printer and laser cutter - From the artistic design to the object/product – determining the processes in comparison with the corresponding drafting systems (drawing/tech. drawing/CAD/3D model)
Entry requirements/useful and desirable previous qualifications: none
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Note: The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of practical course: Electronics and Media Technology
This course consists of: practical instruction and practical work to accompany a project
<p>Content:</p> <ul style="list-style-type: none"> - Teaching the basics of Electronics and Media Technology taking into account safety considerations. - The conception, planning and production of analogue and and/or digital circuits for use in interactive artistic objects, design objects and sound and film editing and sensors and their analysis. - The basics of electronic soldering and measuring technology - Teaching of cybernetics concepts and the interaction between art, technology and medial narration. - The basics of the generation, processing and recording of analogue and digital video and sound formats, both for live applications and post-production. - The basics of the production of interactive computer programmes. - The basics of the production of visual effects with 3D software for artistic working with images and animations. - Theoretical and practical supervision in the realization of projects; experimental work for extending understanding. <p>Learning aims:</p> <p>Students attend courses and conduct experiments to develop a basic understanding of the variety of the subject area and which enable students to apply these techniques in their projects.</p>
Entry requirements/useful and desirable previous qualifications: Computer skills
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Note: The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of practical course: Film Production
This course consists of: practical instruction and practical work to accompany a project
<p>Content:</p> <ul style="list-style-type: none"> - Basics of film promotion and film financing, film production and costing, financial accounting for graduation film projects, rights clearing. - Support for individual film projects in close association with seminars and tutors in the Film department. <p>Learning aims:</p> <ul style="list-style-type: none"> - Implementing one's own film plans in study projects with crossovers between artistic disciplines and departments. - Gaining knowledge of film production and distribution in the tradition of the independent artistic author film.
Entry requirements/useful and desirable previous qualifications: none
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Note: The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of practical course: Film Studio
This course consists of: practical instruction and practical work to accompany a project
<p>Content:</p> <ul style="list-style-type: none"> - Preparation and setup for studio filming work, set and lighting design, green screen techniques, filming with analogue and digital camera technology, panning with dolly and crane equipment - Assistance with subject matter and technical support for individual film projects, in harmony with seminars in the department of Film <p>Learning aims:</p> <ul style="list-style-type: none"> - Implementing personal film ideas within an artistic and interdisciplinary project study programme
Entry requirements/useful and desirable qualifications: Registration at the beginning of the semester / An understanding of the medium of film is expected
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Note: The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of practical course: Final Cut
This course consists of: practical instruction and practical work to accompany a project
<p>Content:</p> <ul style="list-style-type: none"> - Processes of digital film processing (project setup, digitalisation, film montage, compositing, colour correction, film export). - Assistance with subject matter and technical support for individual film projects, in harmony with seminars in the department of Film.
<p>Learning aims:</p> <ul style="list-style-type: none"> - Implementing personal film ideas within an artistic and interdisciplinary project study programme
Entry requirements/useful and desirable qualifications: Registration at the beginning of the semester / An understanding of the medium of film is expected
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Note: The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of practical course: Fine Metalwork
This course consists of: practical instruction and practical work to accompany a project
<p>Content:</p> <ol style="list-style-type: none"> Basic skills in processing and handling different metal alloys with regard to the properties of different elements <ul style="list-style-type: none"> Machining using appropriate tools and machines (e. g. sawing, cutting, turning on the lathe, drilling and filing) Chipless machining (e. g. bending, cutting, finishing of edges, raising, embossing, casting) Connective techniques (e. g. various types of soldering and how to use them, spot-welding, riveting) Shaping techniques (e. g. cutting using a CNC (Computerised Numerical Control) lathe, turning on a lathe, vacuum moulding, silicone die-casting, making of wax models) Surface finishing techniques (e. g. matt finish, bead blasting, buffing, grinding, polishing) Advisory and practical support in producing project work. <p>Learning aims:</p> <p>In the introductory course basic skills will be developed for dealing with materials with different properties and using different techniques. This knowledge is intended as the basis for the planning and realisation of independent projects related to the individual's course of study. Through contact with the tools and materials, the students should also learn to develop their own ways of utilising materials in planning and carrying out artistic projects.</p>
Entry requirements/useful and desirable previous qualifications: students must have successfully completed an introductory course or produce proof of previous qualifications in fine metalwork. The advanced course consists of a project supervised and carried out for the most part in the university metalwork lab.
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Note: The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of practical course: Library
This course consists of: An introduction to academic working, especially literature and image research and literature and image referencing
<p>Content:</p> <ul style="list-style-type: none"> - An introduction to the library and its sections - An introduction to the HFBK library website. Examples of research using OPAC (Online Public Access Catalogue) and the databanks (Jstor, Art Source, Allgemeines Künstlerlexikon Online, Prometheus, ARTbibliographies Modern) - Support and assistance for student research in preparing for presentations and graduation work and in the contextualizing of their own artistic work <p>An introduction to a critical and differentiated way of working with different text types Support in targeted use of image databanks, monographs and exhibition catalogues to reflect on and discuss one's own visual materials</p> <ul style="list-style-type: none"> - Correct citation in text and notes, with illustrations based on examples and individual advice - Producing a bibliography, with illustrations based on examples and individual advice <p>Learning aims:</p> <p>Students will be enabled to independently research image material and literature corresponding to their themes and interests in library catalogues and databanks, and also to discuss them critically, including with reference to their own artistic position. Additionally, students will gain an understanding of how to correctly quote literature and systematically reference it in the notes and bibliography.</p>
Entry requirements/useful and desirable qualifications: none
Assessment: final exercise
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Note: The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of practical course: Metal
This course consists of: practical instruction and practical work to accompany a project
<p>Content:</p> <ul style="list-style-type: none"> - Working metal by hand: working with sheet metal, shaping, machine-tooling - Working metal by machine: turning on the lathe, drilling, cutting - Techniques of joining in metal: hard soldering, various welding techniques, smithing - Experimenting to find solutions to technical and mechanical problems - Experimenting with different methods/processes of production <p>Learning aims:</p> <ul style="list-style-type: none"> - Instruction in basic metalwork skills - Development of skills through a practical project - To develop a knowledge of the department including choice of materials, determining what measurements to work to, choice of tools/technology - The entire process from designing the artwork to making it– determining what process to use with reference to the appropriate drafting techniques (drawing/technical drawing/computer and 3-dimensional models)
Entry requirements/useful and desirable previous qualifications: none
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Note: The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of practical course: Mixed Media
This course consists of: practical instruction and practical work to accompany a project
<p>Content:</p> <ul style="list-style-type: none"> - Instruction in basic techniques related to „Multimedia“, in particular production and presentation of work related to installation art, audio, video and the Internet - Instruction in aspects of theory related specifically to multimedia theory - Instruction in the specific technical basics of multimedia art. - planning and carrying out of exhibition projects. <p>Learning aims:</p> <ul style="list-style-type: none"> - To acquire an awareness of the various possibilities available for the creation of multimedia artistic work - To gain judgement in the use of technology in art. - To develop the ability to improvise and to work in real time with multimedia content - To gain technical skills such as programming, and general principles of electrics and electronics - To gain general skills relating to the planning and carrying out of exhibition projects
Entry requirements/useful and desirable previous qualifications: none
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Note: The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of practical course: Photo Studio
This course consists of: practical instruction and practical work to accompany a project
<p>Content: Basic principles of lighting and studio techniques</p> <p>Learning aims:</p> <ul style="list-style-type: none"> - Basic knowledge of the possibilities and working processes in a photographic studio. - Learning skills for working with lighting and studio techniques. - Gaining the necessary experience to deploy different flash heads and light formers for specific projects (portrait photography – product photography staged photography) - Acquiring the necessary experience to appropriately use the different camera systems (analogue - digital / small format – medium format – large format). - Basic knowledge of how to further process of the obtained photographs and image materials. - Completing autonomous photographic projects. - Acquiring the basic requirements for documenting one’s own work (object photography for presentation purposes).
Entry requirements/useful and desirable previous qualifications: taking part in an introductory course
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Note: The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of practical course: Photography analogue
This course consists of: practical instruction and practical work to accompany a project
<p>Content:</p> <ul style="list-style-type: none"> • Basic principles of manual b/w film development • Basic principles of manual b/w enlargement • Basic principles of manual colour enlargement <p>Learning aims:</p> <p>Basic knowledge of working processes and skills required for working with classical analogue photography laboratory techniques, covering relevant security issues. Developing a consciousness of intrinsic properties and of the artistic potential of analogue photography and dark chamber work, as opposed to digital photography and the techniques involved in digital development and enlargement processes. Knowledge of the possibilities and of the sensible use of fusions or combinations of digital and analogue photographic processes. Completing autonomous photographic projects, with appropriate use of analogue or hybrid photographic techniques.</p>
Entry requirements/useful or desirable qualifications: Participation in basic course. If students are already familiar with the content of the basic course, participation in a safety precautions instruction session is required
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Note: The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of practical course: Photography digital
This course consists of: practical instruction and practical work to accompany a project
<p>Content:</p> <ul style="list-style-type: none"> - digital image editing techniques (digitalising/image editing/image exposure in Color Management Workflow) - technical and department matter-related support for individual artistic projects - seminars about artistic, technical and historical aspects of photography in the area of Fine Art <p>Learning aims:</p> <ul style="list-style-type: none"> - To formulate an individual and independent artistic-photographic opinion in the area of Fine Art through theoretical conception and practical realisation - independent and well-considered work with digital image editing tools, using knowledge of and referencing artistic, technical and historical aspects of photography in the area of Fine Arts
<p>Entry requirements/useful or desirable qualifications:</p> <ul style="list-style-type: none"> - Basic knowledge of working with computers with the usual operating systems - Basic knowledge of working with analogue photographic techniques (camera/negative/positive)
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Note: The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of practical course: Plaster
This course consists of: practical instruction and practical work to accompany a project
<p>Content:</p> <ul style="list-style-type: none"> - Creative artistic work in plastic materials - Realisation of project with regard to form, proportion and surface - Learning and research will be supplemented by sessions of experimentation with materials, according to individual artistic intentions. - This course will aim to convey the principles and techniques of shaping 3-dimensional forms - Instruction in theory and practice will serve as preparation for independent work <p>Learning aims:</p> <ul style="list-style-type: none"> - To be able to formulate, systematise and define one's own artistic position - To understand the materials of 3-dimensional art, be able to handle them and know how to use them - To understand and confidently use all the means of expressing art in 3 dimensions - To recognise the nature and effects of the shaping technique used, and how to accentuate content and form - To make informed use of the relationship between an object and its space - To develop a consciousness of a sculpture's relationship to its context which takes into account the relationship between space and mass, and recognise how its location affects a sculpture's impact.
Entry requirements/useful and desirable previous qualifications: none
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Note: The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of practical course: Plastic
This course consists of: practical instruction and practical work to accompany a project
<p>Content: Instruction in and use of:</p> <ul style="list-style-type: none"> - Manual working of artificial substances: lamination, moulding, pouring and adhesion techniques - Machine working of artificial substances: sawing, drilling, turning on a lathe, CNC (Computerised Numerical Control) cutting, CNC foam cutting, thermoplastic shaping <p>Students will receive training in these techniques through introductory courses in the workshop, seminars and supervised work on practical projects.</p> <p>Learning aims:</p> <ul style="list-style-type: none"> - Acquiring a profound knowledge of how to create and refine work in artificial materials Sensible and effective application of this knowledge in execution of one's own project. - Independent and experimental work with the help of the learned techniques. Being able to apply these in new ways in order to create new processes.
Entry requirements/useful and desirable previous qualifications: none
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Note: The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of practical course: Prepress Workshop Digital
This course consists of: practical instruction and practical work to accompany a project
<p>Content: Basic instruction in the pre-press process for different techniques of printing, e. g. relief printing, screen printing, offset printing and digital printing. Pre-press processing of text, images and other data. The pre-press processes used will mainly be digital; analogue may also be used. Instruction will be given as necessary in advanced techniques for use in projects.</p> <p>Learning aims: Understanding printing and publishing as artistic media in themselves. Course should provide a basis for reproducing artistic work using adequate printing techniques. Skills will be further developed through projects and experimentation.</p>
Entry requirements/useful and desirable previous qualifications: Basic knowledge of computers (operating systems, programs in general)
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Note: The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of practical course: Printing Techniques
This course consists of: practical instruction and practical work to accompany a project
<p>Content:</p> <p><u>Work with analogue techniques</u> Relief printing, e. g. wood and lino block printing, textile printing Intaglio printing, e. g. etching, gravure printing Flat screen printing, e. g. lithograph, offset printing</p> <p><u>Work with digital techniques</u> Means of image productions, e. g. mouse, graphic tablet, camera, scanner, the computer and its programs Computer printing, e. g. with ink-jet printer</p> <p><u>Work with mixed techniques</u> Varied and mixed techniques such as using combinations of different printing techniques or digitalising analogue images to enable them to be manipulated before finally being produced in an analogue form</p> <p>Learning aims: In the taught course, basic knowledge of techniques will be gained along with a perception which should enable students to use different techniques intelligently The purpose of the project is to make an artistic vision reality through knowledge of and experimentation with techniques</p>
Entry requirements/useful and desirable previous qualifications: none
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Note: The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of practical course: Silkscreen Printing
This course consists of: practical instruction and practical work to accompany a project
<p>Content:</p> <p><u>Screen printing on paper and textiles:</u></p> <ul style="list-style-type: none"> - Instruction in basic skills for screen printing on different materials - advisory and practical support in producing project work - history of screen printing as a means of artistic production <p>Learning aims:</p> <p>To gain experience of various qualities and techniques This knowledge will provide the basis for the planning and carrying out of projects. The aim is to develop individual artistic projects independently, incorporating specific techniques appropriate to the materials and department matter.</p>
Entry requirements/useful and desirable previous qualifications: Participation in a course is required for independent work with machines.
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Note: The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of practical course: Textiles
This course consists of: practical instruction and practical work to accompany a project
<p>Content:</p> <ul style="list-style-type: none"> - Industrial and experimental weaving - Tuffing - Production of different textile surfaces using different techniques - The history of textile technology, and its application in art and industry
<p>Learning aims:</p> <p>To gain experience of various qualities and techniques This knowledge will provide the basis for the planning and carrying out of projects. The aim is to develop individual artistic projects independently, incorporating specific techniques appropriate to the materials and department matter.</p>
<p>Entry requirements/useful and desirable previous qualifications: Participation in a course is required for independent work with machines.</p>
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Note: The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of practical course: Typography Publishing Workshop
This course consists of: practical instruction and practical work to accompany a project
<p>Content: Developing prototypes for mass-produced objects and publications on a limited print run. Instruction in basic techniques as needed for publication of materials:</p> <ul style="list-style-type: none"> - Paper - Relief printing - Various printing techniques and printing on different materials - Experimenting with materials - Preparation/bookbinding techniques <p>Project may be realised using a variety of media and practical techniques (digital techniques may be used for project if necessary).</p>
<p>Learning aims: Understanding of mass-produced objects and publications on limited print run as artistic media in themselves. Basic instruction in turning artistic ideas into designs and executing them in practice. Understanding printing and publishing. Course should provide a basis for reproducing artistic work using adequate printing techniques. Skills will be further developed through projects and experimentation.</p>
Entry requirements/useful and desirable previous qualifications: none
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Note: The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of practical course: Video
This course consists of: practical instruction and practical work to accompany a project
<p>Content:</p> <ul style="list-style-type: none"> - Instruction in basic knowledge and skills needed for creative work and research in the field of video as art, using the appropriate machinery. - Advanced seminars in creative work and research in the fields of (interdisciplinary) multimedia audiovisual culture, pictorial media and gender studies. <p>Learning aims:</p> <ul style="list-style-type: none"> - To be able to define one's own artistic position - To become acquainted with the basic techniques and skills of video recording/video editing with regard to the type of image involved - Instruction on the theory and practice of techniques of production with reference to the means used to create video/photograph/lighting in an interdisciplinary context. - Developing an awareness of techniques and ways of thought which deal with the crossover between structural, department matter-oriented, analytical and creative thought. - Finding and adapting images/quality of image/space-light-colour-time/realistic representation and style/free-style fantasy/individual work/group work
Entry requirements/useful and desirable previous qualifications: will be made known at the beginning of the semester
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Note: The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of practical course: Wood
This course consists of: practical instruction and practical work to accompany a project
<p>Content:</p> <ul style="list-style-type: none"> - Training in basic principles of working in wood and wood-related materials, with regard to the properties specific to different materials. - Advisory and practical support in producing project work - Machining with the appropriate tools and machines, e. g. sawing, planing, cutting, grinding, with regard to the technical skills needed practical work - Chipless machining, e. g. warping, joining of sheet wood and other shapes by gluing - Plastic work, e. g. carving, cutting and turning. - Surface finishing, e. g. veneer, inlay or laminating <p>Learning aims:</p> <ul style="list-style-type: none"> - In the course of the practical work, students should get to know the various qualities of the materials and the techniques they make possible. This knowledge should form the basis for the planning and execution of projects. - Development of an individual working method for carrying out artistic projects
<p>Entry requirements/useful and desirable previous qualifications: The requirement for projects involving machine work is: having taken part in a foundation course or a vocational qualification as a carpenter or cabinet-maker</p>
Assessment: Artistic demonstration project (demonstration piece)
Workload per semester: 120 hours
Credits: 4
Duration: 1 semester
Frequency with which course offered: every semester
This course takes place: during the 1st to 8th semesters

Note: The workload indicated for workshops includes both taught hours and independent study components, as a differentiated calculation is not possible.

Presentation of study work (for all departments)

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: all departments
Module title: Presentation of study work
This module consists of: examination
<p>Content: This presentation of artistic work from the 1st and 2nd semesters takes place in front of an examination commission. If the presentation is passed, the commission members give recommendations for students' further study careers.</p>
<p>Learning aims: In this presentation of artistic work at the end of the 2nd semester, students must show that they can recognise, analyse critically and find appropriate solutions to artistic problems in the wider field of study.</p>
Entry requirements/useful and desirable qualifications: proof of having been awarded 28 credits during the 1 st and 2 nd semester in the Bachelor "Fine Arts" study programme
Assessment: presentation
Workload: 120 hours
Credits: 4
Frequency with which course offered: every year in the summer semester
This module takes place: at the end of the 2nd semester

Final module

Study programme: Fine Arts; Degree: Bachelor of Fine Arts (B.F.A.)
Department: open to students of all departments
Title of module: Final module
This module consists of: Final examination
<p>Content:</p> <ul style="list-style-type: none"> - Writing the Bachelor's thesis under the supervision of a professor - The student's final artistic project consists of works of art developed during the course of their studies or a work of art produced especially for the examination. It is to be presented within the scope of a public university colloquium.
<p>Learning aims:</p> <ul style="list-style-type: none"> - The Bachelor's thesis seeks to examine a candidate's ability to process a problem drawn from the department in which they study within a defined time constraint. Working under the supervision of a professor they are to develop and present their findings in an appropriate fashion. - The student is required to demonstrate a design ability, an ability for artistic reflection and manual artistic skills all developed over the course of their studies. - The colloquium will focus on the ability of the candidate to reflect on their artistic work.
Participation requirements/useful and desirable qualifications: proof of 180 credits from the Fine Arts Bachelor's degree course
Examination: Bachelor's thesis and presentation with colloquium
Workload per semester: 540 hours of which Time for writing the Bachelor's thesis: 480 hours Presentation with colloquium: 105 hours
Credits: 18
Frequency with which course offered: every semester
This module takes place: 8th semester